

## **Société Internationale pour l'Étude du Théâtre Médiéval (SITM)**

At the business meeting concluding the Second International Colloquium on Medieval Drama (Alençon, 10-14 July 1977), it was decided that the Medieval French Drama Society (an American organization founded a few months earlier at the Twelfth Conference on Medieval Studies at Kalamazoo) would be assimilated into the *Section française* of a broader-based *Société internationale pour l'étude du théâtre médiéval* (SITM).<sup>1</sup> The purpose of the Society is to foster and facilitate the exchange of information and ideas concerning all aspects of medieval drama.

A commission was named<sup>2</sup> to draft bylaws and to assure the printing and distribution of a *Bulletin* and other publications, notably a revised and expanded version of Professor Graham Runnalls's *Liste des spécialistes du théâtre français médiéval*, which will henceforth bear the title *Répertoire international des spécialistes du théâtre médiéval*. Like the two previously published and privately circulated *Listes*, the new *Répertoire* will offer colleagues and their students working in medieval French drama up-to-date information on work recently published, in press, and in progress, helping them to keep abreast of current research and to avoid wasteful duplication of effort.

The first *Bulletin* and the revised *Répertoire* will be published early in 1978. Scholars active in medieval French drama are encouraged to join the *section française* of the SITM and invited to submit their particulars for listing in the *Répertoire international* (for a registration form, write to Professor Jonathan Beck, Department of Romance Languages, Emory University, Atlanta, Georgia 30322).

The SITM is a non-profit educational organization. Its expenses for printing and mailing are met by membership dues which, in the U.S. and Canada, are \$5.00 for the calendar year 1978. The *Répertoire international des spécialistes* and issues of the *Bulletin* will be sent only to members who have remitted their dues. Make checks or money orders payable to the SITM, and send to: Professor Alan E. Knight, Department of French, 316 Burrowes Building, The Pennsylvania State University, University Park, Pennsylvania 16802.

<sup>1</sup>The minutes of the meeting chaired by J.-Ch. Payen are available from Professor J. Wathelet-Willem (Université de Liège) and will appear in the *Actes* of the Colloquium.

<sup>2</sup>The Commission is composed of the following members:

Belgium:	Jeanne Wathelet-Willem
England:	Lynette Muir, Graham Runnalls
France:	Jean-Claude Aubailly, Michel Rousse
Germany:	Werner Helmich, Konrad Schoell
Holland:	Willem Noomen
Ireland:	Christopher Campos, Norma Jessop, Lucy Mitchell
Italy:	Anna Cornagliotti, Giuliano Gasca-Queirazza
Japan:	Taro Hasegawa
Slavic countries:	Jean-Claude Roberti
United States:	Jonathan Beck, Jacqueline Cross, Alan Knight, Gari Muller

The SITM is honored by the sponsorship of a *Comité de patronage* composed of Professors Barbara C. Bowen, Omer Jodogne, Raymond Lebègue, Halina Lewicka, and Jean-Charles Payen.