

Textual Cultures 17.1

Contents

<i>In Memoriam: Edward M. Burns</i> H. Wayne Storey and Logan Esdale	1
---	---

REVIEWS

BERLINER, Jonathan. 2023. <i>William Faulkner and the Materials of Writing</i> . Greg Barnhisel	7
---	---

BRANTLEY, Jessica. 2022. <i>Medieval English Manuscripts and Literary Forms</i> . HANNA, Ralph. 2023. <i>Looking at Medieval Books: Learning to See</i> . Ian Cornelius	9
--	---

CARBÉ, Emmanuela. 2023. <i>Digitale d'autore: macchine, archivi, letteratura</i> . Lucia Giagnolini	19
---	----

CHANDLER, Nahum Dmitri. <i>Annotations: On the Early Thought of W. E. B. Du Bois</i> . John K. Young	21
--	----

CREEGAN MILLER, Tiffany D. 2022. <i>The Maya Art of Speaking Writing: Remediating Indigenous Orality in the Digital Age</i> . Nora K. Rivera	24
--	----

McDONALD, Russell. 2023. <i>Modernist Literary Collaborations Between Women and Men</i> . Logan Esdale	71
McGETTIGAN, Katie. 2023. <i>The Transatlantic Materials of American Literature: Publishing US Writing in Britain, 1830–1860</i> . Justin T. Brown-Ramsey	77
VIVANCOS-PÉREZ, Ricardo F., and Norma CANTÚ, eds. 2021. <i>Gloria Anzaldua, Borderlands/La Frontera: The New Mestiza</i> . Nicole Salama	82
WHEARTY, Bridget. 2022. <i>Digital Codicology: Medieval Books and Modern Labor</i> . Gabriel Ford	86
“LE CARTE IMMATERIALI. FILOLOGIA D’AUTORE E TESTI NATIVI DIGITALI” [“IMMATERIAL PAPERS. AUTHORIAL PHILOLOGY AND BORN-DIGITAL TEXTS”], PAVIA, 11–13 DICEMBRE 2023. Carmen Ragusa	91
NOTES ON CONTRIBUTORS	97
THE SOCIETY FOR TEXTUAL SCHOLARSHIP	102