

Books and Media Received*

Museum Anthropology Review received the following books, printed catalogs, and media projects for review between October 15, 2009 and April 12, 2010. Publishers and institutions wishing to submit materials for review may send copies to the editorial office: *Museum Anthropology Review*, Department of Folklore and Ethnomusicology, Indiana University, 504 N. Fess Ave., Bloomington, IN 47408, USA. Readers of the journal are also encouraged to suggest titles appropriate for review. Not all titles submitted will be reviewed, but every effort will be made to secure reviews of materials appropriate to the scope of the journal. Digital tear sheets will be provided promptly to publishers of works that are reviewed in the journal.

George Abungu and Lorna Abungu. *Lamu: Kenya's Enchanted Island*. (New York: Rizzoli, 2009).

Nigel Barley. *The Art of Benin*. (London: The British Museum Press, 2010).

Arnold J. Bauer. *The Search for the Codex Cardona: On the Trail of a Sixteenth-Century Mexican Treasure*. (Durham, NC: Duke University Press, 2009).

Catherine Bell and Robert K. Paterson, eds. *Protection of First Nations Cultural Heritage: Laws, Policy, and Reform*. (Vancouver: UBC Press, distributed by the University of Washington Press, 2009).

S. Bhakthavatsala Bharathi. *Vagri Material Culture: A Resource Book for the Vagri Community*. (Chennai, India: National Folklore Support Centre, 2009).

Cynthea Bogel. *With a Single Glance: Buddhist Icons and Early Mikkyo Vision*. (Seattle: University of Washington Press, 2010).

Joana Breidenbach and Pál Nyíri. *Seeing Culture Everywhere: From Genocide to Consumer Habits*. (Seattle: University of Washington Press, 2010).

John A. Burrison. *From Mud to Jug: The Folk Potters and Pottery of Northeast Georgia*. (Athens: University of Georgia Press, 2010).

Steven Conn. *Do Museums Still Need Objects?* (Philadelphia: University of Pennsylvania Press, 2010).

Aron L. Crowell, Rosita Worl, Paul C. Oongtoguk, and Dawn D. Biddison, eds. *Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska*. (Washington, DC: Smithsonian Press, in association with the Arctic Studies Center, National Museum of Natural History, and the Anchorage Museum at Rasmuson Center, 2010).

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- Henry John Drewal and Enid Schildkrout. *Dynasty and Divinity: Ife Art in Ancient Nigeria*. (New York: Museum for African Art, distributed by the University of Washington Press, 2010).
- Betsy Fahlman. *New Deal Art in Arizona*. (Tucson: University of Arizona Press, 2009).
- William Fenton. *William Fenton: Selected Writings*. William A. Starna and Jack Campisi, eds. (Lincoln: University of Nebraska Press, 2009).
- Robert Finlay. *The Pilgrim Art: Cultures of Porcelain in World History*. (Berkeley: University of California Press, 2010).
- Kenneth M. George. *Picturing Islam: Art and Ethics in a Muslim Lifeworld*. (Oxford, UK: Wiley-Blackwell, 2010).
- Deborah Gewertz and Frederick Errington. *Cheap Meat: Flap Food Nations in the Pacific Islands*. (Berkeley: University of California Press, 2010).
- Jon L. Gibson. *Spirit Wind*. (Tuscaloosa: University of Alabama Press, 2009).
- John Gillow and Nicholas Barnard. *Indian Textiles*. (New York: Thames and Hudson, 2008).
- Henry Glassie. *Prince Twins Seven-Seven: His Art, His Life in Nigeria, His Exile in America*. (Bloomington: Indiana University Press, 2010).
- Tony Godfrey, ed. *Understanding Art Objects: Thinking through the Eye*. (Farnham, UK: Lund Humphries, distributed by Ashgate, 2009).
- Maureen Daly Goggin and Beth Fowkes Tobin, eds. *Women and the Material Culture of Needlework and Textiles 1750-1950*. (Burlington, VT: Ashgate Publishing Company, 2009).
- Tammy S. Gordon. *Private History in Public: Exhibition and the Settings of Everyday Life*. (Lanham, MD: AltaMira Press, 2010).
- John Guy. *Indian Textiles in the East: From Southeast Asia to Japan*. (New York: Thames and Hudson, 2009).
- Janet Harvey. *Traditional Textiles of Central Asia*. (New York: Thames and Hudson, 2009).
- J. D. Hill. *Masterpieces of the British Museum*. (London: The British Museum Press, distributed by The David Brown Book Co., 2009).
- Beatrice Hohenegger, ed. *Steeped in History: The Art of Tea*. (Los Angeles: Fowler Museum at UCLA, distributed by the University of Washington Press, 2009).

