

Contributors

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JOÃO DIONÍSIO teaches at the School of Arts and Humanities, University of Lisbon, where he directed the Programme in Textual Criticism between 2010 and 2013. He coordinates the Philology group at the Centre for Linguistics of the University of Lisbon and has focused his research on textual variation. His recent publications include a book on Fernando Pessoa's archive (*Doença Bibliográfica*, Lisbon: Imprensa Nacional, 2021) and a volume on the role played by translation on the genesis of M. S. Lourenço's work (*Agora entra no vento*, Lisbon: Biblioteca Nacional de Portugal, 2020). He was president of the European Society for Textual Scholarship in the years 2013–2016.

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ELENA GRAZIOLI was educated at the University of Bologna under the guidance of Bruno Capaci and is now a PhD candidate at the University of Pisa. She has authored a book on Giacomo Casanova (*Giacomo carissimo . . . Bologna: I libri di Emil*, 2019) with Bruno Capaci and edited Cesare Pavese's collection of poems *Lavorare stanca* (Brindisi: Interno poesia, 2021) with Alberto Bertoni. Her current research interests are Dante's reception in Italian 20th-century poetry and Italian literary periodicals of the 1950s and 1960s.

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ROSAMARIA ISABELLA LARUCCIA is currently a PhD student at the University of Bologna, where she is also a Tutor with a project on a digital exhibition of Lucrezia Borgia. Her research reflects on the role of the astronomer, historiographer, and chancellor Pellegrino Prisciani (c. 1435–1518) and his environment, the city of Ferrara of the Estensi princes, and, moreover, on the production of miscellaneous codices as a material consequence of his encyclopedism. She collaborates with ARCE — Centro Studi Carteggi Estensi (University of Bologna and Archivio di Stato, Modena). With ARCE she organized and managed conferences and exhibitions on Pellegrino Prisciani, Lucrezia Borgia, Dante Alighieri, and Emilia-Romagna (in partnership with IBC — Emilia-Romagna) and, lately, on the topic of freedom in medieval manuscript fragments of the Archivio di Stato di Modena (Festival Filosofia 2021).

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