

Contributors

Alessandra Bava is an independent scholar, a poet and a translator living in the Eternal city. She earned her Bachelor's degree and her Master's degree in American Literature summa cum laude at Rome's University "La Sapienza." She has been a guest lecturer and taught within Master's degree programs at Higher Education Research Institutes in Rome. Her poems have appeared in US anthologies and journals (elimae, Left Curve, Thrush, etc.). Her first bilingual chapbook, *Guerrilla Blues*, has been published in 2012. She is the editor and translator of Rome's Revolutionary Poets Brigade anthology. She is currently writing the biography of a contemporary American poet.

Diann Blakely is a poet, reviewer, and essayist whose most recent book, *Cities of Flesh and the Dead*, won the Alice Fay DiCastagnola Award from the Poetry Society of America and the 7th Annual Elixir Publication Prize. Work from her current manuscript, *Rain in Our Door: Duets with Robert Johnson*, has been featured in the *Believer*, *Callaloo*, the *Chronicle of Higher Education*, *DoubleTake*, *Parnassus*, and *Shenandoah*. Since 2010, Blakely's prose has appeared at *Antioch Review* and *Pleiades*, as well as online at the *Best American Poetry* site, *Chapter 16: Tennessee Humanities Online*, *Nashville Scene*, *Village Voice Media*, *Option*, and *Swampland*. See <http://www.diannblakely.com> for more.

Bonnie Bolling is the author of *In the Kingdom of the Sons*, selected for the 2011 Liam Rector First Book Prize by Tom Sleigh. Her poems have appeared in *Southern Review*, *The Cortland Review*, *The American Literary Review*, *The Dos Passos Review* and many other journals and broadsides, and have been anthologized in *One For the Money-Anthology of One Sentence Poems* and *The Adrienne Rich Tribute Anthology*. She has received a graduate fellowship in creative writing from University of California-Riverside, financial awards to study at Bread Loaf Writers' Conference, Prague Summer Writers' and Napa Valley Writers' Conference, was winner of The Donald Drury Award for both fiction and poetry, finalist for The Rita Dove Poetry Prize, The Anhinga Poetry Prize, and Zone 3 Poetry Prize. She taught in the University of California-Riverside Department of Creative Writing and was assistant coordinator of the Marion Sims Baughn Center for Literary Arts. She received her M.F.A. and currently is editor-in-chief of *Verdad*, assistant editor of *Pearl*, volunteers with young writers through Rocket21, and leads a poetry workshop. Born in Indiana, Bonnie resides in southern California and Bahrain, where she is working on a poetry collection and a novel.

Tracy Brain is Senior Lecturer in English Literature at Bath Spa University, where she runs the PhD in Creative Writing programme. Her book *The Other Sylvia Plath* (Longman) was published in 2001. She has written numerous articles on Plath. Among these are "Dangerous Confessions: The Problem of Reading Sylvia Plath Biographically" (2006), "Sylvia Plath's Letters and Journals" (2006) and "Unstable Manuscripts: The Indeterminacy of the Plath Canon" (2007). Tracy is co-editor of *Representing Sylvia Plath* (Cambridge University Press, 2011), which includes her essay "Fictionalising Sylvia Plath." Her chapter, "Ted Hughes and Feminism," appears in *The Cambridge Companion to Ted Hughes* (2011). "Story, Body and Voice: Dating and Grouping Sylvia Plath's Poems" will be published in *Critical Insights on Sylvia Plath* (Salem Press, 2013). "Stitching a Life, Telling a Story: Sewing in Jane Eyre, the Brontes and George Eliot" will be published in *Women's Writing: An International Journal on*

Women Writers Before 1918 in 2014/15. She is also working on a book, *Pregnancy and the Novel: Representation and Concealment from Richardson to Hardy*, which is contracted by Palgrave Macmillan.

Kate Braverman is a poet and experimental writer of a singular and ruthless breed. She is author of four books of poetry, the novels: *Lithium for Medea*, *Palm Latitudes*, *Wonders of the West*, and *The Incantation of Frida K*. Her Graywolf Prize for Creative Non-Fiction award winning memoir, *Frantic Transmissions to and from Los Angeles: An Accidental Memoir* was published in Feb. 2006.

Sarah-Jane Burton is a Ph.D. Candidate at the University of Wollongong, Australia. Her dissertation, *Structures of Influence: "The Boston Trio," Lowell, Plath and Sexton* examines influence in this Boston circle and explores the institutional structures crucial to the development of mid-twentieth century American poetics. Sarah-Jane has an MA with distinction, and teaches English and Philosophy at the University of Wollongong. Her research has been honoured with grants from Harvard University and Indiana University.

