

Notes on Contributors

CHRISTOPHER CALLAHAN is Professor of French at Illinois Wesleyan University. His scholarship focuses on medieval literature, particularly lyric poetry, as a performed genre, and combines philology, narratology, and musicology. His essays have appeared in such journals as *College Music Symposium*, *French Forum*, *Arthuriana*, *Romance Quarterly*, *Variants*, *Le Moyen Age*, and *Cahiers de Recherches Médiévales et Humanistes*, as well in numerous edited volumes. He is co-editor and translator, with Samuel N. Rosenberg, of the two-volume *Les Chansons de Colin Muset* (Champion, 2005), and is currently preparing, with Daniel O'Sullivan and Marie-Geneviève Grossel, a new critical edition of the songs of the royal trouvère Thibaut de Champagne (1201–1253).

IAN BURROWS is a Teaching Fellow in English at the University of Bristol. He is currently working the central arguments of his PhD thesis into a book-length study on punctuation and the presentation of personality in early modern play-texts; this work will be supported, in part, by a Carl H. Pforzheimer Fellowship at the Harry Ransom Center in Austin. Alongside this he is the textual editor for James Shirley's play *The Example*, soon to be released as part of the OUP Complete Works. Other forthcoming publications explore his interests in the non-verbal aspects of characterisation in works by George Chapman, Thomas Middleton, and Sylvester Stallone. Email: ian.burrows@bristol.ac.uk

RONALD BUSH is Drue Heinz Professor of American Literature Emeritus at Oxford University, where he taught from 1997–2013. He is a senior fellow at St. John's College Oxford and at the Institute for English Studies at the University of London's School for Advanced Studies. Bush is the author of *The Genesis of Ezra Pound's Cantos* and *T. S. Eliot: A Study in Character and Style*; the editor of *T. S. Eliot: The Modernist in History*; and co-editor of *Prehistories of the Future: The Primitivist Project and the Culture of Modernism* and of *Claiming the Stones/Naming the Bones: Cultural Property and the Negotiation of National and Ethnic Identity*. Among his recent

publications are articles on Eliot, Pound, Joyce, Nabokov, and Roth, as well as the chapter on “Modernist Poetry and Poetics” in *The Cambridge History of Twentieth-Century English Literature*. His major work in progress is a multi-volume textual and genetic study of Ezra Pound’s *Pisan Cantos*, culminating the critical edition that is the subject of his essay.

DENNIS FLYNN in 2010 retired from the Bentley University Department of English and Media Studies in order to work full time on the Oxford University Press edition of John Donne’s letters. His recent publications include: *The Oxford Handbook of John Donne*, ed. with Jeanne M. Shami and M. Thomas Hester (Oxford University Press, 2011); *The Holy Sonnets*, Volume 7.1 of *The Variorum Edition of the Poetry of John Donne*, ed. with Gary A. Stringer et al. (Indiana University Press, 2005); and *John Donne’s Marriage Letters in the Folger Shakespeare Library*, ed. with M. Thomas Hester and Robert Parker Sorlien (The Folger Shakespeare Library, 2005).

GABRIELĖ GAILIŪTĖ is currently a PhD student at Vilnius University, her thesis concerns the politics of taste in the post-Soviet Lithuania. She is also a translator of important contemporary British and American authors, and has experience as a publisher of books and periodical magazines. She is also teaching at Vilnius University and Vilnius Business College. Her academic interests include translation studies, literary sociology, literary and textual theory.

DANIEL E. O’SULLIVAN is Associate Professor of French at the University of Mississippi. He specializes in medieval French and Occitan literature, especially lyric poetry. He is the author of *Marian Devotion in Thirteenth-Century French Lyric* (University of Toronto, 2005), editor of *Chess in the Middle Ages and Early Modern Age* (De Gruyter, 2012), and co-editor of *Shaping Courtliness in Medieval France* with Laurie Shepard (Boydell and Brewer, 2013) and *Les Eschéz d’Amours: A Critical Edition of the Poem and its Latin Glosses* (Brill, 2013). He has also authored articles in *TEXT*, *Textual Cultures*, *Medieval Perspectives*, *Neophilologus*, and *Cahiers de Recherches Médiévales et Humanistes*. His principal work in progress is a music and text edition of the songs of Thibaut de Champagne (d.1253) in collaboration with Christopher Callahan and Marie-Geneviève Grossel. Email: deosullivan3@gmail.com

MARGARET MAURER is the William Henry Crawshaw Professor of Literature at Colgate University. She writes on Shakespeare’s plays and the

occasional poetry of John Donne and other early modern writers. With Barry Gaines she has edited *Three Shrew Plays: Shakespeare's The Taming of the Shrew with The Anonymous The Taming of a Shrew & Fletcher's The Tamer Tamed* (Hackett, 2010); and she is an editor of the Oxford edition of the prose letters of John Donne.

PAULIUS V. SUBAČIUS is Professor of Literature at Vilnius University, Lithuania, full member and President of the Lithuanian Catholic Academy of Sciences. He has published "Textual Criticism: Guidelines of Theory and Practice" (2001, in Lithuanian) and critical editions of Lithuanian authors. Recent publications in English include articles in *Variants* and *Editio*. His research interests focus on biographical, social, and religious contexts of textual production. Email: pvsu@takas.lt.

