

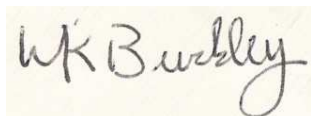
## Editor's Note

It is with excitement that I present *Plath Profiles*, the first journal of studies on Sylvia Plath.

Volume 1 is devoted primarily to papers and presentations delivered at the Sylvia Plath 75<sup>th</sup> Year Symposium at Oxford University from October 25-29, 2007, commemorating the artist's 75<sup>th</sup> birthday anniversary. Organized by Kathleen Connors (Visiting Scholar at Indiana University Bloomington) and Sally Bayley (Lecturer at Jesus College, Oxford University), and cosponsored by their institutions as well as Plath's alma mater, Smith College, this interdisciplinary Symposium brought together Plath scholars, associates and artists from more than 20 countries, representing a wide range of disciplines and perspectives on this major American writer, whose influence continues to grow (see <http://www.plathsymposium2007.org>). This international gathering reflects the diverse ways in which Plath has inspired readers over the last half century, and we look forward to meeting again in Greece for the next Sylvia Plath symposium in 2012.

The goal of *Plath Profiles* is not only to invite academic papers and book reviews from established and new scholars to the field, but to also encourage submissions from artists, performers and readers who respond to Plath's works in creative or exploratory formats, including short responses and anecdotes, visual art, poetry and fiction, and autobiographical pieces. We will feature a Youth Forum for works of high school and college students, and a Pedagogy section for educators who teach Plath, in any form. Your input will also be solicited to help us better serve the field of Plath studies.

I hope you enjoy reading the first volume of *Plath Profiles* as much as I did assembling it.

A handwritten signature in cursive script that reads "W. K. Buckley". The signature is written in dark ink on a light-colored, slightly textured background.

W. K. Buckley, August 2008