

Notes on Contributors

THOMAS J. FARRELL is Professor of English, Assistant Dean of the College of Arts and Sciences, and the J. Ollie Edmunds Professor at Stetson University. He is the editor of *Bakhtin and Medieval Voices* and co-editor of the *Clerk's Tale* chapter in *Sources and Analogues of the Canterbury Tales*. His essays on Chaucer and other medieval writers have also appeared in *Studies in Philology*, *ELH*, *Studies in the Age of Chaucer*, *The Chaucer Review*, and other journals and collections, focusing in recent years on textual and editorial questions: "Editors and Scribes in Two *Clerk's Tale* Cruxes", "His Lady Grace and the Performance of the Squire", "Internally Persuasive Latin in *Piers Plowman B*", and the forthcoming "Secretary *a* in Ellesmere's Latin Quotations".

DIEGO GIMÉNEZ holds a PhD in Philosophy and Literature by the University of Barcelona, with a thesis on the *Book of Disquiet* by Fernando Pessoa. He worked as a journalist in *LaVanguardia.com*, and, in 2008, he cofounded *Revista de Letras*. As researcher at the Calouste Gulbenkian Foundation and at the Center for Portuguese Literature at the University of Coimbra, he worked on the *Book of Disquiet Digital Archive*. At present he is a post-doctoral fellow at the Universidade Estadual de Londrina (Brazil), where he continues to study Fernando Pessoa and teaches Theory of the Poem.

STEVE GUTHRIE taught at Agnes Scott College for thirty years and retired in 2015. He has published on Chaucer, Middle English and Old and Middle French poetries and poetics, and medieval syllable counting meters, and on American foreign policy as a modern medievalism. His 2015 edition of *Troilus and Criseyde* is at agnesscott.edu/english/troilusandcriseyde. He is currently working on growing heirloom tomatoes. He can be reached at guthely1@gmail.com.

JO KOSTER is Professor of English, Emeritus Director of Medieval Studies, and Director of English Graduate Studies at Winthrop University. Her publications cover a range of medieval subjects, mostly in the areas of

manuscript studies, textual editing, and women's literacy in the late Middle Ages. She is also a published poet, and has received a number of awards for her teaching and research. Currently she is finishing a study of women's manuscript ownership in late medieval Britain and is working on a project involving the Ricardian court and Chaucer's *Troilus and Criseyde*.

ELLIOTT MORSIA is an AHRC-sponsored PhD candidate at Royal Holloway, University of London. He is currently completing a thesis entitled 'D. H. Lawrence and Genetic Criticism: Fictional Processes from 1913-1926'. He has previously published an essay on Lawrence entitled "A Genetic Study of 'The Shades of Spring'", in the *Journal of D. H. Lawrence Studies*, 3.3 (2014).

MANUEL PORTELA teaches in the Department of Languages, Literatures and Cultures, University of Coimbra, Portugal, where he directs the Doctoral Program in Advanced Studies in the Materialities of Literature. He is also a researcher at the Center for Portuguese Literature at the University of Coimbra, and the principal investigator of the FCT-funded research project "No Problem Has a Solution: A Digital Archive of the *Book of Disquiet*" (<https://ldod.uc.pt/>, forthcoming 2016). His latest book is *Scripting Reading Motions: The Codex and the Computer as Self-Reflexive Machines* (MIT Press, 2013).

LARISSA TRACY (PhD, Medieval Literature, Trinity College, Dublin) is currently Associate Professor of Medieval Literature at Longwood University, Farmville, VA. Her publications include *Torture and Brutality in Medieval Literature* (D.S. Brewer, 2012), *Women of the Gilte Legende* (D.S. Brewer, 2003) and the edited collections *Heads Will Roll: Decapitation in the Medieval and Early Modern Imagination*, with Jeff Massey (Brill, 2012), *Castration and Culture in the Middle Ages* (D.S. Brewer, 2013) and *Wounds and Wound Repair in Medieval Culture*, with Kelly DeVries (Brill, 2015). She has published articles on violence, fabliaux, comedy, romance, gender, hagiography and *Sir Gawain and the Green Knight*, is the series editor for *Explorations in Medieval Culture* (Brill), and the editor of *Eolas: The Journal for the American Society of Irish Medieval Studies*. She has appeared in several National Geographic and Discovery Channel documentaries and her work on medievalisms has been published by Salon.com, *Business Insider*, *Elite Daily*, *Entertainment Weekly*, *The Wrap*; and *Women in the World* (New York Times).

