

Biographies

WRITERS & POETS

AUSTIN ALEXIS

AUSTIN ALEXIS is the author of the full-length collection *Privacy Issues* (Broadside Lotus Press, Madgett Poetry Award) and two chapbooks. His fiction, poetry and reviews have appeared in *Barrow Street*, *The Journal*, *Paterson Literary Review*, and elsewhere. He received scholarships from the Bread Loaf Writers' Conference, and Vermont Studio Center.

ALAN BRITT

ALAN BRITT has been nominated for the 2021 International Janus Pannonius Prize awarded by the Hungarian Centre of PEN International for excellence in poetry from any part of the world. Previous nominated recipients include Lawrence Ferlinghetti, Charles Bernstein and Yves Bonnefoy. Alan served as judge for the 2018 The Bitter Oleander Press Library of Poetry Book Award and was interviewed at The Library of Congress for *The Poet and the Poem*. He has published 18 books of poetry and served as Art Agent for the late great Ultra Violet while often reading poetry at her Chelsea, New York studio. A graduate of the Writing Seminars at Johns Hopkins University he currently teaches English/Creative Writing at Towson University.

JULIE GOODSPEED-CHADWICK

JULIE GOODSPEED-CHADWICK, Ph.D., is an IUPUI Chancellor's Professor of English, IU Bicentennial Professor (2019-2021), and affiliate faculty in Women's, Gender, and Sexuality Studies at Indiana University-Purdue University Columbus. She is the author of *Reclaiming Assia Wevill: Sylvia Plath, Ted Hughes, and the Literary Imagination* (LSU Press, 2019) and co-editor, with Peter K. Steinberg, of *The Collected Writings of Assia Wevill*, forthcoming from LSU Press in November 2021.

GAIL CROWTHER

DR. GAIL CROWTHER is a freelance writer, researcher and sociology academic who specialises in Sylvia Plath studies, archives, and the importance of place. Her most recent book *Three-Martini Afternoons at the Ritz: The Rebellion of Sylvia Plath and Anne Sexton* was published in April 2021. She has also written *The Haunted Reader* and *Sylvia Plath* and co-

authored two other books *A Year's Turning: Sylvia Plath in Devon* and *These Ghostly Archives: The Unearthing of Sylvia Plath*.

CRYSTAL HURDLE

Recovering instructor CRYSTAL HURDLE, after teaching English and Creative Writing at Capilano University (North Vancouver) for 35 years, is reinventing herself in retirement by practicing yoga (wimpily), jogging, cycling (badly—joggers can pass her), weaving, and quilting. After decades of attending beginners' dance classes, she'd like to move up to intermediate but doubts such will happen in this lifetime. A self-confessed Plath and Hughes addict, she developed and taught two courses (creative writing and literature) in which their work figured prominently. *Sick Witch* (2020) and *After Ted & Sylvia* (2003) were published by Ronsdale Press. *Teacher's Pets*, a teen novel in verse, was published by Tightrope Books in 2014, and is part of the 2020 North Shore Authors' Collection in the public library system. Her work, poetry and prose, has been published nationally and internationally. Her website is crystalhurdle.ca

CHRISTOPHER NIELD

C.P. NIELD is a poet whose work has appeared in *New Poetries IV* (Carcanet) and *The Poet's Quest for God* (Eyewear), as well as leading journals such as *The Spectator*, *New Humanist*, *New European*, *Standpoint*, *Ambit*, *Agenda*, *Acumen*, *The London Magazine*, *The Critic*, *The Rialto*, *The Warwick Review*, *Stand*, *Poetry Wales*, *PN Review*, *The North*, *The Christian Science Monitor*, *Arion Journal* and *Magma*. In 2006, he was one of the winners of the Keats-Shelley Prize. He has a Master's degree in Modernist Literature from St. Edmund's College at the University of Cambridge and a BA in English Literature from the University of Leeds. In 2020, he graduated with a distinction from East Anglia University's MA in Poetry.

JOAN NOËLDECHEN

JOAN NOËLDECHEN, has been recognized by Marquis Who's Who Top Artists for dedication, achievements, and leadership in poetry. She is a poet, performer, and literary artist celebrating dozens of published poetry anthologies, screenplays, and narrative works over a decades-long career. Born in upstate New York to a family of creative luminaries including musician Ann Percival, graphic artist H.C. Noel, and producer Dick Noel, she loved reading and visiting the library as a child and knew that she wanted to write books by the time she was seven years old.

Inspired by Anne Frank's diary and the poetry of Carl Sandburg, Ms. Noëldechen began writing prolifically and had been featured in anthologies and magazines by her teenage years. In addition to writing, she is a natural actor, and was cast in more than 25 productions in the early 1980s, winning awards for her performances from the International Thespian Society in 1980 and 1981. Ms. Noëldechen graduated from Flagler College in 1985 with a Bachelor

of Arts in drama and English, and pursued an apprenticeship at the Flat Rock Playhouse the same year.

