

## Contributors

**Melissa Adamo** received her BA in 2009 from Ramapo College of New Jersey in Literature, with a concentration in Creative Writing and a certification in secondary education. She received her MFA in 2012 from Rutgers-Newark University for Poetry with a concentration in Literature. She currently teaches literature and composition courses at Rutgers-Newark University and Ramapo College. Her poems have and will appear in "Apple Valley Review" and "Per Contra," respectively, and an essay of hers on *The Bell Jar* will appear in Salem Press' book *Critical Insights: Sylvia Plath*.

**Anonymous** is anonymous.

**Kathleen Aponick** has published poetry in journals such as *Notre Dame Review*, *Tampa Review*, and *Plath Profiles* 4. She has two chapbooks: *Near the River's Edge* and *The Port*. A full-length collection, *Bright Realm*, will be published by WordTech in the fall of 2013. Her poem, "One Sunday in Haverhill," which appears in this volume, was inspired by a memory of hearing Aurelia Plath speak at the Haverhill Public Library in Haverhill, Massachusetts, on February 29, 1976, after the publication of *Letters Home*, a selection of Sylvia Plath's letters chosen and edited by Mrs. Plath.

**Steven Gould Axelrod** is Distinguished Professor of English at the University of California, Riverside. He is the author of *Sylvia Plath: The Wound and the Cure of Words* (Johns Hopkins Univ. Press, 1990) and co-editor of *The New Anthology of American Poetry, Volumes 1-3* (Rutgers Univ. Press, 2003, 2005, 2012). Recent articles on Plath appear in *Plath Profiles*, vol. 3; *The Cambridge Companion to Sylvia Plath*, ed. Jo Gill (Cambridge Univ. Press, 2006); and *Representing Sylvia Plath*, ed. Sally Bayley and Tracy Brain (Cambridge Univ. Press 2011).

**Susan Banks** is currently a senior at Indiana University Northwest. She was raised in Chicago, and is a widowed mother of two. She plans on following through with her passion for poetry by majoring in creative writing in grad school.

**Diann Blakely** is a poet, reviewer, and essayist whose most recent book, *Cities of Flesh and the Dead*, won the Alice Fay DiCastagnola Award from the Poetry Society of America and the 7th Annual Elixir Publication Prize. Work from her current manuscript, *Rain in Our Door: Duets with Robert Johnson*, has been featured in the *Believer*, *Callaloo*, the *Chronicle of Higher Education*, *DoubleTake*, *Parnassus*, and *Shenandoah*; since 2010, Blakely's prose has appeared at *Antioch Review* and *Pleiades*, as well as online at the *Best American Poetry* site, *Chapter 16: Tennessee Humanities Online*, *Nashville Scene*, *Village Voice Media*, *Option*, and *Swampland*. See <http://www.diannblakely.com> for more.

**W. K. Buckley** received his Ph.D from Miami University in Oxford, Ohio and currently teaches in the English Department at Indiana University (Northwest). He is the editor of *Critical Essays on Louis-Ferdinand Céline* (1989) and author of *Lady Chatterley's Lover: Loss and Hope* (1993). His poetry books include *By the Horses Before the Rains*, *Athene in Steeltown*, *81 Myigrations*, *Sylvia's Bells*, *Lost Heartlands Found*, and *On Heartland Soils*. His poems have appeared in *Abiko Quarterly*, *Coe Review*, *Left Curve*, *Poetry New York*, *The Cafe Review*, *New*

*Orleans Review*, *California Quarterly*, and others. Buckley is the Founding Editor of *Plath Profiles*.

**Elena Ciobanu** is a Senior Lecturer in the Department of Foreign Languages and Literatures Department at Vasile Alecsandri University of Bacau, Romania. Her areas of interest include modern and contemporary American and British poetry and poetics. In 2008, she received a PhD degree from Al. I. Cuza University, Iasi, Romania, for a thesis on Sylvia Plath's poetry. Her book, *Sylvia Plath's Poetry: The Metamorphoses of the Poetic Self*, was published in 2009. She is currently contributing translations of contemporary British and American poems and essays in various Romanian cultural magazines. She is also a published poet: *Poezii cu ceas/Poems with a clock* (2004).

