Textual Cultures 15.1

Contents

Special Issue: Provocations Toward Creative-Critical Editing

Mathelinda Nabugodi and Christopher Ohge, Guest Editors
Introduction: Provocations Toward Creative-Critical Editing 1

I. Questions and Experiments

Emily Orley
Editing as Creative Act: An Experiment in Speculative Thinking 11

Mathelinda Nabugodi
Editing Otherwise 18

Timothy Mathews
Provoked by Translation 29

Deborah Bowman
(say) between 22 and 24 seconds: Edition as Totality 33

Willard McCarty
The Analytical Onomasticon Project: An Auto-Ethnographic Vignette 44

Jerome McGann
Editing and Curating Online: Beginning Again 53

II. Creative-Critical Case Studies

Daria Chernysheva
Intentions, Extensions: Creative Editing and Translation Practice in A Sauvage Reader 63

Anna Robinson
Found Poems and Creative Editing

Matthew Griffiths
“the answer, as well as a technique”: A Reflection on Editorial, Creative, and Critical Labor

John Schad
Editing in the Bath: Or, Gerard Manley Hopkins, Intentionality, and the Man from Petrograd

Christopher Ohge
Digital Editing and “Experience [. . .] looked upon as a kind of text”: A Provocation in Three Exhibitions

III. The Aesthetic Experiences of Digital Editions

John Bryant
Version and Document: Conception and Design in the Editing of Revision

Wim Van Mierlo
The Scholarly Edition as Digital Experience: Reading, Editing, Curating

Eleni Petridou and Katerina Tiktopoulou
Reaching Out to the Reader: The Audio Guide as a Tool in Digital Genetic Editions

Manuel Portela
Literary Fields Forever: Playing with the Book of Disquiet

Caroline Bassett
The Construct Editor: Tweaking with Jane, Writing with Ted, Editing with an AI?
REVIEWS


NOTES ON CONTRIBUTORS 181

THE SOCIETY FOR TEXTUAL SCHOLARSHIP 187