

# *Textual Cultures 14.1*

## Contents

### EDITOR'S NOTE

### ESSAYS

#### KEYNOTE ADDRESSES

*Peter Kornicki*

Keeping Knowledge Secret in Edo-Period Japan: 1600–1868 3

*Roger Chartier*

Genealogies of the Study of Material Texts: The French  
Trajectory 20

#### THEORETICAL CASE-STUDY: PAUL EGGERT'S *THE WORK AND THE READER IN LITERARY STUDIES*

*Matt Cohen*

The Becoming of the Scholarly Editor: Reading Paul Eggert's  
*The Work and the Reader in Literary Studies* 26

*Ian Cornelius*

Take this Work Global 39

*Alan Galey*

The Work and the Listener 50

*Paul Eggert*

A Wandering Hyphen, The Reader and the Work:  
Round Table on *The Work and the  
Reader in Literary Studies* 65

TEXTUAL STUDIES: CENTURY BY CENTURY

|  |     |
|--|-----|
| <i>Beatrice Arduini and Jelena Todorović</i>   |     |
| Biscioni's Dante   | 85  |
| <i>Jonathan P. Lamb</i>  |     |
| What Books Taste Like: Bacon and the Borders of the Book   | 97  |
| <i>Diego Perotti</i>   |     |
| Is There a Printer's Copy of Gian Giorgio Trissino's <i>Sophonisba</i> ?   | 106 |
| <i>Jolie Braun</i>   |     |
| "There is no respectable woman . . . that sells books!":<br>The Memoirs of Nineteenth-Century Women<br>Book Canvassers       | 124 |
| <i>Eleanor Dumbill</i>   |     |
| Fiction, Non-Fiction, and Family Writing: Investigating the<br>Boundaries of Literary Genre                                  | 140 |
| <i>Karen L. Schiff</i>   |     |
| Books at the Borders of Picasso's <i>Les Femmes d'Alger</i>  | 147 |
| <i>Lauren Frey</i>   |     |
| Marianne Moore's Ghost Revisions: <i>Poems</i> (1921),<br><i>Observations</i> (1924, 1925), and <i>Selected Poems</i> (1935) | 174 |
| <i>María Julia Rossi</i>   |     |
| Of Epicene Particles and Other Misleading Tricks: Gender<br>Ambiguity in Silvina Ocampo's "Carta perdida en un cajón"        | 189 |
| <i>Santiago Vidales Martínez</i>   |     |
| A Trip Through the Mind Jail: A Textual History of<br>raúlrsalinas' <i>Magnum Opus</i>                                       | 208 |
| <i>John K. Young</i>   |     |
| Characters as Works and Versions   | 230 |
| <i>Gabrielle Dean</i>  |     |
| Genius Trouble   | 242 |

NOTES & REJOINDERS

|                              |     |
|------------------------------|-----|
| Michael Gavin<br>EEBO and Us | 270 |
|------------------------------|-----|

ANGLO-AMERICAN REVIEWS

|  |     |
|--|-----|
| CARREIRA DA SILVA, Filipe, and Mónica BRITO VIEIRA. 2019.<br><i>The Politics of the Book: A Study of the Materiality of Ideas.</i><br><b>Oz Frankel</b>  | 279 |
| DiCUIRCI, Lindsay. 2018. <i>Colonial Revivals: The<br/>Nineteenth-Century Lives of Early American Books.</i><br><b>Edward Larkin</b>   | 283 |
| GODDU, Teresa A. 2020. <i>Selling Antislavery: Abolition<br/>and Mass Media in Antebellum America.</i><br><b>Samantha Pinto</b>  | 287 |
| SCHAEFER, Heike, and Alexander STARRE, eds. 2019.<br><i>The Printed Book in Contemporary American<br/>Culture: Medium, Object, Metaphor.</i><br><b>Glyn White</b>  | 291 |
| VECHINSKI, Matthew James. 2020. <i>Twentieth-Century<br/>American Fiction in Circulation: Short Stories Written for<br/>Magazines and Republished in Linked Story Collections.</i><br><b>John K. Young</b> | 295 |

CONTINENTAL REVIEWS

|   |     |
|---|-----|
| DOSS-QUINBY, Eglal, Gaël SAINT-CRICQ, and Samuel N.<br>ROSENBERG, eds. 2020. <i>Robert de Reims: Songs and Motets.</i><br><b>Daniel E. O'Sullivan</b> | 299 |
|---|-----|

|                       |     |
|-----------------------|-----|
| NOTES ON CONTRIBUTORS | 303 |
|-----------------------|-----|

|                                     |     |
|-------------------------------------|-----|
| THE SOCIETY FOR TEXTUAL SCHOLARSHIP | 309 |
|-------------------------------------|-----|