- IPHAN. *Mestre Vitalino e artistas pernambucanos*. (Rio de Janeiro: IPHAN, 2009).
- Virginia Kerns. *Journeys West: Jane and Julian Steward and their Guides*. (Lincoln: University of Nebraska Press, 2010).
- Susanne K uchler and Andrea Eimke. *Tivaivai: The Social Fabric of the Cook Islands*. (London: The British Museum Press, 2009).
- Susan La Niece. *Gold*. (Cambridge, MA: Harvard University Press, 2009).
- Frances Larson. *An Infinity of Things: How Sir Henry Wellcome Collected the World*. (New York: Oxford University Press, 2010).
- Gary R. Libby. *Reflections: Paintings of Florida, 1865-1965: From the Collection of Cici and Hyatt Brown*. (Daytona Beach, FL: Museum of Arts and Sciences, 2009).
- Paola Caboara Luzzatto. *Susanne Wenger: Artista e Sacerdotessa [Susanne Wenger: Artist and Priestess]*. Firenze Atheneum, 95. (Scandicci Firenze, Italy: Maremmi Editori Firenze, 2009). [A combined Italian and English edition.]
- Marsha MacDowell and LuAnn Kozma, eds. *Folk Arts in Education: A Resource Handbook II*. (East Lansing: Michigan State University Museum in partnership with Michigan State University, 2008).
- Rebecca Jumper Matheson. *The Sunbonnet: An American Icon in Texas*. (Lubbock: Texas Tech University Press, 2009).
- Sally K. May. *Collecting Cultures: Myth, Politics, and Collaboration in the 1948 Arnhem Land Expedition*. (Lanham, MD: AltaMira Press, 2010).
- Carol E. Mayer and Anthony Shelton, eds. *The Museum of Anthropology at the University of British Columbia*. (Seattle: University of Washington Press, 2009).
- Grant McCracken. *Chief Culture Officer: How to Create a Living Breathing Corporation*. (New York: Basic Books, 2009).
- Philippa Merriman. *Silver*. (Cambridge, MA: Harvard University Press, 2009).
- Lena Mortensen and Julie Hollowell, eds. *Ethnographies and Archaeologies: Iterations of the Past*. (Gainesville: University Press of Florida, 2009).
- James H. Nottage, ed. *Art Quantum: The Eiteljorg Fellowship for Native American Fine Art, 2009*. (Indianapolis: Eiteljorg Museum of American Indians and Western Art, in association with the University of Washington Press, 2009).

- Brice Obermeyer. *Delaware Tribe in a Cherokee Nation*. (Lincoln: University of Nebraska Press, 2010).
- Vishvajit Pandya. *In the Forest: Visual and Material Worlds of Andamanese History (1858-2006)*. (Lanham, MD: University Press of America, 2009).
- John Peacock. *Children's Costume: The Complete Historical Sourcebook*. (New York: Thames and Hudson, 2009).
- Robert Perry. *Uprising! Woody Crumbo's Indian Art*. (Norman: University of Oklahoma Press, 2009).
- Tom Phillips. *African Goldweights: Miniature Sculptures from Ghana 1400-1900*. (New York: Thames and Hudson, 2010).
- Katarzyna Pieprzak. *Imagined Museums: Art and Modernity in Postcolonial Morocco*. (Minneapolis: University of Minnesota Press, 2010).
- Jean-Pierre Rossie. *Toys, Play, Culture and Society: An Anthropological Approach with Reference to North Africa and the Sahara*. (Stockholm: Stockholm International Toy Research Centre, 2005).
- Jean-Pierre Rossie. *Domestic Life in Play, Games, and Toys* [CD-ROM]. (Stockholm: Stockholm International Toy Research Centre, 2008).
- Richard Potts and Christopher Sloan, eds. *What Does it Mean to be Human?* (Washington, DC: National Geographic, 2010).
- Fernando Santos-Granero, ed. *The Occult Life of Things: Native Amazonian Theories of Materiality and Personhood*. (Tucson: University of Arizona Press, 2009).
- Matti Sarmela. Annira Silver, trans. *Finnish Folklore Atlas: Ethnic Culture of Finland 2* [CD-ROM]. (Helsinki: Finnish Cultural Foundation, 2009).
- Kirk Savage. *Monument Wars: Washington, D.C., the National Mall, and the Transformation of the Memorial Landscape*. (Berkeley: University of California Press, 2009).
- Stefan Senders and Allison Truitt, eds. *Money: Ethnographic Encounters*. (Oxford: Berg, 2007).
- Gunter Senft and Ellen B. Basso, eds. *Ritual Communication*. (Oxford: Berg, 2009).
- Bryan Sentence and Polly Sentence. *Craft Traditions of the World: Locally Made, Globally Inspiring*. (New York: Thames and Hudson, 2009).

- Elizabeth Shove, Frank Trentmann, and Richard Wilk, eds. *Time, Consumption and Everyday Life: Practice, Materiality and Culture*. (New York: Berg, distributed by Palgrave Macmillan, 2009).
- Lois H. Silverman. *The Social Work of Museums*. (New York: Routledge, 2010).
- Robert W. Sinibaldi. *What Your Fossils Can Tell You: Vertebrate Morphology, Pathology, and Cultural Modification*. (Gainesville: University Press of Florida, 2010).
- Deborah C. Slaney. *Jewel of the Railroad Era: Albuquerque's Alvarado Hotel*. (Albuquerque, NM: Albuquerque Museum, 2009).
- Chris Spring. *African Art in Detail*. (Cambridge, MA: Harvard University Press, 2010).
- Wynne L. Summers. *Women Elders' Life Stories of the Omaha Tribe: Macy, Nebraska, 2004-2005*. (Lincoln: University of Nebraska Press, 2010).
- Christine Sylvester. *Art/Museums: International Relations Where We Least Expect It*. (Boulder, CO: Paradigm Publishers, 2009).
- Lisa Tracy. *Objects of Our Affection*. (New York: Bantam Books, 2010).
- William Wallace. *Michelangelo: The Artist, the Man, and His Times*. (New York: Cambridge University Press, 2009).
- Craig S. Womack. *Art as Performance, Story as Criticism: Reflections on Native Literary Aesthetics*. (Norman: University of Oklahoma Press, 2009).