Since the 1990s, Ms. Noëldechen has published or contributed to more than 30 collections and anthologies, including collaborative works with Silvi M. Richardson and Pamela Constance. She considers having had the chance to be edited by June Cotner, Aldo Magi and Nancy Tupper Ling to be a career highlight, and her writing continues to appear in journals, magazines and newspapers in addition to independently-published volumes. Recent works to her credit include "Drifting Off Haywood," "Alpine Poems" and "Betrayal in Your Beekman Arms," and her early poetry was notably collected in "Ashes & Embers: Complete Poems 1979-1999." She is a member of the Academy of American Poets, a patron of Flagler College and enjoys leisure time spent outdoors and reading the work of other poets. In recognition of her accomplishments as an independent writer and creator, Ms. Noëldechen was presented with the Albert Nelson Marquis Lifetime Achievement Award.

CATHERINE RANKOVIC

Catherine Rankovic, independent Plath scholar, has studied astrology for fun and profit since 1976. Under the pseudonym Sylvia Sky she has published articles in *American Astrology* and *Dell Horoscope* and three books including *Tetrabiblos for the 21st Century*, a fresh translation of Ptolemy's second-century "bible of astrology." An Aquarius with Scorpio rising, she is a member of the American Federation of Astrologers and the St. Louis Astrological Association.

RON RIEKKI

RON RIEKKI's books include *My Ancestors are Reindeer Herders and I Am Melting in Extinction* (Apprentice House Press), *Posttraumatic* (Hoot 'n' Waddle), and *U.P.* (Ghost Road Press). Riekki co-edited *Undocumented* (Michigan State University Press) and *The Many Lives of The Evil Dead* (McFarland), and edited *The Many Lives of It* (McFarland), *And Here* (MSU Press), *Here* (MSU Press, Independent Publisher Book Award), and *The Way North* (Wayne State University Press, Michigan Notable Book).

NICOLE SALAMA

NICOLE SALAMA is a first-year Ph.D. student studying Modern Literature and Culture at Loyola University Chicago. In addition to modernism, her research interests include poetry and poetics, childhood studies, and trauma theory.

EVA STENSKAR

EVA STENSKAR, Swedish-American freelance writer and illustrator, holds a Masters of Arts in Comparative Literature from Karlstad University, Sweden.

DORKA TAMÁS

DORKA TAMÁS is a PhD student in English at the University of Exeter researching on the supernatural Sylvia Plath's poetry. She is also a part-time teaching assistant in Exeter. Dorka has presented in several conferences on various topics and is a member of the Magic Research Group operating at Exeter.

PHOTOGRAPHERS & ILLUSTRATORS

VIVIAN O'SHAUGHNESSY

VIVIAN O'SHAUGHNESSY is a graduate of the University of Texas at Austin, as well as the Ecole Nationale Supérieure des Beaux-Arts, Paris, France, and a member of the Art Students League, New York City, New York, New York State with a Bilingual Teacher Certification for ages 3-21 (Reading and Special Education Licenses) and a Master's in Math Education. She is an active Member of the Irish American Writers and Artists, in which she reads her work on a regular basis, and a Visual Artist at The Cell Theatre (West 23rd street), where she is creating an on-going history book of her impression of performances. She has compiled the Dada Art Activity Book - art object upon completion - designed, authored, and handmade, with translations in French, Spanish, Greek, Portuguese, Wolof, Norwegian, Arabic, Italian, and Turkish.

Vivian's work can be viewed presently in these collections: Washington D.C. Library of Congress, New York City New York City Public Library- Lions -Morgan Library and Museum - MOMA Paris, France Bibliotheque nationale de Francois Mitterand - Litterature and Art pour la jeunesse - Centre Pompidou Kandinsky Library - Institut du Monde Arabe educatives - American Library - Louvres Education, London, England, Southbank Centre, andThe Poetry Library Buenos Aires, Argentina Xul Solar Museo. Website: www.vivianoshaughnessy.com IG @vivianoshaughnessy

NAT TAFT

Working with pen and ink and water colours, as an illustrator, NAT TAFT enjoys being inspired by the written word, which offers new dimensions and challenges to her art. Her artist alter-ego Natascha Perks loves travelling to and painting landscapes in oil and acrylic of various picturesque places in her home province of supernatural British Columbia. After a number of one-woman shows, she now exhibits her work at Picture Perfect Gallery in Kelowna, BC. A collaboration with Hurdle, something she has long wanted to do, can now be crossed off her bucket list. Relatively new to the "operatic tragedy" (Taft) of the Plath-Hughes saga, which she enjoyed researching, Nat comes down firmly in Camp Sylvia. She can be reached by email at nattaft@gmail.com

STAFF

WILLIAM BUCKLEY, PhD, FOUNDING EDITOR



WILLIAM BUCKLEY is a retired Indiana University Northwest professor and a poet whose work has been nominated for a Pushcart Prize, the most honored literary project in America. He also is the founder and editor of *Plath Profiles*, an online journal of interdisciplinary studies on Sylvia Plath, originally founded during his time at Oxford University in the UK.

