A Note from the Editor

In 2016, it was decided that Tributaries would expand its reach, accepting submissions from any student attending any college in the state of Indiana. After that, we received work from artists and creative writers from a wide variety of schools across the state including Notre Dame, Purdue, Ball State, and the Heron School of Art. As a result, the diversity of topic, style, genre, and media of our submissions has blossomed. Our job, as editors tasked to choose from so many quality works of literary and visual art, has grown more complex and meaningful.

Putting together this collection of poetry, fiction, nonfiction, and visual arts, contributed by more than twenty students from ten different Indiana colleges, was no easy task. Although the number and variety of our submissions has grown exponentially in recent years, each of us (editors, readers, and advisor) spent countless hours this academic year, examining each submission with a critical eye. Quite often we found ourselves both passionate and humbled by the outstanding quality of the work with which we have been entrusted to share with you today.

This will be my third and final year working on Tributaries. In 2016, I joined the staff as Poetry Editor and quickly felt at home with the rigorous work of literary editing and publishing. Though I am sad to leave, I will be moving on to new adventures, and I am grateful to be taking with me a wealth of experience and knowledge about the publishing world. What’s more, I get to take with me some awesome stories to tell and friendships that (I hope) will last a lifetime.

—Sara Baxter