**Cathleen Allyn Conway** is a poet and journalist. Her work has appeared in *Bitch*, *Magma*, *Cliterature*, *South Bank Poetry*, *Full of Crow*, *Ink Sweat and Tears*, and *3:AM Magazine*. Originally from Chicago, she now lives in London with her husband and son, where she is working on a PhD in poetry at the University of Greenwich. Her collection *Static Cling* is available from dancing girl press.

**Peter Cooley**, recent recipient of an ATLAS grant from the state of Louisiana to work on poems about Katrina and the oil spill, is the author of eight books, the most recent *Divine Margins* (Carnegie Mellon, 2005). That press will bring out his ninth book *Night Bus to the Afterlife* in 2012. He is Professor of English and Director of Creative Writing at Tulane University and lives in New Orleans.

**Azadeh Feridounpour** received her B.A. in English Language and Literature from Shahid Beheshti University in Tehran, Iran, in 2005; and her M.A. from the University of Tehran, Tehran, Iran, in 2009. Her thesis is entitled "To Be Playing to the Gallery of Oneself Alone: The Motif of Enclosure after WW II in Sylvia Plath's *The Bell Jar* and Some Selected Poems." Currently, Feridounpour is translating a book on Pilates from English to Persian. It's one year since she has been busy writing a novel in Persian, meant to reach far into the hidden realms of that huge word: Life. She continues writing poems in three languages: Persian (her mother tongue), Turkish (of Turkey) and English while reading, writing and researching about Sylvia Plath remains at the core of her literary endeavors. She is from Kermanshah, Iran.

**George Fitzgerald** was born and raised in the small Indiana town of Mentone. Bobby Plump is still one of his heroes, and every true Hoosier will understand. George now lives on Cape Cod. He likes to read lots of books; walk his dog; and work at creating what he calls "The Eudora Welty/Stanley Kunitz Memorial Garden" in his backyard.

**Linda Gates** is a voice teacher, dialect coach, actress and director who has worked in Chicago, New York, regional theatre and Europe. She has also worked as a voice and dialect coach both on and off-Broadway, Chicago, regional theatre, opera and in film. Recent coaching credits include: Goodman Theatre, Steppenwolf, and Chicago Shakespeare Theatre; The Metropolitan Opera coaching Placido Domingo in the World Premiere of *The First Emperor* and Julie Taymor's *The Magic Flute* as well as numerous productions at The Lyric Opera of Chicago and Chicago Opera Theatre. Her specialty is coaching and directing Shakespeare and adapting poetic

text for performance. She has directed and adapted *The Thistle and the Rose: The Correspondence Between Mary, Queen of Scots and Elizabeth I*; *The Four Quartets* by T.S. Eliot; *The Road Not Taken: The World of Robert Frost*; *American Voices: Home, The Unabridged Journals of Sylvia Plath* which she performed at the Oxford Playhouse in the UK and *The Blood Jet is Poetry: The Shared Poetic Language of Sylvia Plath and Ted Hughes* adapted and performed by her Northwestern students. Gates is Head of Voice at Northwestern University and is the author of *Voice for Performance*, published by Limelight.

**Amanda Golden** is a Marion L. Brittain Post Doctoral Fellow at the Georgia Institute of Technology. She previously held a Post-Doctoral Fellowship in Poetics from Emory University's Fox Center for Humanistic Inquiry and taught at Agnes Scott College and the University of Washington. She is completing the book manuscript *Annotating Modernism: The Reading and Teaching Strategies of Sylvia Plath, John Berryman, and Anne Sexton* and is the Book Review Editor of *Woolf Studies Annual*. She has published or has forthcoming essays in *Plath Profiles: An Interdisciplinary Journal of Sylvia Plath Studies*, *The Ted Hughes Society Journal*, *Woolf Studies Annual*, and *Contradictory Woolf: Selected Papers from the Twenty-First Annual Conference on Virginia Woolf*.