CHRISTINA TSOUPAROPOULOU is a postdoctoral researcher at the University of Heidelberg, working within the Collaborative Research Center 933 'Material Text Cultures'. She received her PhD from the University of Cambridge, UK on the administrative and sealing practices in late third millennium BCE Mesopotamia and has worked at the University of Helsinki and the Max Planck Institute for the History of Science in Berlin in cooperation with the Cuneiform Digital Library Initiative at UCLA. Her research focuses on the materiality of text and text-supports and has authored articles (while preparing two monographs and co-editing a volume) on the interplay of text and material in Southern Mesopotamia during the third millennium BCE. Email: Tsouparopoulou@uni-heidelberg.de

The Society for Textual Scholarship

FOUNDED IN 1979, THE SOCIETY FOR TEXTUAL SCHOLARSHIP is devoted to providing a forum, in its biennial conferences and in its journal *Textual Cultures: Texts, Contexts, Interpretation* (formerly *Text*) for the discussion of the implications of current research in a variety of textual disciplines. The Society has also recently added a blog on its website and the option of smaller workshop conferences to be hosted by various institutes and universities during the years when the biennial conference does not take place. The 2012 conference at the University of Texas–Austin was organized by Matt Cohen and Coleman Hutchison. Steve Jones and Peter Shillingsburg served as organizers of the 2013 conference at Loyola University, Chicago. In 2014 the Society will be hosted by the University of Washington at Seattle. Jeffrey Knight and Geoffrey Turnovsky head up the organizing committee on behalf of the University of Washington and the Society. For future conference information, please see the Society's website

(<http://textualsociety.org>).

The Society is also now an Affiliated Member of the Modern Language Association, and hosts a session at the annual conference in January. Please consult the Society's website for announcements and additional calls for papers.

Topics subsumed under the Society's intellectual mission include: the discovery, enumeration, description, bibliographical and codicological analysis, editing, and annotation of texts in disciplines such as literature, history, musicology, biblical studies, philosophy, art history, legal history, history of science and technology, computer science, library science, lexicography, epigraphy, palaeography, cinema studies, theater, linguistics, as well as textual and literary theory. All of these fields of inquiry have been represented in the Society's conferences, sessions, workshops, and in its journal.

The Society's conferences encourage the exchange of ideas across disciplinary boundaries. While there are usually period- or author-centered

sessions, the plenary sessions address a general textual problem with contributions from speakers from various disciplines. Complementing the plenary sessions, STS members may also submit session proposals (for example, on specific topics or projects or on a theoretical problem).

At each biennial conference, the Fredson Bowers Prize is awarded for a distinguished essay in textual scholarship published in the previous two years. The 2011 Fredson Bowers Prize was awarded to Colbey Emmerson (Reid York College) for her 2007–2008 essay in *Florida Atlantic Comparative Studies* entitled “Mina Loy’s Design Flaws”. Alan Galey (University of Toronto) won the prize in 2013 for his 2012 essay in *Book History*, “The Enkindling Reciter: E-Books in the Bibliographical Imagination”.

The Society also confers the Finneran Award in recognition of the best edition or book about editorial theory and/or practice published in the English language during the preceding two calendar years. The 2011 Richard J. Finneran Award was presented at Penn State to Paul Eggert for his 2009 study devoted to editing and literary/artistic heritage, *Securing the Past. Conservation in Art, Architecture and Literature* (Cambridge University Press).

The Society offers an Executive Director’s Prize for the best article published in *Textual Cultures* during the two calendar years prior to the biennial conference. The inaugural award was presented to Michelangelo Zaccarello (University of Verona) for his essay on recent trends in textual editing, “Metodo stemmatico ed ecdotica volgare italiana” (*Textual Cultures* 4.1 [2009]). In 2013, the Executive Director’s Prize was given to Marta Werner (D’Youville College) for her articles “Helen Keller and Anne Sullivan: Writing Otherwise” in *Textual Cultures* 5.1 (2010) and “‘Reportless Places’: Facing the Modern Manuscript” in *Textual Cultures* 6.2 (2011).

The editors of *Textual Cultures* welcome submissions from specialists in diverse fields. All submissions are refereed, being evaluated both by members of the STS Advisory Board and by selected independent scholars.

All submissions must contain a complete list of works cited with full bibliographical data. Essays in English, French, German, Italian, or Spanish should be submitted to *Textual Cultures* by doing both of the following:

- 1) an email attachment in Microsoft Word (with plates and tables scanned as separate files to Daniel E. O’Sullivan, Editor-in-Chief, at dosulliv@olemiss.edu;
- and
- 2) direct electronic submission to the Open Journal System site at Indiana University:
<http://scholarworks.iu.edu/journals/index.php/textual/user/register>

Essays should be formatted according to *Textual Cultures*'s modified style sheet based on the *Chicago Manual of Style*, style B (see the website for further details on the style sheet). Please note that submissions that do not contain a complete list of works cited will not be considered for publication.

Two copies of books for review from European publishers should be sent to:

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36100 Vicenza
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Two copies of books for review from American and British publishers should be sent to:

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For all information about membership, please visit the Society's website, or write to the Secretary of the Society, Matt Cohen: matt.cohen@utexas.edu.

For conference and workshop updates and information, see the STS website: textualsociety.org.

For general information regarding the Society for Textual Scholarship, please visit the Society's website (www.textual.org) or write to:

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