

Société Rencesvals - American-Canadian Branch
Spring Meeting 1981

A spring convention of the Société Rencesvals, American-Canadian Branch, will be held in conjunction with the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 7-10, 1981. A general meeting of the Branch will take place at 9:00 p.m. on Thursday, May 7, in Room 304 Stinson Hall. On subsequent days, Professor Hans-Erich Keller has organized a series of papers to be presented in five Rencesvals Symposia devoted to the medieval Romance epic. The following is the program.

Symposium I (Presiding: Gerard J. Brault). "*Au Commencement était l'école: A New Paradigm for the Study of the Old French Epic*" (J. L. Roland Belanger); "L'Hégémonie normande dans la *Chanson de Roland* et les *Gesta Tancredi: De la Neustrie à la Chrétienté*" (Jean-Charles Payen); "The Punishment of Ganelon" (Emanuel J. Mickel, Jr.)

Symposium II (Presiding: John Robin Allen). "Symétries et anti-symétries dans la *Chanson de Roland*" (Lucie Brind'Amour); "Measuring Units of Poetic Discourse: Analogies between Laisse and Verse (Edward A. Heinemann); "*Al altre feiz. La Chanson de Guillaume: Narrative Echo and Structural Dissonance*" (Barbara Schurfranz).

Symposium III (Presiding: Hans-Erich Keller). "Narrative Techniques in the *Couronnement de Louis*" (Gerard J. Brault); "Structure and Evolution of the Matter of *Fierabras*" (André de Mandach); "Magicians and Magic in Late Old French Epic" (William W. Kibler).

Symposium IV (Presiding: Andre de Mandach). "Toward Structuring *Baudouin de Sebourc*" (Larry S. Crist); "Forest and Voyage: Signs for *Sententia* in *L'Entrée d'Espagne*" (Nancy Bradley-Cromey); "The Current State of Studies on the Question of the Lost *Chanson de Basin* or *Couronnement de Charlemagne*" (Constance B. Hieatt).

Symposium V (Presiding: F. Ronald P. Akehurst). "La imagen del Rey en la epica española (Aristóbulo Pardo); "Toward a Morphology of the Romance Epic" (Ruth House Webber); "The Role of the *Sarrasins* in *Huon de Bordeaux: Contribution to a Study of the Epic Genre*" (Mireille A. Bardy).

Section on Old French Literature: "From Passion to Pieta: Rhetorical Transformation in the Narrative and Iconography of Roland's Death" (Stephen G. Nichols, Jr.).