

Plath Profiles

Biographies



Cover Art

Vivian O'Shaughnessy

Vivian O'Shaughnessy is a graduate of the University of Texas at Austin, as well as the Ecole Nationale Supérieure des Beaux-Arts, Paris, France, and a member of the Art Students League, New York City, New York, New York State with a Bilingual Teacher Certification for ages 3-21 (Reading and Special Education Licenses) and a Master's in Math Education. She is an active Member of the Irish American Writers and Artists, in which she reads her work on a regular basis, and a Visual Artist at The Cell Theatre (West 23rd street), where she is creating an on-going history book of her impression of performances. She has compiled the Dada Art Activity Book - art object upon completion - designed, authored, and handmade, with translations in French, Spanish, Greek, Portuguese, Wolof, Norwegian, Arabic, Italian, and Turkish.

Vivian's work can be viewed presently in these collections: Washington D.C. Library of Congress, New York City New York City Public Library- Lions - Morgan Library and Museum - MOMA Paris, France Bibliotheque nationale de Francois Mitterand - Litterature and Art pour la jeunesse - Centre Pompidou Kandinsky Library - Institut du Monde Arabe educatives - American Library - Louvres Education, London, England, Southbank Centre, and The Poetry Library Buenos Aires, Argentina Xul Solar Museo. Website: www.vivianoshaughnessy.com, IG @vivianoshaughnessy

Memoirs

Julia Smith

Julia B Smith graduated from Smith College with degrees in English Language and Literature and French Studies. At Smith she received the Eleanor Cederstrom Prize for Best Undergraduate Poem in Traditional Verse Form and the Josephine Ott Prize for Commitment to the French Language and European Civilization. As an undergraduate, she lived across the hall from Sylvia Plath's former room.

Poetry

Amy Newman

Amy Newman's most recent book is *On This Day in Poetry History* (Persea), and her chapbook *Howl* is available from dancing girl press. Poems and essays have appeared in journals including *Poetry*, *The Kenyon Review*, *The Missouri Review*, *Hotel Amerika*, and elsewhere. Her translations of the poems and letters of Italian poet Antonia Pozzi appear in *The Laurel Review*, *River Styx*, *Cagibi*, *Interim*, *Delos*, and elsewhere. She teaches at Northern Illinois University.

"Sylvia Plath is on the Night Train from Paris", "Sylvia Plath is in Paris with a Balloon on a Long String", and "While Sylvia Plath Studies The Joy of Cooking On Her Honeymoon In Benidorm, Spain, Delmore Schwartz Reclines In The Front Seat Of His Buick..." appear in *On This Day in Poetry History* by Amy Newman. Copyright © by Amy Newman. Reprinted by permission of Persea Books, Inc. (New York). All rights reserved.

Crystal Hurdle

Crystal Hurdle teaches English and Creative Writing at Capilano University in North Vancouver, BC. In October 2007, she was Guest Poet at the International Sylvia Plath Symposium at the University of Oxford, reading from *After Ted & Sylvia: Poems*. Her work, poetry and prose, has been published in many journals, including *Canadian Literature*, *The Literary Review of Canada*, *Event*, *Bogg*, *Vallum*, *Ars Medica*, and *The Dalhousie Review*. *Teacher's Pets*, a teen novel in verse, was published in 2014. *Sick Witch* (poems) is forthcoming from Ronsdale Press.

Dianne Hunter

Dianne M. Hunter, Emeritus Professor of English, has published poetry and essays of memoir as well as studies of Thomas Kyd, Shakespeare, Mary Wollstonecraft, Mary Shelley, Edgar Allan Poe, Virginia Woolf, Sylvia Plath, Ted Hughes, Adrienne Rich, and Juliet Mitchell; and edited the books *SEDUCTION AND THEORY* (1989) and *THE MAKINGS OF DR. CHARCOT'S HYSTERIA SHOWS* (1998). [www.trincoll.academia.edu/Dianne Hunter](http://www.trincoll.academia.edu/Dianne_Hunter)

Lucien Darjeun Meadows

Lucien Darjeun Meadows is a Cherokee/German+ writer born in Virginia and raised in the mountains of Monongalia County, West Virginia. An AWP Intro Journals Project winner, he has received nominations for Best New Poets and the Pushcart Prize. Lucien has received fellowships and awards from the

Academy of American Poets, American Alliance of Museums, Bread Loaf Conferences, Colorado Creative Industries, National Association for Interpretation, and University of Denver, where he is working toward his PhD.

