


About the Cover Artist:

Vivian O'Shaughnessy is a graduate of the University of Texas at Austin, as well as the Ecole Nationale Supérieure des Beaux-Arts, Paris, France, and a member of the Art Students League, New York City, New York, New York State with a Bilingual Teacher Certification for ages 3-21 (Reading and Special Education Licenses) and a Master's in Math Education. She is an active Member of the Irish American Writers and Artists, in which she reads her work on a regular basis, and a Visual Artist at The Cell Theatre (West 23rd street), where she is creating an on-going history book of her impression of performances. She has compiled the Dada Art Activity Book - art object upon completion - designed, authored, and handmade, with translations in French, Spanish, Greek, Portuguese, Wolof, Norwegian, Arabic, Italian, and Turkish.

Vivian's work can be viewed presently in these collections: Washington D.C. Library of Congress, New York City New York City Public Library- Lions -Morgan Library and Museum - MOMA Paris, France Bibliotheque nationale de Francois Mitterand - Litterature and Art pour la jeunesse - Centre Pompidou Kandinsky Library - Institut du Monde Arabe educatives - American Library - Louvres Education, London, England, Southbank Centre, andThe Poetry Library Buenos Aires, Argentina Xul Solar Museo.

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A handwritten signature in black ink, reading "V.E. O'Shaughnessy". The signature is written in a cursive, flowing style with a large, stylized 'O' and a long, sweeping underline.