

# Call for Submissions

## **CFP: BIPOC Writers and Intersectionality in Plath**

**Deadline: Juneteenth, 2022**

What are the connections of Plath studies and Plath's writing with intersectionality, racial justice, Pan-African, and diasporic studies? Are these connections meaningful ways to engage in scholarship of Plath, or is Plath and her era "in the way"? How can we as responsible, ethical scholars critique Plath and reposition her work and the work of writers like her in the context of social justice in 2021 and beyond? What questions can we ask the canon and how can we productively interrogate writers who, up to now, have been given the floor over other writers - of color, differently-abled, LGBTQIA+, trans\*, and other identities? In the present era of intense scrutiny, amid the vital work of reparations and accountability and anxiety over race and other aspects of identities collective and individual, *Plath Profiles* wants to reflect on how our study and field has both failed and succeeded in the ongoing struggle against oppression.

*Plath Profiles* has always been and will continue to be supportive of the work of all scholars and writers in our community. We want to open the floor in Volume 13 by soliciting and acknowledging the work of BIPOC writers in Plath studies and BIPOC writers and thinkers who have yet to express their connections to Plath. We encourage submissions of all kinds that question the boundaries of Plath studies, both from BIPOC writers and writers examining questions of race within and surrounding Plath's works, history, personal life, and existing scholarship. What are the questions we need to be asking right now, no matter how difficult? How can we learn from Sylvia? How can Sylvia Plath be reimagined in the 21st century?

Submit your work for this call to *Plath Profiles* through OJS. Feel free to indicate in your submission that you are responding specifically to this call if you desire. You may also indicate your personal connections to these questions, and we encourage notes of biographical connection to the call, but do not require any self-identification as part of the submission. Please note that *Plath Profiles* does not and will not discriminate on the basis of identity or any other personal characteristic in the review of submissions; we hope to hear from everyone while encouraging open scholarship and debate. Send us the difficult work! We release a new issue of *Plath Profiles* one to two times annually.

## **Rolling Submissions Call**

*Plath Profiles* is an interdisciplinary journal that welcomes the submission of scholarly articles on the subject of Plath's writings as well as art, poetry, book

reviews, memoir, and student research relating to Plath's work and life. Submissions may directly engage with Plath as a historical subject, literary giant, and contested site; imitate Plath's style and sensibilities to generate new writing; utilize feminist, post-colonial, post-structural, and other strategies to analyze her work; or propose a new path for Plath studies. *Plath Profiles* reviews unsolicited book reviews and is interested in covering as many Plath-related publications as possible.

All submissions are peer-reviewed and subject to editing with consent of the author(s). Our goal as an editorial staff is to provide feedback to every writer to promote growth in the field.

Our response time is between 2-6 months. Please wait a year between publishing and resubmitting. We release a new issue of *Plath Profiles* approximately once annually.

The editors request the following stipulations:

- Articles should have a maximum of 7000 words.
- Creative submissions should be a maximum of 5 pages for prose and 7 pages for poetry. We reserve the right to review only the first 5 or 7 pages of any submission in this category.
- All articles must be submitted electronically via the Scholarworks/OJS website; NO email submissions, NO exceptions. Please save as a Microsoft Word document, double-spaced, 12 point type, indents .25, no tabs, no unnecessary hard returns, name and title on every page.
- Images and diagrams must be submitted separately, be fully credited, and have rights obtained in advance by the author of the work submitted.
- Include a short biography of no more than 50 words, included in the body of the file after the works cited.
- Poor formatting or proofreading may result in the rejection of your submission.
- Articles must include an abstract as part of the submission. For creative submissions please provide a brief description of the engagement with Plath's oeuvre.
- Articles must be fully referenced using MLA or CMS with full and accurate footnotes as necessary. The responsibility for supplying and accurately presenting such information is the author's alone. References must be from acceptable, relevant sources.
- If an article is approved, it is the duty of the author to submit updates and revisions to their work by deadline(s) as stipulated.
- The Editor and the Editorial Board reserve the right to withdraw articles and/or their approval for articles at any time and without prior notification. Their decision is final. Please respect editorial prerogative and the peer review process.
- Long quotations from Plath's works must fall within the guidelines of 'fair use'. For more information, please see <http://www.copyright.gov/fls/fl102.html>

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If you are interested in becoming a reader for *Plath Profiles*, email us at [PlathProfiles@gmail.com](mailto:PlathProfiles@gmail.com)!