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TRIBUTARIES

### A Note from the Editor

As a student produced journal—*Tributaries* has, because of its ever-changing staff, continually evolved. This year, we've moved forward towards something that is more like a literary journal and less like something that just resembles a literary journal. We can only take so much credit, though, as much of the quality comes directly out of the outstanding submissions this year. Poring through them was like trying to find the nicest diamond in the jewel pile, and I think what we've come out with is something truly extraordinary. Suffice to say, this journal has been very rewarding to work on. Any number of clichés are appropriate, the cream of the crop, the best of the best, pièce de résistance, what have you. What we've got here is good, is what I'm trying to say. Feel free to disagree with us, but just know that what we have for you here we believe to be the very best.

Now before I let you go and read this actual journal, just one more thing. This year we are proud to announce a new addition to the creative works published by *Tributaries*. We have added music to our collection of work. Christian Chism and Cody Hedges both have their musical pieces published on our website at [iue.edu/tributaries](http://iue.edu/tributaries). So go and check them out there when you can.

Now onto the journal. My staff and I hope you enjoy reading it as much as we enjoyed putting it together.

-C.W.

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