

Plath Profiles

VOLUME 7 • AUTUMN 2014

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ABOUT THE EDITORS

W. K. BUCKLEY is a poet and academic whose works include *Beyond Cheering and Bashing: New Perspectives on The Closing of the American Mind*, *Lady Chatterley's Lover: Loss and Hope*, and most recently, *Sylvia Plath* for the Salem Press Critical Insights series.

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ABOUT THE COVER ARTIST

SARAH NICHOLS is a writer living and working in Connecticut. Her chapbook, *The Country of No*, was published in 2012 by Finishing Line Press. Her work has also appeared in *Plath Profiles*, *Right Hand Pointing*, *MiPoesias*, and *Found Poetry Review*.

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Plath Profiles is an interdisciplinary journal that welcomes and encourages the submission of scholarly articles on the subject of Plath's writings during the submission reading period, as well as art, poetry, book reviews, memoirs, pedagogy and student research. Articles are peer reviewed by the members of the Editorial Board. The Editor and Editorial Board requests the following stipulations:

All articles should be submitted electronically via Scholarworks in Microsoft Word, single-spaced 12 point type, indents .25, no tabs, no unnecessary hard returns, name and title on every page. Images and diagrams must be submitted separately, be fully credited and have rights obtained in advance. Please also include a short biography of no more than 50 words.

Articles must be fully referenced using the Harvard style and cited with full and accurate footnotes. The responsibility for supplying and accurately presenting such information is the author's alone. References must be from verifiable, academic sources.

If an article is approved, it is the duty of the author to submit their work by the agreed deadline, which is final.

The Editor and the Editorial Board reserve the right to withdraw articles and their approval for articles at any time and without prior notification. Their decision is final.

Articles should have a *maximum* of 5000–7000 words.

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Submissions for volume 8 will be read from 27 October 2014 to 11 February 2015. The editors will be in contact if your submission will be included.

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COVER BY SARAH NICHOLS

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