Tony Cockayne lives and works in London. He attended Art School in the 1970s and has had solo and group exhibits, including the Raab Gallery of Berlin and regular shows in London. His influences include Palmer, Redon, Bonnard, Balthus, Titian, Kahlo, Hitchens, Cranach, Goya, The Expressionists, among others. His website is <http://www.anthonycockayne.com>.

Anna Creadick is Associate Professor of English at Hobart and William Smith Colleges in Geneva, NY. She is author of *Perfectly Average: The Pursuit of Normality in Postwar America* (University of Massachusetts Press, 2010).

Matthew Cronin was educated at SUNY New Paltz where he studied Creative Writing and English Literature. Originally from the north shore of Long Island, he now resides in the Hudson Valley, exchanging a beach-side life for one in the mountains. He considers Sylvia Plath to be the ultimate inspiration for his poetry and academia, and is fascinated by the study of her life and talent. He has also had work published in *Chronogram* magazine.

Dr. Gail Crowther was awarded her PhD in 2010 from the Department of Sociology at Lancaster University, UK, for her thesis "The Haunted Reader and Sylvia Plath." Her research explored the relationship between Plath and her readers, examining the meaning held by Plath's texts, photographs, objects and places relating to her life. Gail has also published extensively in *Plath Profiles*, writing about the haunting nature of Plath, places relating to Plath and archival work carried out both in England and America. Gail has worked as editorial assistant for *The Journal of Historical Sociology*, held a lectureship in Sociology at Lancaster University, UK, and currently lectures in Religion, Culture and Society at the University of Central Lancashire. She is also an Associate Lecturer in Social Science for the Open University and a Fellow of the Higher Education Academy. Since 2010, Gail has been a member of the Editorial Board of *Plath Profiles* and was Guest Editor for the journal in 2011. Research interests include sociological hauntings, the archival experience, feminist life writing and all dimensions of secular pilgrimage.

Bibhudutt Dash, Lecturer in English, works under the Department of Higher Education,

Government of Odisha. Earlier he taught at SCS College, Puri, Odisha (India).

Azadeh Feridounpour received her B.A. in English Language and Literature from Shahid Beheshti University in Tehran, Iran, in 2005; and her M.A. from the University of Tehran, in Tehran, Iran, in 2009. Her thesis is entitled "To Be Playing to the Gallery of Oneself Alone: The Motif of Enclosure after WW II in Sylvia Plath's *The Bell Jar* and Some Selected Poems." Feridounpour is still continuing her translation of a book on Pilates from English to Persian. It's been two years since she has been busy writing a novel in Persian, meant to reach far into the hidden realms of that huge word: Life. She continues writing poems in three languages: Persian (her mother tongue), Turkish (of Turkey) and English while reading, writing and researching about Sylvia Plath remains at the core of her literary endeavors. She is from Kermanshah, Iran.

Julia Gordon-Bramer divides her time between writing and teaching, reading tarot cards, and Sylvia Plath scholarship. Her book, *Fixed Stars Govern a Life: Sylvia Plath's Qabalah Code, volume one*, will be out through Stephen F. Austin State University Press this fall, and *The Magician's Girl: History, Mysticism and the Lives that Shaped Sylvia Plath* is forthcoming in spring of 2014. Nominated by UM-St. Louis as a Best New Writer for poetry, she is also a Raymond Carver award winner in fiction, and has appeared in numerous anthologies. Gordon-Bramer will teach "Sylvia Plath & the Tarot" for Lindenwood University in 2014.

Anne Gorrick is the author of: *I-Formation (Book 2)* (Shearsman Books, Bristol, UK, 2012), *I-Formation (Book 1)* (Shearsman, 2010), and *Kyotologic* (Shearsman, 2008). She collaborated with artist Cynthia Winika to produce a limited edition artists' book called "*Swans, the ice," she said* with grants through the Women's Studio Workshop in Rosendale, NY, and the New York Foundation for the Arts. She has also collaborated on large textual and/or visual projects with John Bloomberg-Rissman and Scott Helmes. She curates the reading series, Cadmium Text, which focuses on innovative writing in and around the New York's Hudson Valley (www.cadmiumtextseries.blogspot.com) She also co-curates, with Lynn Behrendt, the electronic journal *Peep/Show* at www.peepshowpoetry.blogspot.com Her visual work can be seen at: www.theropedanceraccompaniesherself.blogspot.com. Anne Gorrick lives in West Park, New York.