Sarah Josie Pridgeon

Sarah Josie Pridgeon is an English teacher and academic. She completed her Honours and Masters in English Studies through the University of the Free State in Bloemfontein, South Africa. Both of these studies used a Jungian analytical framework to analyze Plath's poems and novel. She intends to pursue a PhD on the same topic at a later stage.

Brian Daldorph

Brian Daldorph teaches at the University of Kansas and Douglas County Jail. He edits Coal City Review. His most recent book of poems: *Ice Age/Edad he Hielo* (Irrupciones P, 2017).

David Olsen

David Olsen's *Unfolding Origami* (80pp, 2015) won the Cinnamon Press Collection Award, and *Past Imperfect*, his second full-length collection, is forthcoming from Cinnamon Press this summer. Four chapbooks from US publishers are *Exit Wounds* (2017), *Sailing to Atlantis* (2013), *New World Elegies* (2011), and *Greatest Hits* (2001). His work appears in leading journals and anthologies in the US and six countries in Europe. See www.davidolsenpoetry.net.

Paul Alexander

Paul Alexander is the editor of *Ariel Ascending: Writings About Sylvia Plath* and the author of *Rough Magic*, a biography of Plath, and *Edge*, a one-woman play about Plath. Among his other books, *Salinger*, a biography of J.D. Salinger, was the basis of a documentary that appeared on *American Masters* on PBS. He has published nonfiction in *The New York Times*, *The New York Times Magazine*, *The Washington Post*, *The Los Angeles Times Book Review*, *The Boston Globe*, *The Nation*, among many others. His poetry has appeared or is forthcoming in *Poetry* (Chicago), *The Sewanee Review*, *Southern Poetry Review*, *Poem*, *Poetry Now*, *Mississippi Review*, *The Louisville Review*, *The Black Warrior Review*, *The American Journal of Poetry*, *Connecticut River Review*, *Deep South*, *Cold Creek Review*, *West Texas Literary Review*, *Canada Quarterly*, *Chelsea Station*, and *The Gay and Lesbian Review*. A graduate of The Iowa Writers' Workshop, he teaches at Hunter College in New York City.

John Smelcer

John Smelcer is the author of more than fifty books, including *Raven*, the poetry book he began with Ted Hughes back in the mid-1990s. He is Senior Editor Emeritus at *Rosebud* magazine and the inaugural writer-in-residence for The Charter for Compassion.

Regarding "Father and Son":

In 1997, several of John Smelcer's poems appeared in *Lost Rivers*, an anthology of Native American poetry published in Guildford, England. John was invited to England for a book tour. After his scheduled reading at a literary festival, an iron-gray-haired gentleman approached John and invited him to a pub across the street. It turned out to be Ted Hughes, Sylvia Plath's widower, who had heard John reading his poems related to *Raven*, the Trickster figure in Alaska Native and Pacific Northwest mythology. Some of the poems were read in John's severely endangered Native language (Ahtna), of which he is one of only a dozen or so speakers. As the author of *Crow* (Faber & Faber, 1970), Ted was intrigued by the *Raven* poems. The two spent a wonderful evening at the pub, and it was decided that Ted would publish a chapbook of John's *Raven* poems. *Raven Speaks* was published by the end of the year.

It was years after Ted Hughes's death that John finally reached out to Nick Hughes. As avid fishermen, they quickly became fishing buddies. Both suffered from depression. They spoke on the phone only days before Nick's suicide in his cabin in the hills above Fairbanks, Alaska. It was months before John wrote to Frieda Hughes to say how sorry he was for her loss, and to tell her that he too had lost a younger brother to suicide—also in a cabin in the hills above Fairbanks.

Paul Milenski

Paul Milenski is a Care & Protection Investigator for the Massachusetts Trial Court. Recently, one of his stories was translated into Polish to be published in Poland, another chosen as finalist for the Ernest Hemingway Foundation Short Fiction Competition, and poems were selected for publication in *Common Ground Review*, *Calliope*, and *Poetry Tree*. In addition to publishing in the U.S., Paul has published in the Commonwealth Countries, Chile, China, Singapore, Germany, Denmark, Turkey, Ukraine, Iran, Russia, and South Africa. Paul lives with his wife B-Mile, local television personality and talent agent, in

Dalton, MA, minutes from Smith College, where, as we know, Sylvia Plath taught and wrote.

Kim Bridgford

Kim Bridgford is the director of Poetry by the Sea and the editor of *Mezzo Cammin*. The author of thirteen books, she is the recipient of grants from the NEA, the Connecticut Commission on the Arts, and the Ucross Foundation.

