



Contributors

Smita Agrawal has been publishing poetry in India and abroad for over twenty years. She is the author of Wish-granting Words, Poems (Ravi Dayal Publisher, New Delhi, 2002). Her poems have been included in anthologies such as, Nine Indian Women Poets (Oxford University Press, 1997); Verse: Indian Poetry Feature, UK & USA, Vol. 17 & 18, 2001; Reasons for Belonging (Viking Penguin, 2002); Midnight's Grandchildren: Post Independence Poetry from India (Struga Poetry Press, Macedonia, 2003); Confronting Love, (Penguin, 2005); Fulcrum: Special Issue on Indian Poetry in English, USA: No. 4, 2005 and We Speak in Changing Languages (Sahitya Akademi, New Delhi, 2009). Her critical articles on Indian Poetry in English have appeared in magazines and journals like Poetry Review, and the Journal of Commonwealth Literature. Her Ph.D focused on Sylvia Plath. She is Professor of English at the University of Allahabad, India. Her hobby is Indian music and her songs are available on the Beat of India website, http://www.beatofindia.com/arists/smita_a.htm

Jamie E. Bourne currently works for ASRC Management Services on location in Chicago, IL. She holds a Bachelor's in English with a Minor in Anthropology from Indiana University Northwest, and a Master's degree in Library Science and Information Science from Indiana University Bloomington. She is interested in the psychology of creative works.

Kim Bridgford is a professor of English at Fairfield University, the editor of Dogwood and Mezzo Cammin, and a resident faculty member of Fairfield's new M.F.A. program on Enders Island, off the coast of Mystic, Connecticut. She is the author of four collections of poetry: Undone, nominated for the Pulitzer Prize; Instead of Maps, nominated for the Poets' Prize; In the Extreme: Sonnets about World Records, winner of the Donald Justice Prize; and Take-Out: Sonnets about Fortune Cookies, forthcoming from David Robert Books. She is currently working on a three-book poetry/photography project with visual artist Jo Yarrington, focusing on journey and sacred space in Iceland, Venezuela, and Bhutan. A former Connecticut Professor of the Year and a two-time nominee for U.S. Professor of the Year, she was the 2007 Connecticut Touring Poet.

W. K. Buckley received his Ph.D from Miami University in Oxford, Ohio and currently teaches in the English Department at Indiana University (Northwest). He is the editor of Critical Essays on Louis-Ferdinand Céline (1989) and author of Lady Chatterley's Lover: Loss and Hope (1993). His poetry books include By the Horses Before the Rains, Athene in Steeltown, 81 Mygrations, Sylvia's Bells, Lost Heartlands Found, and On Heartland Soils. His poems have appeared in Abiko Quarterly, Coe Review, Left Curve, Poetry New York, The Cafe Review, New Orleans Review, California Quarterly, and others. Buckley is the Founding Editor of Plath Profiles.

Nephie Christodoulides is Visiting Assistant Professor, Department of English Studies, University of Cyprus. Her area of specialization is 20th Century poetry, with emphasis on Modernism. She is greatly interested in psychoanalysis, alchemical studies, the occult,

autobiography, and women and madness. She has published extensively on Sylvia Plath, Ted Hughes, Virginia Woolf, and H. D. In 2005, she published a monograph on Plath and motherhood. She has three books forthcoming: The H. D. Companion with Cambridge UP (co-edited with P. Mackay), an annotated scholarly edition of H. D.'s unpublished "Magic Mirror," "Thorn Thicket" and "Compassionate Friendship" with ELS University of Victoria Press and another monograph on H. D.'s notion of the rose with Edwin Mellen. She is a contributor to ABES (Routledge Bibliography of English Studies).

Gail Crowther is currently in the third year of doctoral study in the Department of Sociology at Lancaster University, UK. Her research involves exploring reader-responses to Sylvia Plath, drawing mainly upon psychoanalytic theory and the concept of spectrality. By collecting primary data, her aim is to explore the level and nature of the identification and introjection taking place between Plath and her readers and how this manifests itself in place, texts, objects and images.

Chetan Deshmane is a senior lecturer in University of Pune at KKW College, Pimpalgaon, Maharashtra, India. His dissertation focused on Wallace Stevens. He has published on American literature in many journals including The Explicator and Interdisciplinary Literary Studies. He has been the coordinator of YCM Open University's Research Program in English.

Ralph Didlake is Professor of Surgery and Director of the Center for Bioethics and Medical Humanities at the University of Mississippi Medical Center. He completed a medical degree and surgical training at the University of Mississippi followed by a surgical fellowship at the University of Texas Health Science Center at Houston and graduate study in bioethics and health policy at Loyola University, Chicago. He has published in the areas of clinical surgery and experimental medicine. His current research focus is on the portrayal of the 20th Century American physician in literature and film as a platform for teaching ethics and medical humanities.