**Anne Gorricks** is the author of *I-Formation (Book 1)* (Shearman Books, Exeter, UK, 2010) and *Kyotologic* (Shearman, 2008). Her new book *I-Formation (Book 2)* is due out in 2012. Collaborating with artist Cynthia Winika, she produced a limited edition artists' book called "*Swans, the ice, she said*" with grants through the Women's Studio Workshop in Rosendale, NY, and the New York Foundation for the Arts. She curates the reading series, Cadmium Text, which focuses on innovative writing in and around the New York's Hudson Valley ([www.cadmiumtextseries.blogspot.com](http://www.cadmiumtextseries.blogspot.com)) She co-curates, with poet Lynn Behrendt, the electronic poetry journal *Peep/Show* at [www.peepshowpoetry.blogspot.com](http://www.peepshowpoetry.blogspot.com) Her visual work can be seen at: [www.theropedanceraccompaniesherself.blogspot.com](http://www.theropedanceraccompaniesherself.blogspot.com). Anne Gorricks lives in West Park, New York.

**Jaime Jost** is a graduate student at the University of Minnesota-Duluth. She wrote "Panic," during her senior year at University of Wisconsin-Superior under the guidance of Hilary Fezzey. Jaime will be presenting at the Plath Symposium later in 2012. You may contact her via email: [jaimejost@gmail.com](mailto:jaimejost@gmail.com)

**Judith Kroll** is the author of *Chapters in a Mythology: The Poetry of Sylvia Plath* (Harper & Row, 1976), which was the first full-length critical study of Plath. A British edition—with a new, 24-page foreword—was published in 2007. She also contributed the biographical entry on Plath for *Notable American Women* (Harvard University Press, 1980); served as a consultant for the Plath segment in the PBS series *Voices & Visions* (1988); and in 1974 established the text for most of Plath's *Collected Poems*. Her two published collections of poems are *In the Temperate Zone* and *Our Elephant & That Child*. Her lyric essays, all in some way connected with the 20 years she has spent in India, have appeared in a number of periodicals, and form part of a book manuscript, *The Beheaded*. Several projects involving collaborative translations from the Kannada have grown out of visits to South India. She retired this year from the University of Texas at Austin, and previously taught at Vassar. In addition to devoting more time to poems and lyric essays, she will be working again on Plath and returning to journals, tape recordings,

correspondence and conversations with people including Ruth Beuscher, A. Alvarez, Olwyn Hughes, and Daniel Aaron.

**Dr. Jessica McCort** is an Instructor of Writing in the English Department at Duquesne University in Pittsburgh, PA. She received her Ph.D. from Washington University in St. Louis, specializing in American literature and women's writing. Dr. McCort's scholarship focuses largely on children's literature, particularly Grimm's and Andersen's fairy tales and Lewis Carroll's *Alice* books. Yet her side-interests include gothic and horror literature and, more particularly, the intersection between the horror genre and children's books.

**Dr Catherine Morgan** is a Senior Lecturer in Sociology at Bath Spa University where she specializes in criminology and criminal justice. She has previously been a Lecturer at the University of Durham and Teaching Fellow at the University of Leeds (where she was awarded her PhD in 2001). She took a break from academia in 2004 and qualified as a Probation Officer, managing offenders in the community and in custody. She lives in Bath with her husband Stephen and their cat Marwood.

**Tisha Nemeth-Loomis** earned her MFA in Creative Writing from Columbia College Chicago and teaches modern and contemporary literature at Morton College. She is the author of *Terrain of My Affection* (Fractal Edge Press 2010) and nominated for the Pushcart Prize 2012. Her poems have been published in *Sonora Review*, *Peralta Press*, *Fringe Magazine*, *Columbia Poetry Review*, *Pacific Review* and various online sites. She has served as assistant poetry editor of *Court Green* and won the Best Arts and Entertainment Award in 2005 from the Society of Professional Journalists for her literary critiques. Tisha lives and works in Chicago.

