

# Editor's Note

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Welcome to the long-awaited *Plath Profiles*, Volume Ten. This issue presented several special challenges as we went through two changes in editorial staff before creating a new team. The new team that compiled Volume 10 rose up to the challenge, restructuring the systems by which *Plath Profiles* evaluates submissions and internally organizes materials. We are thrilled with the outcome of this volume and hope you will join us in welcoming the new team aboard. We are happy to introduce Robert Eric Shoemaker as the Poetry Editor, Dolores Batten as Essays Editor, and Julia Gordon-Bramer as Associate Editor, all of us working with Editor-in-Chief, William Buckley. We are indebted to our readers Gary Leising, Sarah Escue, Alexandra Mathews, Ellen Miller, Sarah Pridgeon, and Julia Smith, as well as our fabulous design consultant, Kathleen Qiu. Thanks also to our predecessors, Cat Conway and Jaclyn DeVore, for laying the groundwork for this transition.

As we pored over the several hundred submissions backlogged for *Plath Profiles*, we realized that we had to cap off Volume 10 before evaluating every piece available or it would take even longer to release (and be a cumbersome behemoth). We have prioritized contributions that have waited the longest. If you have submitted work that has been accepted to *Plath Profiles* but don't see it published here, fear not: Volume 11 is already in the works using our new system.

We are looking ahead to *Plath Profiles* treading new ground, releasing a translation feature, and possibly even printing volumes in the future. We want to hear from you to get your comments, ideas, or hear if you would be interested in joining our team. Just drop us a line at [PlathProfiles@gmail.com](mailto:PlathProfiles@gmail.com).

Yours in Plath,  
Editors Eric, Dolores, Julia, and Bill

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## About the Journal

*William K. Buckley, Professor Emeritus at Indiana University Northwest, founded Plath Profiles in 2008 at Oxford University in the U.K. during a Sylvia Plath convention. He announced his intention for such a journal and the response from Plath scholars was immediate. The response to this journal since 2009 has been overwhelming.*

*Plath Profiles prints essays, poetry, art, memoirs, book reviews, responses, student essays, and notes, along with new media and released documents from the Plath estate. Indiana University is also the home of the Lilly Library, which has the largest and most extensive collection of materials on Plath.*

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