Laurie Eckhout was born in Seattle, 1958, and moved to Juneau, Alaska as a small child. She has taken classes at the University of Alaska, Southeast on and off over the past 20-plus years and works from home managing a data entry contract. Hobbies include gardening, painting, reading, writing and collecting. She has had poems published in the UAS literary journal, Tidal Echoes, and also had poems published in the magazine, Alaska Women Speak. In 2009, she started a blog titled Sylvia and Ted Collection: <http://sylviaandtedcollection.blogspot.com/> In her mid-40s, she got her first tattoo: a life-like bee on her leg in honor of her two-decade long interest in Plath.

Luke Ferretter is Assistant Professor of 20th Century British and American Literature at Baylor University. He has published two books of critical theory, and has recently completed a book on Sylvia Plath's fiction for Edinburgh University Press. He has published articles and book chapters on 20th century literature and critical theory, including essays on Jacques Derrida, Julia Kristeva, Virginia Woolf, D. H. Lawrence and Hanif Kureishi. He is currently at work on a study of D. H. Lawrence.

George Fitzgerald grew up in Mentone, Indiana, where he finished his 12 years of



education without having read one entire book. Later he became obsessed with Sylvia Plath, Marcel Proust, and Violette Leduc. He has tended bar, waited, kept books, managed this and that business, and now lives in Wellfleet on Cape Cod. He works for the National Park Service, and loves having President Obama as his buck-stops-here boss. He keeps a blog called Literary Crushes/Grave Matters <http://www.georgefitzgerald.blogspot.com/>.

Amanda Golden is a doctoral candidate at the University of Washington. Her dissertation, “Annotating Modernism: The Reading and Teaching Strategies of Sylvia Plath, John Berryman, and Anne Sexton” addresses the reading of modernist texts utilizing the personal libraries and teaching notes of midcentury poets. She is the recipient of a Dissertation Fellowship from the Harry Ransom Center and co-edited Virginia Woolf Miscellany’s special issue on Virginia Woolf and Sylvia Plath (2007).

Sheila Hamilton is an English poet with some Scottish roots. Her poems have been widely published in British magazines. A chapbook The Monster in the Rose Garden (2001) is available from Flarestack Publications (England) and her first full-length collection Corridors of Babel (2007) is available from Poetry Salzburg (Salzburg, Austria.) She is also a reviewer, mainly of poetry and children's books, and a writer of articles on mental health topics and on autism. She has lived in Scotland and Hungary as well as several places within England, and currently resides in a small town near Liverpool with her three children, two cats, and her husband.

Dianne M. Hunter, editor of The Makings of Dr. Charcot’s Hysteria Shows (1998) and Seduction and Theory (1989), has published essays and reviews in numerous popular and scholarly journals. Her work has been widely anthologized, and has been translated into Italian, Spanish, and Hungarian.

Maria Johnston obtained her Doctorate in English from Trinity College Dublin in 2008 having written her doctoral thesis on Sylvia Plath and contemporary poetry. She is currently preparing the thesis for publication. She holds teaching posts at Mater Dei Institute (DCU) and at Trinity College, Dublin where she currently lectures in American poetry. She is a regular reviewer of contemporary poetry and is the reviewer of modern Irish poetry for the Year’s Work in English Studies. She is also currently editing a collection of essays on poetry and politics and co-editing a collection of essays on Pearse Hutchinson. High Pop: The Irish Times Column of Stewart Parker, which she co-edited with Gerald Dawe, was published by Lagan Press in 2008.

Jennifer Karmin is the author of the text-sound epic Aaaaaaaaaalice (Flim Forum Press, forthcoming 2009). She curates the Red Rover Series and is a founding member of the public art group Anti Gravity Surprise. Her multidisciplinary projects have been presented nationally at festivals, artist-run spaces, and on city streets. At home in Chicago, she teaches creative writing to immigrants at Truman College and works as a Poet-in-Residence for public schools. Her new poems are published in Cannot Exist, MoonLit, Otoliths, and anthologized in Come Together: Imagine Peace (Bottom Dog Press) and Not A Muse (Haven Books).

Teresa Laye attended the University of Texas at Austin, Texas, and studied English literature and poetry, with a minor study in Scandinavian literature. After college she traveled extensively for 10 years throughout all the Americas and Europe, earning a living through various adventures, including following the Grateful Dead, waitressing, starting her own clothing and dye studio, cleaning, selling hand-made shoes, working in bookstores, bakeries and modeling nude for art classes. Her love of reading and writing and poetry, has been the one constant in her life. She lives in Copenhagen, Denmark, is a single mother raising two children, working two jobs and visualizing a low residency graduate degree in poetry.

