

## ABOUT THE EDITORS

WK BUCKLEY is a poet and academic whose works include *Lady Chatterley's Lover: Loss and Hope*, and most recently, *Sylvia Plath* for the Salem Press Critical Insights series. He founded Plath Profiles in 2007 at Sylvia Plath 75th Year Symposium at the University of Oxford.

CATHLEEN ALLYN CONWAY is an American-British poet, academic, journalist and English teacher living in South London. Her work has appeared in *Magma*, *3:AM Magazine*, *Ink*, *Sweat and Tears*, *Bitch*, *The Mary Sue*, and *Well Versed*, among others. Her pamphlet *Static Cling* is available from dancing girl press. She is currently researching a PhD on Sylvia Plath at Goldsmiths College, University of London.

## SUBMISSION GUIDELINES

*Plath Profiles* is an interdisciplinary journal that welcomes and encourages the submission of scholarly articles on the subject of Plath's writings during the submission reading period, as well as art, poetry, book reviews, memoir, pedagogy and student research. Articles are peer reviewed by the members of the Editorial Board. The Editor and Editorial Board requests the following stipulations:

All articles should be submitted electronically via Scholarworks in Microsoft Word, single-spaced 10 point type, indents .25, no tabs, no unnecessary hard returns, name and title on every page. Images and diagrams must be submitted separately, be fully credited and have rights obtained in advance. Please also include a short biography of no more than 50 words, included in the body of the file after the works cited list. Poor formatting may result in the rejection of your submission.

Articles must be fully referenced using MLA and cited with full and accurate footnotes. The responsibility for supplying and accurately presenting such information is the author's alone. References must be from verifiable, academic sources.

If an article is approved, it is the duty of the author to submit their work by the agreed deadline, which is final. The Editor and the Editorial Board reserve the right to withdraw articles and their approval for articles at any time and without prior notification. Their decision is final.

Articles should have a *maximum* of 5000 words.

Quotations from Plath's works must fall within the guidelines of 'fair use'. For more information, please see <http://www.copyright.gov/fls/fl102.html>

Submissions for volume 9 will be read from 1 January. The editors will be in contact if your submission will be included.

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