Special Feature

Jaclyn Devore

Jaclyn DeVore is a writer, editor, mom, and Ashtanga yoga practitioner. She's the owner of DeVore Editorial, a writing and editing company that specializes in serving independent authors and startups. Jaclyn has a diverse professional and educational background. She's worked as a professional psychotherapist at the Georgia Institute of Technology, conducted neurocognition research at the McGovern Brain Institute in Cambridge, MA, and formally studied English, psychology, philosophy, urban design, and environmental science. She holds an MS in Clinical Mental Health Counseling from Georgia State University. Her mission in life is to make the world just a little more beautiful.

Essays

Dolores Batten

Dolores Batten is an English Lecturer at Eastern Florida State College. She holds an M.A. in Literature and Language from St. Mary's University in San Antonio, TX, and is an active member in both the Sigma Tau Delta English Honors Society as well as the National Society for Leadership and Success. With over 9 years of experience in the teaching profession, her current plans now include pursuing a PhD in Texts and Technology through the University of Central Florida.

Ellen Miller

Ellen Miller is Associate Professor of Philosophy at Rowan University in Glassboro, New Jersey. Her book, *Releasing Philosophy, Thinking Art: A Phenomenological Study of Sylvia Plath's Poetry* (Davies Group Publishers), is

the first full-length philosophical examination of Sylvia Plath's poetry. Her Plath scholarship has also appeared in *Philosophy Today* and *Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts*. Her other publications and presentations focus on topics in ethics, philosophy of art, and feminist philosophy. She is actively involved in pre-college philosophy programming and research.

Gwendolyn Haevens

From Canada, Gwendolyn Haevens completed her PhD in English Literature from Uppsala University, Sweden in 2015. Her thesis, *Mad Pursuits: Therapeutic Narration in Postwar American Fiction*, examines *The Bell Jar* (1963), Salinger's *The Catcher in the Rye* (1951), and Ellison's *Invisible Man* (1952) as interrogations of postwar America's confidence in the therapeutic capacity of narrative to redress psychological problems. She currently lives with her family in Gothenburg, Sweden.

Julia Gordon-Bramer

Julia Gordon-Bramer is the author of *Fixed Stars Govern a Life: Decoding Sylvia Plath* (2014, Stephen F. Austin State U Press), and the *Decoding Sylvia Plath* series (Magi Press) which presently includes *Decoding Sylvia Plath's "Lady Lazarus": Freedom's Feminine Fire* and *Decoding Sylvia Plath's "Daddy": Discover the Layers of Meaning Beyond the Brute*. Julia's essays, poems and prose have appeared in journals, websites and other publications across the world, including most recently in *Ms. Magazine*, and *The American Journal of Poetry*.

Gary Leising

Gary Leising is Professor and Chair of English at Utica College in upstate NY. He is the author of a book of poems, *The Alp at the End of My Street* (Brick Road Poetry Press, 2014), as well as three chapbooks of poems. His poetry has appeared in many literary journals, and he has published prose on poets including James Dickey, Aime Cesaire, David Kirby, and Carl Phillips.

Adrianne Kalfopoulou

Adrianne Kalfopoulou lives in Athens, Greece. She teaches literature at the American College of Greece and is a mentor in poetry and nonfiction in Regis University's MFA program. Her publications include three volumes of poetry, most recently *A History of Too Much* (2018), and an essay collection, *Ruin, Essays in Exilic Living* (2014); her poetry and nonfiction has appeared in

print and online journals including Hotel Amerika, The Common, Image, Inverted Syntax, and elsewhere. Her work in Plath Profiles is part of an ongoing project that is exploring the Emersonian influences in Sylvia Plath's poetry. Her works can be read at www.adriannekalfopoulou.com.

Plath and Place: Essays, Poems, Artwork

Melody Sanchez-Camacho

Mélody Sanchez-Camacho obtained her BA and MA in English Studies at the University of Almería (Spain). She was awarded a Fulbright grant by the Spanish Ministry of Education, Culture and Sport for a MA in Teaching English as a Second Language at the University of Central Oklahoma (United States). She conducts literary research with a particular interest in the occurrence of mental illness and social madness in contemporary literature, as well as a focus on the life and works of poet Sylvia Plath.

Reviews

Judy Ryan

Judy Ryan is CEO of Lifework Systems and author of Workplace Culture Change (2015, PeopleTested Media). Her column Emotional Intelligence appears in Women's Journals across the United States, and she writes The Extraordinary Workplace column for St. Louis Small Business Monthly.

Julia Gordon-Bramer

Back Cover Poem

Rosalie Calabrese

Staff

William Buckley, Editor-In-Chief

W.K. Buckley received an MA in English and Education from San Diego State University and a PhD from Miami University in Oxford, Ohio. He has published books on L.F. Celine, D. H.. Lawrence, Sylvia Plath and other topics and he is an internationally published poet. He founded Plath Profiles at Oxford University in the U.K in 2008. He currently lives 35 miles south of Chicago and travels to his home state of California, after teaching at Indiana University.