Chloe Honum's poems have appeared in *The Paris Review*, *Poetry*, *The Southern Review*, and elsewhere. The recipient of a Ruth Lilly Fellowship from the Poetry Foundation, she holds a B.A. from Sarah Lawrence College and an M.F.A. from the University of Arkansas. Currently, she is a Ph.D. student in English and Creative Writing at Texas Tech University.

Thomas Howard is currently employed by the Onondaga County Public Library in Syracuse, New York. His student days are long behind him, and he has been many things over the years: cave guide in Oregon, computer programmer, interpreter of historic sites in Salem, Massachusetts and Oswego, New York, amateur tree and old growth forest enthusiast, as well as author of science fiction, fantasy, historical fiction, and poetry. His first publication related to Sylvia Plath, the poem "Childs Park, Northampton, Massachusetts: In Memory of Sylvia Plath on Her Birthday October 27, 2011" appeared in *Plath Profiles* 5 in 2012. On a Plath Pilgrimage in August 2012 he discovered that the tall pine that was the central inspiration for his poem last year, was gone, as lost to our living world as Plath herself. Howard plans on going on more Plath Pilgrimages in the future.

Jaime Jost is finishing her MA in English at University of Minnesota-Duluth in May 2013 and researching PhD. programs. She lives with her two adorable cats in Superior, Wisconsin.

Adrianne Kalfopoulou is the author of two poetry collections, most recently *Passion Maps*. A book of nonfiction, *Ruin, Essays in Exilic Living* is forthcoming from Red Hen Press. "The Courage of Not Shutting Up" is part of a longer research project, *Sylvia Plath's Emersonian I/Eye*. She is on the faculty at Hellenic American University, and teaches in the Creative Writing program at New York University, and the Black Forest Writing Seminars at the University of Freiburg.

An instructor of English and a former journalist, **Katherine Rose Keenan** has had numerous articles published in the Northeast Times and Delaware County Daily Times, two widely read newspapers in the Philadelphia area. She earned a double B.A. in English and communications from Immaculata University and is currently finishing a Master's Degree in Education from Cabrini College. Katherine plans to attend the University of Penn to pursue a PhD in Literature, with a concentration in both Women's Studies and Modernism, in 2014. Besides Her teaching and research interests include women's studies, Modernism, Southern and contemporary gothic, as well as British and Irish literature. She can be contacted at KatherineRoseKeenan@hotmail.com.

Akhtar Jamal Khan, Sr. Lecturer in the P.G. Department of English at Utkal University, Bhubaneswar, Odisha (India). He specializes in Indo-Anglian and Commonwealth literature.

Andrea Krafft is a Ph.D. candidate in the department of English at the University of Florida, where she is writing her dissertation about the intersections of the fantastic and the domestic in postwar American literature. She has presented on this research at both the 2013 Popular Culture Association national conference and the International Conference on the Fantastic in the Arts. Her current research interests include twentieth century American literature, speculative fiction, domesticity, humor writing, and advertising studies. Her essay "Appliance Reliance: Domestic Technologies and the Depersonalization of Housework in Postwar American Speculative Fiction" will appear in the forthcoming collection *Home Sweat Home: Perspectives on Housework and Modern Domestic Relationships* (Scarecrow Press).

Ashley MacFarland is a graduate of Kennesaw State University with a Bachelor's of the Arts in English. She hopes to begin graduate coursework in the Fall of 2013 in the field of Comparative Literature and Gender Studies. Her scholarly interests include existential and post-structural feminist thought, 20th century French Philosophy and 20th century British and American poetry. In her spare time she enjoys writing poetry, composing memoir and creating fabric art. She currently works as a ghostwriter in Atlanta, GA.

Susan McMichael is the author of a poetry book: *Green Hair* (Blue Tongue Press, 2010). She has been published in various magazines including *Redoubt*, *Foam:e*, *Colloquy* (in Australia), *Microbe*, (France) and *Salome*, on line. Currently, she is working on a novel. She has been reading Sylvia Plath since 1983, and studied both Plath and Ted Hughes, at the University of New England Armidale, where she received her B.A. (Hons). She lives in Armidale NSW, Australia.

Whitney Naylor-Smith studies and teaches English at Marshall University. She is Editor-in-Chief of the literary magazine *Et Cetera* and lives just outside of Huntington, WV with her daughter. She writes creative nonfiction and scholarship on women's writing and feminist rhetorics. Years before she truly understood the word "feminism," she felt it in Sylvia Plath's poetry. She is thrilled for her first publication to appear in a journal dedicated to the remarkable legacy of Plath.

