

Works in Press

- ABLER, Alfred. Höfische Romance neben und nach Chrétien: Bilder und Sinngehende Gegenbilder. Grundriss der Romanischen Literaturen des Mittelalters, Band IV. Heidelberg: Winter.
- BARRETTE, Paul, with Richard O'Gorman. Le Moyen Age (anthology). Volume I of Les Grandes Epoques de la littérature française. Prentice-Hall.
- BEATIE, Bruce. "'Romances tradicionales' and traditional Spanish ballads: Menéndez Pidal vs. Vladimir Propp." Journal of the Folklore Institute.
- BEER, Jeanette. A Medieval Caesar. North Carolina Studies in Romance Languages and Literatures.
- BRAULT, Gerard J. "Sapientia dans la Chanson de Roland." The French Forum.
_____. "For What Audience did Rabelais write Pantagruel and Gargantua?" Mélanges Jeanne Lods.
_____. "Les Franco-Américains de la Nouvelle-Angleterre." Le Français hors de France, ed. Albert Valdman.
_____. "The Relationship between the Heralds' Roll, Grimaldi's Roll, and the Dean Tract." The Coat of Arms.
- FINKE, Wayne H. "Contribución al epistolario de Mila y Fontanals: las cartas dirigidas a Gaston Paris y Paul Meyer." Boletín de la Biblioteca Menéndez Pelayo, (December 1975).
- HENDRICKSON, William L. "Un nouveau fragment de Garin de Monglane." Romania (1975), 32 pp.
_____. "Quelques aspects du 'vers orphelin' dans Garin de Monglane." Festschrift James Powell and Rosemary Hodgins. Temple University Press. 8 pp.
_____. "Towards an edition of Garin de Monglane." Jean Misrahi Memorial Volume.
- HIEATT, Constance. Karlamagnús Saga, II (Part IV), translation. Pontifical Institute of Mediaeval Studies, Toronto.
_____. An article on the Old Norse version of the Pseudo-Turpin Chronicle. Scandinavian Studies.
- JONES, C. Meredith. "The Names of God in the French Songs of Geste." Rudnyckij Festschrift.

- KELLER, Hans E. "La Version dionysienne de la Chanson de Roland." Philologica Romanica. Erhard Lommatzsch Festschrift. München: Wilhelm Fink, 1975. (Review and abstract in Olifant, 1(April 1974)4, 64-67).
- _____. "Der Pfaffe Konrad am Hofe von Braunschweig." Wage der Worte. Festschrift für Wolfgang Fleischauer. Köln: Böhlau. (To appear in Winter, 1976.)
- MAGNOTTA, M. Historia y Bibliografia de la critica sobre el Poema de Mio Cid (1750-1971).
- MARTINEZ, H. S. "Ermoldo el Negro y su poema a la conquista de Barcelona."
- McMUNN, Meredith T. "Children and Literature in Medieval France." Children's Literature, 4(1975).
- MICKEL, Emanuel J. The Old French Crusade Cycle, Vol. I: Naissance du Chevalier au Cygne. University of Alabama Press, 1975.
- MILETICH, John S. "The South Slavic Bugarštica and the Spanish Romance: A New Approach to Typology." International Journal of Slavic Linguistics and Poetics. 29 pp.
- MIQUET, J. Edition critique du Fierabras en prose (XIV^e siècle). Klincksieck.
- _____. "Le thème chevaleresque (épopées en prose): Histoire comparée des littératures de langues européennes."
- _____. "L'étrange fixité thématique des épopées françaises en prose."
- NELSON, Jan A. The Old French Crusade Cycle, Vol. I: La Naissance du Chevalier au Cygne (with Emanuel J. Mickel). Part II: Beatrix.
- NILES, John D. "The Ideal Depiction of Charlemagne in La Chanson de Roland." Viator, 6(1976).
- O'GORMAN, Richard. "La rédaction en moyen français du Joseph d'Armathie en prose de Robert de Boron." Romania.
- _____. Anglo-French Etymologies of Leo Spitzert A Collected Edition. Mouton, Janua Linguarum Series.
- _____, with Paul Barrette. Le Moyen Age (anthology). Volume I of Les Grandes Epoques de la littérature française. Prentice-Hall.
- _____. "Un manuscrit inconnu de Bartolomeo Visconti: Les Dialogi de Grégoire le Grand." Scriptorium.