Julia Gordon-Bramer, Associate Editor

Julia Gordon-Bramer is the author of *Fixed Stars Govern a Life: Decoding Sylvia Plath* (2014, Stephen F. Austin State U Press), and the *Decoding Sylvia Plath* series (Magi Press) which presently includes *Decoding Sylvia Plath's "Lady Lazarus": Freedom's Feminine Fire* and *Decoding Sylvia Plath's "Daddy": Discover the Layers of Meaning Beyond the Brute*. Julia's essays, poems and prose have appeared in journals, websites and other publications across the world, including most recently in *Ms. Magazine*, and *The American Journal of Poetry*.

Robert Eric Shoemaker, Poetry Editor

Robert Eric Shoemaker is a poet-playwright, translator, and theatre artist. Eric holds an MFA in Creative Writing & Poetics from Naropa University and is currently a Comparative Humanities PhD student at the University of Louisville. Eric has released two books, *We Knew No Mortality* (2018) and *30 Days Dry* (2015), and has one on the way, *Ca'Venezia* (2019). Eric's writing has been or will be featured in *Bombay Gin*; *Asymptote*; *Exchanges*; *The Gordian Review*; *Verde Qué Te Quiero Verde*; and others. Follow Eric's work at www.res shoemaker.com.

Dolores Batten, Essay Editor

Dolores Batten is an English Lecturer at Eastern Florida State College. She holds an M.A. in Literature and Language from St. Mary's University in San Antonio, TX, and is an active member in both the Sigma Tau Delta English Honors Society as well as the National Society for Leadership and Success. With over 10 years of experience in the teaching profession, her current plans now include pursuing a PhD in Texts and Technology through the University of Central Florida.

Kathleen Qiu, Layout Stylist

Kathleen Qiu is a costume and graphic designer and electrochemical engineer. She is currently working on her MFA in costume design from the

Academy of Art University as well as costume designing for various theaters around the San Francisco Bay Area. Follow her work at www.kathleenq.com.

Sarah Escue, Copyeditor

Sarah Alcaide-Escue is a poet, multi-disciplinary artist, editor, and copywriter. She earned her MFA in Creative Writing and Poetics from Naropa University and her BA in Creative Writing from the University of South Florida. In addition to serving as a reader for *Plath Profiles*, Sarah is a poetry editor at The Adirondack Review. She is the author of *Bruised Gospel* (The Lune, 2019), and her work has been published widely in national and international publications. You can visit her website at www.sarahescue.com.

Gary Leising

Gary Leising is Professor and Chair of English at Utica College in upstate NY. He is the author of a book of poems, *The Alp at the End of My Street* (Brick Road Poetry Press, 2014), as well as three chapbooks of poems. His poetry has appeared in many literary journals, and he has published prose on poets including James Dickey, Aime Cesaire, David Kirby, and Carl Phillips.

Peer Review and Contributors

Cat Conway

Jaclyn Devore

Rachel Hicks

Alexandra Matthews

Ellen Miller

Julia Smith

Submissions

Plath Profiles is an interdisciplinary journal that welcomes and encourages the submission of scholarly articles on the subject of Plath's writings as well as art, poetry, book reviews, memoir, pedagogy, and student research.

Articles are peer reviewed.

The Editors request the following stipulations:

- Articles should have a maximum of 5000 words.
- Creative work has a maximum of 5 pages for prose and 7 pages for poetry. No exceptions.
- All articles must be submitted electronically via Scholarworks website; save in Microsoft Word, single-spaced 12 point type, indents .25, no tabs, no unnecessary hard returns, name and title on every page.
- Images and diagrams must be submitted separately, be fully credited and have rights obtained in advance.
- Also include a short biography of no more than 50 words, included in the body of the file after the works cited list. Poor formatting may result in the rejection of your submission.
- Articles must include an abstract as part of the submission.
- Articles must be fully referenced using MLA and cited with full and accurate footnotes. The responsibility for supplying and accurately presenting such information is the author's alone. References must be from verifiable academic sources.
- If an article is approved, it is the duty of the author to submit their work by the agreed deadline, which is final.
- The Editor and the Editorial Board reserve the right to withdraw articles and their approval for articles at any time and without prior notification. Their decision is final.
- Quotations from Plath's works must fall within the guidelines of 'fair use'. For more information, please see <http://www.copyright.gov/fls/fl102.html>