

Annual Meeting of the Société Rencesvals
American-Canadian Branch
December 28, 1973

Each year in conjunction with the Modern Language Association Convention, the Société Rencesvals organizes and sponsors a seminar devoted to "Problems in the Medieval Romance Epic." The meeting, open to both non-members and members of the Society, will take place this year on Friday, December 28, from 2:30 to 3:45 p.m., in room 418 of the Conrad Hilton Hotel, Chicago. Discussion will center on three papers published in this issue of *Olifant*. The first, "Ring-Composition in *La Chanson de Roland* and *La Chançon de Willame*," is by John D. Niles, an Assistant Professor of English at Brandeis University. Professor Niles holds a Ph.D. in Comparative Literature from the University of California, Berkeley, where he wrote a dissertation on *Beowulf*, the *Chanson de Roland* and the *Chanson de Guillaume*. The second paper, "The Finite World of the Chanson de Guillaume," is by David P. Schenck, an Assistant Professor of French at St. Andrews Presbyterian College. Professor Schenck received his Ph.D. at the Pennsylvania State University where he wrote a dissertation on the *Couronnement de Louis* under the direction of Professor Gerard Brault. The final paper, "Narrative Organization of the Cantar de Mio Cid," is by Ruth House Webber, Professor of Spanish at the University of Chicago. Professor Webber has published extensively on Spanish epic, and ballad, and is best known for her pioneering study *Formulistic Diction in the Spanish Ballad*.

Attendance at this seminar is limited, in accordance with MLA regulations, to the first thirty-five persons who write in advance to this year's chairman, Joseph J. Duggan, Department of Comparative Literature, University of California, Berkeley, California 94720. Due to obvious time limitations, the papers printed in *Olifant* will not be read at the Seminar, but to facilitate discussion brief résumés will be given by the authors.