

The Southeastern Medieval Association

The Fourth Annual Meeting of the Southeastern Medieval Association took place at Lexington, Kentucky, March 3-4, 1978. Among the papers presented were: "Translators and Traducers of the *Song of Roland*" (Robert F. Cook, University of Virginia); "The Hidden Message: Chrétien's *Conte du Graal*" (Harry F. Williams, Florida State University); "Stylistic Humor in the Fabliaux and *Aucassin et Nicolette*" (Nathaniel B. Smith, University of Georgia); "The Medieval Theory of the origin of Poetry and Its Prevalence in Spanish *Artes Poeticae*" (Pedro F. Campa, University of Tennessee—Chattanooga); "Parodies and Selected Sources in the *Book of Good Love*" (Madelaine Aerni Ryland, College of William and Mary); "A Collection of Original Manuscripts Rediscovered" (Judith S. Conde, Asbury College); "Versions in Old French Narrative, with Reference to *Floire et Blancheflor*" (Edward J. Buckbee, University of Chicago); "Some Aspects of the Norman Connection of *la Chanson de Roland*" (Thomas J. Durnford, Keene State College); "A Structural Typology of the French Pastourelle" (Charles J. Stivale, University of Illinois at Urbana-Champaign); "Temporal and Spatial Structures in the Old French Epic" (Minnette H. Grunmann, University of Western Ontario); "A Deviant Interpretation of the Middle Ages: Gérard de Nerval" (Barbara G. Keller, Ohio State University); "Charlemagne Iconography at Chartres: Image, Text and Context" (Clark Maines, Wesleyan University); "Facets of Kingship portrayed in the *Cantigas de Santa Maria* of Alfonso X, El Sabio" (John Snow, University of Georgia); "The Code of Knighthood in the *Siete Partidas* as seen in *El Libro del Cavallero Zifar*" (Charles L. Nelson, Eastern Kentucky University); "The Constant Crusade: Moorish Revolts in Thirteenth Century Mediterranean Spain" (Robert I. Burns, U.C.L.A.); "Panel Structure in Mediaeval Narrative" (John Leyerle, University of Toronto).