Maeve O'Brien is a final-year Ph.D student based at the University of Ulster. Her thesis is tentatively entitled, "Emerging voices: Responses to silence in the work of Sylvia Plath." Maeve maintains *The Plath Diaries* blog (<http://theplathdiaries.blogspot.com>) and has previously published an article in *Plath Profiles* 4.

Meghan O'Rourke is an award-winning cultural critic and the author of the memoir *The Long Goodbye* and the poetry books *Halflife* and *Once*. She formerly worked as an editor at *The New Yorker*; at *Slate*, where she was the literary editor, and at the *Paris Review*, where she served as poetry editor. She is the recipient of the 2008 May Sarton Prize from the Academy of Arts and Letters.

Rai Peterson is an associate professor of English at Ball State University in Muncie, Indiana. Her work often focuses on expatriate women writers, and she is completing a biography of early 20th century novelist and journalist Solita Solano, who lived in France from 1923-1975. Her advice to young Americanists is to concentrate on writers who lived in beautiful places and to take travel/research off their taxes.

Cristina Pipoș, Assistant Professor at Dimitrie Cantemir Christian University of Bucharest, PhD candidate in Romanian literature at Transilvania University of Brașov, is studying The Poetry of Confession in Sylvia Plath's work and its impact on Romanian poets such as Mariana Marin. She has published articles related to Plath in *Bulletin* (Transilvania University of Brașov) and *Research and Science Today*. Books she has published include the novel *Dark Chocolate* (Aula & Tracus Arte 2012), as well as *English: University Manual for 1st Year Students* (ProUniversitaria 2012) and *Business English: University Manual for 2nd Year Students* (Dimitrie Cantemir Christian University of Bucharest 2012).

Carole Brooks Platt, Ph.D., taught French language and literature for over twenty years. Now an independent scholar, she uses neuroscience regarding enhanced right-hemispheric processing to explain how great 19th- and 20th- century poets accessed dissociative creativity. Her theory accents genetic predisposition, childhood traumas, voracious reading and collaborative techniques with partners. She has been published in literary journals, *Gnosis*, *The Jaynesian*, *Clio's Psyche*, and the *Journal of Consciousness Studies*. She presented this research at the Toward a Science of Consciousness and Julian Jaynes conferences in June 2013 and is in the final stages of writing a book on the subject. www.carolebrooksplatt.com.

Rehan Qayoom is a poet, editor and translator educated at Birkbeck College, University of London. He has featured in numerous magazines and periodicals and performed his work at venues internationally. His books include *Seeking Betjeman Country* (2006), *Prose 1997 - 2008*

(2009), *After Parveen Shakir* (2012), *The Borders* (2012). *About Time* (2011) is a collection of his poetry in English. He is the editor of the prose and poetry of Morney Wilson, published as *Martyr Doll*, *Remains* and *The Recordings* (2011) and *Chiragh Jaltey Hen: The Unpublished Poetry of Obaidullah Aleem* (2012). He lives in London surrounded by books, blogs at <http://www.rehanqayoompoet.blogspot.com>, and is on Facebook: <http://www.facebook.com/RehanQayoomPage>.

Gabriela Ramirez-Chavez is a Guatemalan-American writer based in Los Angeles, California. She recently received her BA in English Literature and Creative Writing from California State University, Long Beach, where she pursued her research on Plath's intertextual conversation with Coleridge. This was the subject of her senior thesis, McNair Scholars project, and article "Beware / Beware: Coleridgean Surrogacy in Plath's Father Figure Poems," published in the *2013 Online CSULB McNair Journal*. She has presented at several academic conferences, including the Sylvia Plath Symposium 2012 at Indiana University, Bloomington, and has poems forthcoming in *Kweli Journal*. This fall, she will continue writing Plath-inspired poems and pursue her research in the Literature PhD Program at University of California, Santa Cruz. Contact her at gabrielaramirez51@gmail.com.

Catherine Leigh Reeves taught English and Creative Writing in Pine Bluffs, Wyoming. After which, she received an M.A from the University of Wyoming, with a concentration in American Women's Poetry and Gender Studies. Her first article, "Lady Lazarus in Gothic Gauze" appeared in *Volume 5 of Plath Profiles*. While her interest in Sylvia Plath guides much of her critical work, Reeves finds that Plath's performative qualities also inspire her poetry. She is currently working on a chapbook, which explores the power dynamic between women patients and their male doctors.

