

Notes on Contributors

LAINÉ E. DOGGETT is Professor of French at St. Mary's College of Maryland in St. Mary's City, Maryland. Her most recent book, co-edited with Daniel E. O'Sullivan, is *Founding Feminisms in Medieval Studies: Essays in Honor of E. Jane Burns* (Cambridge: D.S. Brewer, 2016). She works on twelfth- and thirteenth-century courtly and non-courtly texts in Old French and will pursue further study of the *Poire* MS.

MICHAEL EDSON is Assistant Professor of English at the University of Wyoming and Associate Editor of *Eighteenth-Century Life*. His articles have appeared in *The Eighteenth Century*, *European Romantic Review*, and *Journal for Eighteenth Century Studies*. His edited collection, *Annotation in Eighteenth-Century Poetry*, has been recently published by Lehigh University Press.

MICHAEL GAVIN is Associate Professor of English Language and Literature at the University of South Carolina, where he teaches digital humanities, fiction, and British literature. He is author of *The Invention of English Criticism, 1650–1760* (Cambridge University Press, 2015). His current research project, *Language of Place: A Digital History*, uses computational methods to study the history and structure of geographical writing.

AINO LIIRA is a doctoral candidate at the Department of English, University of Turku. Liira is currently finalizing her dissertation on paratextual communication in the Middle English manuscripts and early printed editions of Ranulph Higden's *Polychronicon*. She specializes in the material and visual aspects of late medieval books across the medial shift.

KENNETH PRICE, Hillegass University Professor, co-directs the Center for Digital Research at the University of Nebraska–Lincoln. Since 1995, Price has co-directed The Walt Whitman Archive. He is the author of *To Walt Whitman, America* (North Carolina, 2004) and co-author with Ed Folsom

of *Re-Scripting Walt Whitman* (Blackwell, 2005). A recipient of a Digital Innovation Award from ACLS, he published *Literary Studies in the Digital Age: An Evolving Anthology*, ed. with Ray Siemens et al. (MLA, 2013). His next book, *Whitman in Washington: Becoming the National Poet in the Federal City*, is forthcoming from Oxford University Press. Price served as the President of the Society for Textual Scholarship (2017–2018).

SIRKKU RUOKKEINEN is a doctoral candidate at the Department of English, University of Turku. Ruokkeinen studies the linguistics of evaluation, paratextuality, and book history. She is currently working on a dissertation on the evaluation of the book in sixteenth-century England.

NICOLÒ SASSI is a PhD student in the Religious Studies department at Indiana University – Bloomington, working with Jeremy Schott. His research focuses on the migration of myths, symbols, and religious ideas in the late ancient and medieval literatures of the Christian East, and on the phenomena of syncretism, *métissage*, and cross-cultural contamination that these migrations entail. After studying in Rome, specializing in Oriental Patristics, textual criticism, and Byzantine studies under the supervision of Silvia Ronchey and Pia Carolla, he completed his paleographical training on the manuscripts of the monastery of St. John the Theologian in Patmos, Greece. His research on Pseudo-Dionysius and the religious history of sixth century Syria is published (or forthcoming) in *Greek, Roman, and Byzantine Studies*, *Orientalia Christiana Analecta*, and *Lexicon Philosophicum*.

GRANT LEYTON SIMPSON is the information technology specialist in digital humanities for the Electronic Corpus of Anonymous Homilies in Old English (ECHOE) project at the University of Göttingen. He received his Ph.D. in English and Information Science from Indiana University. His dissertation, *Computing the English Middle Ages: A Sociotechnical Study of Medievalists' Engagement with Digital Humanities* studied Old and Middle English DH projects from the 1960s to the present and the objects they produce.

SIGMUND A. WAGNER-TSUKAMOTO is Associate Professor at the School of Business of the University of Leicester, UK. His interdisciplinary research draws on institutional and constitutional economics for discussing questions of organization, management, philosophy, ethics, religion, and the history of political and organizational economic thought. He is author of

The Economics of Paradise: On the Onset of Modernity in Antiquity (Palgrave Macmillan, 2014), *Is God and Economist: An Institutional Economic Reconstruction of the Old Testament* (Palgrave Macmillan, 2009), *Human Nature and Organization Theory* (Edward Elgar Publishing, 2003), and *Understanding Green Consumer Behaviour* (Routledge, 1997).

The Society for Textual Scholarship

<https://textualsociety.org/>

FOUNDED IN 1979, THE SOCIETY FOR TEXTUAL SCHOLARSHIP IS AN international organization of scholars working in textual studies, editing and editorial theory, electronic textualities, and issues of textual culture across a wide variety of disciplines. The Society welcomes scholars from literature (in all languages), history, musicology, classical and biblical studies, philosophy, art history, legal history, history of science and technology, computer science, library science, digital humanities, lexicography, epigraphy, paleography, codicology, cinema studies, theatre, linguistics, and textual and literary theory whose work explores the ideological structures and material processes that shape the transmission, reception, production, and interpretation of texts.

The STS is devoted to providing a forum, in its conferences and its journal, for the discussion of the interdisciplinary implications of current textual research.

The Society's peer-reviewed journal *Textual Cultures* is published twice a year. *Textual Cultures* invites essays from scholars around the world in English, French, German, Spanish and Italian. All articles will appear also with abstracts in English. The submission process is now electronic; for submission instructions, visit the journal's information page @ <http://www.textual-cultures.org/>.

The Society's annual conferences encourage the exchange of ideas across disciplinary boundaries. An Affiliated Member of the Modern Language Association, the STS also hosts a session at the MLA's annual conference in January. For calls for papers and future conference information, please see the Society's website @ <http://textualsociety.org>.

Three prizes given by the STS recognize outstanding work in the field:

The Fredson Bowers Prize is awarded for a distinguished essay in textual scholarship published in the previous two calendar years.

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The Textual Cultures Essay Prize is awarded to the best article published in the Society's journal during the two calendar years prior to the conference.

For general information regarding the Society for Textual Scholarship, please visit the Society's website (www.textual.org) or write to:

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