Category: Vol. 2, 2007

Exhibit in Steeltown

Hits: 1866

The South Shore Journal, Vol. 2, 2007, p.70.

Exhibit in Steeltown

(IUN Gallery, 2005)

Anne Fritz asked me for an artistic statement & I replied: *I need a sense of place before I feel its line & color.*

You'd think it wouldn't take long here, that expression would be easy

in this ocher-grey, on this land that balances beauty between steel and water.

It isn't the curve of dunes or grain or the jet-blue coils from rolling mills

that bundle up those private moments we do not want, or can't afford.

But the hard light, and dark-line, the kind even a deKooning couldn't bend,

the kind that drove Pollock in his death-Buick to the tangle of his vision.

The truth is that here, lines roll up inwardly,

while our colors look like dark suns, dipped in acid.

-William K. Buckley