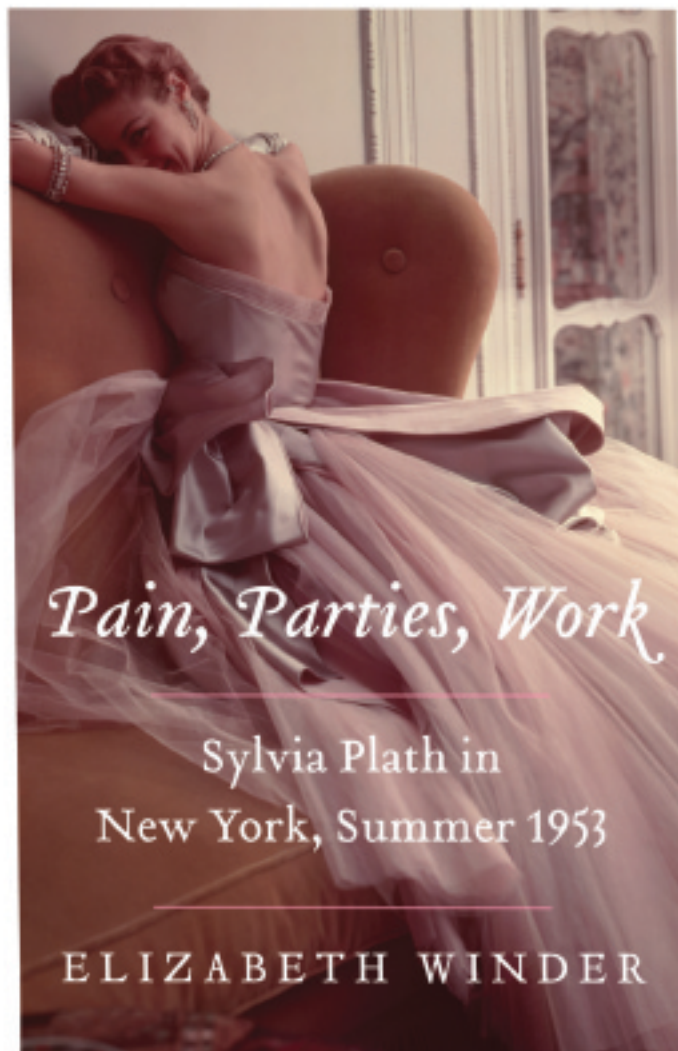


*"I dreamed of New York,  
I am going there."*

A compelling look at a young Sylvia Plath and the life-changing month that would lay the groundwork for her seminal novel, *The Bell Jar*.



"The world of '50s NYC, in all its glamour, is irresistible reading."

—Meg Wolitzer,  
author of *The Interestings*

"In this accessible, eye-opening new biography, which focuses exclusively on one crucial month of Plath's life, June 1953, when she traveled to New York City to take up residence at the Barbizon Hotel and work as a guest editor for *Mademoiselle* magazine, it is the fun-loving, Dylan Thomas-stalking, daiquiri-drinking Plath who takes center stage."

—*O Magazine*

AVAILABLE NOW  
WHEREVER BOOKS ARE SOLD



HARPER