

Editor's Note

Welcome to the newest iteration of *Plath Profiles*, Volume Eleven. In this issue, our focus shifts from the museum or archive of Plath scholarship to the creative exploration of the Plath legacy, incorporating creative photography, a play excerpt, and an international Hindi translation of an iconic Plath poem. Our new team has worked very hard to provide the most cutting-edge resources for Plath scholarship, expansions on Plath's oeuvre and influence on the creative world, as well as maintaining our focus on critical essays and poetry which we have come to be known for. Through a rigorous process of peer review, collaboration, and editing, we have compiled some of the most hybrid, innovative, and thought-provoking pieces on Plath and her work to date.

Many of this Volume's submissions derive from the pieces left for evaluation from our publication of Volume 10, and we would like to take a moment to thank all of these authors for both their patience and fortitude with editing and revision as we ushered in and navigated the transition of a new *Plath Profiles* editing team. We are proud of our authors, editors, and readers, and all who make up the dedicated Plath scholarly community.

We are always looking for new submissions to continue the scholarly discourse and creative output of our Plath-centric network. If you have any questions, comments, ideas, or would be interested in helping with the process of publication for *Plath Profiles*, please email our organization at PlathProfiles@gmail.com.

In addition, if you would like to submit work for future consideration, please visit the Indiana University submission page at <https://scholarworks.iu.edu/journals/index.php/plath/submission/wizard>.

Thank you again for your patronage, and we look forward to continuing to provide you with the only Plath-based academic journal in the world, *Plath Profiles*.

Yours in Plath,
Editors Dolores, Eric, and Bill

About the Journal

William K. Buckley, Professor Emeritus at Indiana University Northwest, founded Plath Profiles in 2008 at Oxford University in the U.K. during a Sylvia Plath convention. He announced his intention for such a journal and the response from Plath scholars was immediate. The response to this journal since 2009 has been overwhelming.

Plath Profiles prints essays, poetry, art, memoirs, book reviews, responses, student essays, and notes, along with new media and released documents from the Plath estate. Indiana University is also the home of the Lilly Library, which has the largest and most extensive collection of materials on Plath.

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