The Society for Textual Scholarship

FOUNDED IN 1979, THE SOCIETY FOR TEXTUAL SCHOLARSHIP is devoted to providing a forum, in its biennial conferences and in its journal *Textual Cultures: Texts, Contexts, Interpretation* (formerly *Text*) for the discussion of the implications of current research in a variety of textual disciplines. The Society has also recently added a blog on its website and the option of smaller workshop conferences to be hosted by various institutes and universities during the years when the biennial conference does not take place. The 2012 conference at the University of Texas–Austin was organized by Matt Cohen and Coleman Hutchison. Steve Jones and Peter Shillingsburg served as organizers of the 2013 conference at Loyola University, Chicago. In 2014 the Society will be hosted by the University of Washington at Seattle. Jeffrey Knight and Geoffrey Turnovsky head up the organizing committee on behalf of the University of Washington and the Society. For future conference information, please see the Society's website

(<http://textualsociety.org>).

The Society is also now an Affiliated Member of the Modern Language Association, and hosts a session at the annual conference in January. Please consult the Society's website for announcements and additional calls for papers.

Topics subsumed under the Society's intellectual mission include: the discovery, enumeration, description, bibliographical and codicological analysis, editing, and annotation of texts in disciplines such as literature, history, musicology, biblical studies, philosophy, art history, legal history, history of science and technology, computer science, library science, lexicography, epigraphy, palaeography, cinema studies, theater, linguistics, as well as textual and literary theory. All of these fields of inquiry have been represented in the Society's conferences, sessions, workshops, and in its journal.

The Society's conferences encourage the exchange of ideas across disciplinary boundaries. While there are usually period- or author-centered

sessions, the plenary sessions address a general textual problem with contributions from speakers from various disciplines. Complementing the plenary sessions, STS members may also submit session proposals (for example, on specific topics or projects or on a theoretical problem).

At each biennial conference, the Fredson Bowers Prize is awarded for a distinguished essay in textual scholarship published in the previous two years. The 2011 Fredson Bowers Prize was awarded to Colbey Emmerson (Reid York College) for her 2007–2008 essay in *Florida Atlantic Comparative Studies* entitled “Mina Loy’s Design Flaws”. Alan Galey (University of Toronto) won the prize in 2013 for his 2012 essay in *Book History*, “The Enkindling Reciter: E-Books in the Bibliographical Imagination”.

The Society also confers the Finneran Award in recognition of the best edition or book about editorial theory and/or practice published in the English language during the preceding two calendar years. The 2011 Richard J. Finneran Award was presented at Penn State to Paul Eggert for his 2009 study devoted to editing and literary/artistic heritage, *Securing the Past. Conservation in Art, Architecture and Literature* (Cambridge University Press).

The Society offers an Executive Director’s Prize for the best article published in *Textual Cultures* during the two calendar years prior to the biennial conference. The inaugural award was presented to Michelangelo Zaccarello (University of Verona) for his essay on recent trends in textual editing, “Metodo stemmatico ed ecdotica volgare italiana” (*Textual Cultures* 4.1 [2009]). In 2013, the Executive Director’s Prize was given to Marta Werner (D’Youville College) for her articles “Helen Keller and Anne Sullivan: Writing Otherwise” in *Textual Cultures* 5.1 (2010) and “‘Reportless Places’: Facing the Modern Manuscript” in *Textual Cultures* 6.2 (2011).

The editors of *Textual Cultures* welcome submissions from specialists in diverse fields. All submissions are refereed, being evaluated both by members of the STS Advisory Board and by selected independent scholars.

All submissions must contain a complete list of works cited with full bibliographical data. Essays in English, French, German, Italian, or Spanish should be submitted to *Textual Cultures* by doing both of the following:

- 1) an email attachment in Microsoft Word (with plates and tables scanned as separate files to Daniel E. O’Sullivan, Editor-in-Chief, at dosulliv@olemiss.edu;
- and
- 2) direct electronic submission to the Open Journal System site at Indiana University:
<http://scholarworks.iu.edu/journals/index.php/textual/user/register>

Essays should be formatted according to *Textual Cultures*'s modified style sheet based on the *Chicago Manual of Style*, style B (see the website for further details on the style sheet). Please note that submissions that do not contain a complete list of works cited will not be considered for publication.

Two copies of books for review from European publishers should be sent to:

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36100 Vicenza
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Two copies of books for review from American and British publishers should be sent to:

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For all information about membership, please visit the Society's website, or write to the Secretary of the Society, Matt Cohen: matt.cohen@utexas.edu.

For conference and workshop updates and information, see the STS website: textualsoociety.org.

For general information regarding the Society for Textual Scholarship, please visit the Society's website (www.textual.org) or write to:

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