Gabrielle Reeves is a visual artist currently based in Wyoming. She received her Bachelor of Fine Arts in painting from the University of Wyoming, and also participated in several study abroad programs including a semester in London and a summer drawing class in Turkey. Gabrielle has engaged in a number of juried and solo exhibitions in and outside of the University. Several of her paintings have been commissioned and purchased by the University of Wyoming and can be viewed in various buildings throughout the campus. In June of 2011, Gabrielle moved to Istanbul Turkey where she worked as a freelance artist and English teacher. During her time in Turkey, she also balanced art with a job working in a local carpet shop doing web design and correspondence. Gabrielle is now living and working as an artist in Wyoming, and anticipates further travel in the future.

Suzanne Richter received a BA in English from Rutgers College and graduates in August, 2013 with an MFA from Fairleigh Dickinson University. She studied with poets Laurie Sheck, David Daniel, Renee Ashley, and Kathleen Graber as well as novelists Toni Morrison and David Grand. Her poetry has appeared in *Orion* magazine and on Nashville public transit. Her original copy of *Ariel* was a gift from her brother Mark. She dedicates her essay in this volume to his life and memory.

Amita J. Sanghvi holds MA in Literature from University of Mumbai, (Bombay), India. She has been a British Council Hornby scholar to the UK and has also received her MA (Applied

Linguistics) from Lancaster University. Her research area is Cognitive Metaphor Theory (Lakoff & Johnson, 1989) and Cognitive Schema Refreshment theory (Semino 1997) with a special focus on metaphors in Plath's Poetry. She is also interested in English for Academic Purposes, Academic Writing and Vocabulary Development. She currently teaches English at Sultan Qaboos University, Oman.

Susan E. Schwartz, Ph.D. is a Jungian analyst trained in Zürich, Switzerland, as well as a licensed clinical psychologist with a private practice in Paradise Valley, Arizona. For many years she has enjoyed giving workshops and presentations on Sylvia Plath as an example of daughters and fathers from the perspective of Jungian analytical psychology. She is the author of several journal articles on daughters and fathers and has written on Sylvia Plath in previous issues of the online journal *Plath Profiles*; the *International Journal of Jungian Studies*, 2009; and a chapter in *Perpetual Adolescence: Jungian Analyses of American Media, Literature, and Pop Culture*, 2009. She is a member of the New Mexico Society of Jungian Analysts, the International Association of Analytical Psychology and the American Psychological Association. Her website is: www.susanschwartzphd.com

Peter K. Steinberg is the author of the "Introduction" to the 2010 CD *The Spoken Word: Sylvia Plath* (British Library Publishing) and the 2004 biography *Sylvia Plath* (Chelsea House). He has published articles on Plath in *Plath Profiles*, *Fine Books & Collections*, and *Notes & Queries*. He maintains the Plath-focused website "A Celebration, This Is" (<http://www.sylviaplath.info>) and the Sylvia Plath Info Blog (<http://sylviaplathinfo.blogspot.com>). Steinberg earned a Masters of Library and Information Science from Simmons College, in Boston, Massachusetts.

David Trinidad is the author of *Dear Prudence: New and Selected Poems* (Turtle Point Press, 2011). *Peyton Place: A Haiku Soap Opera* is forthcoming from Turtle Point in 2013. He is also editor of *A Fast Life: The Collected Poems of Tim Dlugos* (Nightboat Books, 2011). He teaches poetry at Columbia College Chicago, where he co-edits the journal *Court Green* and is the 2011-2013 Distinguished Faculty Scholar.

Baron Wormser is the author/co-author of twelve full-length books and a poetry chapbook. Wormser has received fellowships from the National Endowment for the Arts and the John Simon Guggenheim Memorial Foundation. His most recent book is *Impenitent Notes* (CavanKerry Press, 2011). He teaches in the Fairfield University MFA Program.

Kristina Zimbakova is a Sylvia Plath scholar, painter and literary translator. She has published articles on Plath's poetry focusing on translation and visual representation. She has edited and translated into Macedonian the books *Sylvia Plath: Selected Poems* (2005), consisting of 39 poems, and *Anne Sexton: Selected Poems* (2011), consisting of 38 poems, both published by Academic Press. Into English she has translated the book of philosophy essays *The Great Building and Other Conversations with the Unknown One* by Ferid Muhic (Blesok 2001). She exhibits her mixed-media artworks internationally, and has hitherto created a substantial body of works inspired by Plath's oeuvre.