ROBERT ERIC SHOEMAKER, SENIOR POETRY EDITOR



ROBERT ERIC SHOEMAKER is a poet-playwright, translator, and theatre artist. Eric holds an MFA in Creative Writing & Poetics from Naropa University and is currently a Comparative Humanities PhD student at the University of Louisville. Eric's writing has appeared in *Asymptote*, *Signs and Society*, *Gender Forum*, *Jacket2*, and other journals. Eric has released three books, *Ca'Venezia* (2021), *We Knew No Mortality* (2018), and *30 Days Dry* (2015). Follow him at reshoemaker.com.

DOLORES BATTEN, SENIOR ESSAY EDITOR



DOLORES BATTEN is an English Lecturer at Eastern Florida State College and a PhD candidate at the University of Central Florida. She holds an M.A. in Literature and Language from St. Mary's University in San Antonio, TX, and is an active member in both the Sigma Tau Delta English Honors Society as well as the National Society for Leadership and Success. With over 9 years of experience in the teaching profession, Dolores's personal work as writer and scholar includes "The Female Helix of Paradox and Identity within the Mirrored Imagery of the *Bell Jar*" (2019) and "A Review of Warbles by Alex Z. Salinas" in *As If Magazine* (2020), along with several conference

presentations for *Progressive Connexions*, *The National English Language Arts Association (NEMLA)*, and *The Popular Culture Association (PCA)*. She is also the current recipient of the Best Student Paper Award for the 2020-2021 Popular Culture Association, for her work "Multilinear Narratives: Chaos Theory and Refuting "Flat-Earth" Philosophies in Kingdom Hearts".

KATHLEEN QIU, LAYOUT EDITOR



KATHLEEN QIU is a Los Angeles based costume and graphic designer. She has her MFA in Costume Design from the Academy of Art University and designs for various theater and film companies around the San Francisco Bay Area and Los Angeles. She published her first book, *Glass Domes*, under the pseudonym Zella Faye Blanche. Follow her work at www.kathleenq.com and Instagram @kat.jlq.

GARY LEISING, COPYEDITOR



Gary Leising is a professor and chair of English at Utica College in New York. He has published and presented on Sylvia Plath, Ted Hughes, James Dickey, and other contemporary poets. He is also the author of one book and three chapbooks of poetry.

SCARLETT PETERSON, REVIEWER



SCARLETT PETERSON received her MFA in poetry at Georgia College. She is currently working on her PhD at Georgia State. She is editor in chief of Exhume Magazine, and was formerly an assistant editor of poetry for Arts and Letters. Her poetry has appeared or is upcoming in Pennsylvania English, Ink and Nebula, Moon City Review, Fire Poetry, Cosmonauts Avenue, Gargoyle Magazine, and more. Her nonfiction has appeared in Madcap Review, and Counterclock Journal.

CATHERINE RANKOVIC, REVIEWER



CATHERINE RANKOVIC, MA, MFA, is a reader for Plath Profiles. Her essay "Medusa's Metadata: Introduction to Aurelia Plath's Gregg Shorthand Annotations" will be published in the forthcoming volume *The Bloomsbury Handbook to Sylvia Plath*. See Aureliaplath.info for Catherine's ongoing research and discoveries about Aurelia Plath.

HIROMI YASHIDA, REVIEWER



HIROMI YASHIDA is an independent literary scholar, a poet, and a freelance writer and editor. Her scholarly interests include Sylvia Plath, James Joyce, the Beat Generation, the psychoanalysis of gender and race, and poststructuralist poetics. While serving as a copy editor for *Gidra* magazine, and as a poetry reader for *Flying Island Journal*, she leads a poetry workshop for the award-winning VITAL program at the Monroe County Public Library in Bloomington, Indiana. Her poem, "Realia," based on her experience of curating a Sylvia Plath exhibition at the Lilly Library, is included in her poetry chapbook, *Icarus Burning*, a finalist selection for the 2019 New Women's

Voices Chapbook Competition sponsored by Finishing Line Press.

ABIGAIL MORESHEAD, GUEST REVIEWER



ABIGAIL MORESHEAD is a PhD student in the Texts & Technology program at the University of Central Florida, specializing in digital humanities. Abigail researches digital archival practices and textual scholarship, women's writing and publishing, gendered labor, and intellectual networks. Abigail earned an MA in Literary, Cultural, and Textual studies at UCF, during which she served as assistant editor of *The Faulkner Journal*. Abigail also teaches literature and writing courses for UCF's English department and is an intern with the Johnson's Dictionary Online project.