

Editor's note

The first issue of *Olifant*, Volume 1.1, appeared in October 1973. Academia has changed a great deal since 1973 and is currently in a period of change and shifting priorities. Small, highly specialized humanities journals such as *Olifant* are, unfortunately, becoming difficult to maintain. It is with regret that I announce that the current issue, Volume 27 of the New Series, will be *Olifant's* last as a periodic publication.

This special journal has published many significant articles over the years from the very best scholars in Romance epic studies while still being open to newcomers and visitors to the field. Throughout the years many people have offered their skills to make *Olifant* a success. I would personally like to thank my co-editor, Philip E. Bennett, and our longtime review editor, Catherine M. Jones, for their extensive work; and an unqualified thank you goes to Leslie Zarker Morgan for her unceasing help and guidance. The American-Canadian Branch expresses its gratitude to all of *Olifant's* past editors: J.R. Allen; R. F. Cook; William W. Kibler; Kimberlee A. Campbell; and Michael Harney.

Subscribers with questions should contact the Executive Board of the American-Canadian Branch. That contact information can be found at <http://depts.noctrl.edu/societerencesvals/>. Copyright queries should also be directed to the current Executive Committee in the person of the President or Secretary-Treasurer. The Committee holds permission rights, as past editors have assigned their rights to the Branch. All volumes will soon be available on the open internet at <http://scholarworks.iu.edu/journals/index.php/olifant/issue/archive>; volumes 1-24 will also remain available in open access at the site <http://eres.indproxy.org/edoc/localolifant/master.htm>.

It is my sincere hope that scholars in our field will continue to meet together across the world and to find other outlets through which to share their knowledge and ideas.

Ci falt la geste.