- PALERMO, Joseph. "Un arcaismo siciliano: il dittongo discendente." Miscellanea in onore di Giuliano Bonfante. Turin.
- _____. "Les Armoiries d'Hector dans la tradition médiévale." Mélanges Jean Misrahi.
- PICHERIT, Jean-Louis. "Le Merveilleux chrétien et le Motif du Mort Reconnaisant dans la Chanson de Lion de Bourges." Annuaire Mediaevale (1975).
- _____. "Une partie d'échecs dans la chanson de Lion de Bourges." Romance Notes (1975).
- PURCELL, Joanne. "Subjectivity and Objectivity in the Indexing of Narrative Songs." VI Arbeitstagung über Fragen des Typenindex der europäischen Volksballaden. Deutsches Volksliedarchiv (Freiburg).
- _____. "Athaide Oliveira, Francisco Xavaier de," biographical entry for the Encyclopädie des Märchens. Berlin: Walter de Gruyter.
- ROSSMAN, Vladimir R. "The Art of Contradiction in the Romance of the Rose." Zeitschrift für romanische Philologie.
- ROSENBERG, Samuel N. (with Samuel Danon), translation into English prose of Amis et Amiles.
- SCHENCK, David P. "Le Coronement Looïs; a mythic approach to unity." Romanic Review.
- _____. "The Refrains of the Chanson de Guillaume: a spatial parameter." Romance Notes.
- SHOLOD, Barton. The Carolingian Epic in Medieval Hispanic Literature.
- SUMBERG, Lewis A. M. A Critical edition of La Chanson d'Antioche. Ca. 450 pp., under contract.
- VAN D'ELDEN, Stephanie C. Peter Suchwirt and Heraldic Poetry. Wiener Arbeiten zur Germanischen Altertumskunde und Philologie. Vienna: Karl M. Halosar. 299 pp.
- _____. "The Ehrenreden of Peter Suchenwirt and Gelre." Beiträge zur Geschichte der deutschen Sprache und Literatur, 97(1975), 56-69.
- VOS, M, Cramer. "Portraiture de la Haute Royauté du Charlemagne Epique." U.S.F. Language Quarterly (Spring 1976).
- WALTMAN, Franklin. "Tagmemic Analysis and Unity of Authorship in the CMC." Revista de estudios hispanicos.

- WALTMAN, Franklin M. "Verb Tenses in the CMC." Kentucky Romance Quarterly.
_____. "Divided Heroic Vision or Dual-Authorship in the CMC." Romance Notes.
_____. "CLAS and the CMC." Computers and the Humanities.
_____. "Thematic Content of the CMC." Romanistisches Jahrbuch.
- WITTLIN, Curt J. Brunetto Latini, Trésor. Old Catalan translation.
A. critical edition, volume 2.
_____. "Numerological Structures in Ramon Lull." Festschrift J. de Boer.
_____. "A Study on the Old Catalan translations of the 'Somme le roy'." Estudis Romanics.

Société Rencesvals International Congress

The Seventh International Congress of the Société Rencesvals will take place between August 29 and September 4, 1976, at the Sart Tilman area of the Université de Liège, a wooded setting seven kilometers from the city. A major theme of the meeting, the Histoire Poétique de Charlemagne, will examine the present state of our knowledge about the development of the legend of Charlemagne in French, Italian, Spanish, Germanic, and Scandinavian literature, its manifestations in other Arts, and its survival in folklore. Another theme, suggested by various branches of the Society, will be the Analyse des textes épiques: méthodes anciennes et nouvelles méthodes. Papers which deal with other themes will also be accepted and it is possible that other groupings will emerge in the course of the next few months. Some suggestions already made include: The Epic Tradition; Patterns of Epic and The Medieval Tradition in Modern Literature.

Complete pension at the conference (seven nights and twenty-one meals) will cost approximately 3,700 Belgian Francs, with drinks extra. There will also be a minimal registration fee to cover organizational expenses and a subscription to the subsequent Actes of the meeting. Persons who wish to present a paper or simply to attend the meeting should communicate their intention, with the title of any proposed paper, to: Madeleine Tyssens; Professeur à l'Université de Liège; Secrétaire du VII^e Congrès International Rencesvals; 3, place Cockerill, B-4000 Liège, Belgique.