

## from the White Series

Linda Kosciewicz-Fleming

At present my work consists of sequences of images shot over a short time frame - some images are seconds apart and some minutes. I had in mind making videos with the still photographs. I was quite obsessed with time and its passing shown through the human body in stillness and in movement. Some of the titles from earlier works reflect this- Being and Nothing; Stillness.

The White Series began last September and has three distinct phases though all are concerned with transience, life, death and associations between femaleness, the colour white and cloth. the images are all of me- self -representation not self-portraiture. I have set up timed photography for some images and a friend helped out with some of the other images. I have a background in music and dance which gives me a sense of timing and an ability to feel the shape my body is making - very useful as I changed pose every 4 seconds and some images depict almost continual movement. You can see this in some images where the figure is soft or parts slightly blurred and the background sharp. Despite this the positions and movement were natural and instinctive and not choreographed at all. So in stillness I attempted to become the embodiment of this feeling and in Lady Lazarus the repeated inner struggle to turn again and again and again towards the light - life and away from the shadow. There is a strong dissolving light in this picture.



## The Tempest



## Stillness



## Dreaming of Freedom





## Breath of Life



## Into the Light



Lady Lazarus (colour)



Lady Lazarus (black and white)