Jim Long received his MA in English and Creative Writing (1977) and his MLS (1992) from the University of Hawaii in Honolulu and is currently the Subject Specialist in Language and Literature for the Hawaii State Public Library System, a system of 51 branches on 6 islands. During his time at the University, he was privileged to encounter and study with poets James Wright, John Logan, W. S. Merwin, John Unterecker, Galway Kinnell and others. He has been reading and studying Plath's life and work since 1972 and was an active participant on Elaine Connell's Sylvia Plath Forum over a period of five years. The poems included here are reprinted from his recently self-published collection Between Wings: Poems, which is available from <http://www.lulu.com> or <http://www.amazon.com>.

Brittney Moraski graduated with honors from Harvard in June 2009 with a degree in History and Literature. In college, she was a Berta Greenwald Ledecy Undergraduate Fellow at Harvard Magazine for the 2008-2009 academic year and a staff writer at the Harvard Crimson. Her senior thesis—of which her contribution to Plath Profiles is an excerpt from—considers how developments in psychiatry contributed to the stories told in the postwar American novels The Catcher in the Rye, The Bell Jar, One Flew Over the Cuckoo's Nest, and I Never Promised You a Rose Garden.

Neil Newton's poetry has most recently appeared in journals in the United States, including Main Street Rag, The Wisconsin Review. He is an editor for GNU. He also teaches high school and college writing. He received his BS at Indiana University and is currently working on an MFA in Creative Writing. He was the 2005 recipient of the Lily Teacher Creativity Fellowship for teaching and writing poetry in Paris.

Ana Osan received her Ph.D from the University of Chicago in 2000, and is currently an Associate Professor of Spanish at Indiana University Northwest. She is interested in women's poetry and poetic translation. In 2004 her translation of the Spanish poet Francisca Aguirre's book, Ithaca, was published by BOA Editions as a part of the Lannan Translation Series. Her book, Nuevas historias de la tribu: El poema largo y las poetas españolas del siglo XX, was published in 2007.

Toni Saldivar earned her Ph.D in English at New York University, where her interest in Sylvia Plath began while studying modern and postmodern poetry with the Irish critic



Denis Donoghue. Her book, Sylvia Plath: Confessing the Fictive Self, appeared in 1992. She is Professor Emerita of English at Mount Saint Mary College from which she recently retired. She now lives in Oxford, Ohio with her husband.

Peter K. Steinberg maintains two Sylvia Plath websites, A Celebration, This Is (<http://www.sylviaplath.info/index2.html>) and Sylvia Plath Info Blog (<http://sylviaplathinfo.blogspot.com>). He is the author of Sylvia Plath (Chelsea House, 2004) and his Plath-related photographs have appeared in Anita Helle's The Unraveling Archive, an A&E Television biography titled Sylvia Plath (2005), and BBC Four's A Poet's Guide to Britain: "Wuthering Heights" by Sylvia Plath (2009). He received his MLS from Simmons College with a concentration in Archives in 2007.

Christine Walde has been published in a variety of Canadian journals and publications for both her fiction and non-fiction, including Descant, The New Quarterly, Quill and Quire and The Globe and Mail. Her critically acclaimed first novel, The Candy Darlings, was published by Houghton Mifflin (2006) and Penguin Canada (2007). She was most recently shortlisted for the Descant/Winston Collins Prize for Best Canadian Poem for "Rock Lake at Night III."

Kerry Wood is retired from a career of nearly 40 years teaching mainly English and some foreign languages to high-school students in public and private schools in California. He also spent three years in Istanbul teaching English to Turkish students and directing the athletics program. He recently attended his 50th reunion at Yale, continues to travel, and writes poetry, fiction, and literary criticism.

Jennifer Yaros received her MA in Liberal Studies, concentrating in English, from Valparaiso University, and she currently teaches high school English. Her poetry, fiction, and essays have appeared in various literary publications, including the inaugural issue of Plath Profiles, Stickman Review, and Valparaiso Poetry Review, among others. She visited the Lilly Library in March 2008, and will never forget the rare and exquisite experience of looking through Plath's materials.

Kristina Zimbakova is a Sylvia Plath scholar, painter and translator. Along with solo and group exhibitions of her mixed medium works, she has published numerous articles on Plath and translated various poets into Macedonian. Her major work is the editing and translation of a book of 39 Plath poems, published by Academic Press, Skopje, 2005, the first volume of Sylvia Plath ever in Macedonian.