**Ellen Bartlett Nodelman** was born in New York City and spent her early childhood there, before going off to India and then to the Philippines with her parents, places where she spent her late childhood and adolescence. An English major at Smith College, she did graduate work at Berkeley, then went on to work in publishing in New York City, working as a freelance writer and editor in both publishing and public relations after marrying and starting a family. She became an English teacher at Rockland Country Day School, in Congers, NY, in what was meant to be a temporary "gig" but ended up staying at the school up through the present time, despite an attempt at early retirement which didn't last. As an English teacher, she has attempted to pass on the lessons on critical reading and writing that she learned so well from Sylvia Plath, and she has gotten great pleasure from introducing her students to her "old teacher." Over the years she has managed to overcome the writer's block that ensued from her initial contact with Plath; she is back to work on her writing, currently completing a book on the school at which she has taught for so long and working on both fiction and poetry of her own.

**Cheryl A. Rice's** work has appeared in *Baltimore Review*, *Chronogram*, *Florida Review*, *Home Planet News*, *Mangrove*, *Metroland*, *Poughkeepsie Journal*, *The Temple*, *Woodstock Times*, and in the anthologies *Wildflowers*, Vol. II (2002: Shivastan Publishing), *Riverine* (2007: Codhill Press) and *For Enid*, *With Love* (2010: NYQuarterly). She is the author of *A Thousand Candy Vaginas: Poems 1989-1995* (1997, Palaver Press), *Aleums* (1999, Flying Monkey Press), *Egypt* (2001, Flying Monkey Press), *Nobody Slept Last Night* (2003, Another Poor Bastard Productions, CD), *Auction* (2004, Flying Monkey Press; 2nd edition 2010), *Girl Poet* (2007, Flying Monkey Productions, CD), *Roses: three poems* (2011, Flying Monkey Press), and *Outside* (2011, Flying Monkey Press). Founder and host of the Sylvia Plath Bake-Off, Rice has held her RANDOM WRITING workshops throughout the Hudson Valley, where she has lived for over 30 years, after growing up on Long Island. Her poetry blog, *Flying Monkey Productions*, is at <http://flyingmonkeyprods.blogspot.com/>.

**Jennifer Thompson** is an English major and a writer. Her creative non-fiction has been published in Indiana University Northwest's literary magazine *Spirits*, and *Glamour Magazine*. She will be presenting excerpts from an unpublished compilation from my in progress memoir entitled, "Skyscraper Avalanche."

**Catherine Tobin** was born and raised in Massachusetts. After completing her undergraduate degree in Biology at Emmanuel College Boston she went on to obtain her MBA from Franklin Pierce University in Rindge, NH and she holds a job in Finance. Catherine currently lives in Deerfield, NH with her husband Michael and her daughter Isabella. She has had an interest in Plath since her AP English class her senior year in high school.

**Christine Walde** has been previously published in *Plath Profiles*. Other publication credits include *The Antigone Review*, *Border Crossings*, *Carousel*, *Hunter & Cook*, *The Rusty Toque* and *Vallum*, with upcoming work in *The Fiddlehead*. In September 2011, London's baseline press published her first poetry chapbook, *The Black Car*. She was born and raised in London, Ontario, Canada where she recently completed her Masters in Library and Information Science degree at the University of Western Ontario.

Poet **Dan Wilcox** is host of the Third Thursday Poetry Night at the Social Justice Center in Albany NY, a member of 3 Guys from Albany, and a photographer who has "the world's largest collection of photos of unknown poets." He is also an active member of Veterans for Peace."

**Shu-ching Wu** is currently a Ph.D. Candidate in English at the University of Colorado at Boulder. She writes in both Chinese and English. She is a prize-winning poet and has published a Chinese poetry collection, *Today Sits in Dust*, in Taiwan in 2003. "Metonymic Space: A Different Figurative Possibility in Sylvia Plath's Poetry" is her first essay publication on Sylvia Plath.