

Books and Media Received*

Museum Anthropology Review received the following books, printed catalogs, and media projects for review between December 19, 2012 and December 23, 2013. Publishers and institutions wishing to submit materials for review may send copies to the editorial office: *Museum Anthropology Review*, Mathers Museum of World Cultures, Indiana University, 416 N. Indiana Ave., Bloomington, IN 47408, USA. Readers of the journal are also encouraged to suggest titles appropriate for review. Not all titles submitted will be reviewed, but every effort will be made to secure reviews of materials appropriate to the scope of the journal. Digital tear sheets will be provided promptly to publishers of works that are reviewed in the journal.

William C. Agee and Lewis Kachur. *Masterpieces of American Modernism from the Vilcek Collection*. (New York: Merrell, 2013).

Wendy S. Arbeit. *Links to the Past: The Work of Early Hawaiian Artisans*. (Honolulu: University of Hawai'i Press, 2011).

Noriko Aso. *Public Properties: Museums in Imperial Japan*. (Durham, NC: Duke University Press, 2013).

Zeynep Aygen. *International Heritage and Historic Building Conservation: Saving the World's Past*. (New York: Routledge, 2013).

Chris Baker, ed. *Protecting Siam's Heritage*. (Bangkok: The Siam Society, 2013). [Distributed by the University of Washington Press]

Mark Basinger and William Bardel. *Drawing Ideas: A Hand-Drawn Approach for Better Design*. (New York, NY: Watson-Guption, 2013).

Julius Bautista, ed. *The Spirit of Things: Materiality and Religious Diversity in Southeast Asia*. (Ithaca, NY: Cornell [University] Southeast Asia Program Publications, 2012).

Joshua A. Bell, Alison K. Brown, and Robert J. Gordon, eds. *Recreating First Contact: Expeditions, Anthropology, and Popular Cultures*. (Washington: Smithsonian Institution Scholarly Press, 2013).

Andy Bennett and Paul Hodkinson, eds. *Ageing and Youth Cultures: Music, Style and Identity*. (New York: Berg, 2012).

Stephen Bitgood. *Attention and Value: Keys to Understanding Museum Visitors*. (Walnut Creek, CA: Left Coast Press, 2013).

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Rachel E. Black and Robert C. Ulin, eds. *Wine and Culture: Vineyard to Glass*. (London: Bloomsbury, 2013).

Mary Bouquet. *Museums: A Visual Anthropology*. (New York: Berg, 2012).

Ronda L. Brulotte. *Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico*. (Austin: University of Texas Press, 2012).

Ben Burt. *World Art: An Introduction to the Art in Artefacts*. (New York: Bloomsbury, 2013).

James G. Carrier and Deborah B. Gewertz, eds. *The Handbook of Sociocultural Anthropology*. (New York: Bloomsbury, 2013).

Sangita Chari and Jaime M. N. Lavallee. *Accomplishing NAGPRA: Perspectives on the Intent, Impact, and Future of the Native American Graves Protection and Repatriation Act*. (Corvallis, OR: Oregon State University Press, 2013).

Kyri W. Claflin and Peter Scholliers, eds. *Writing Food History: A Global Perspective*. (New York: Berg, 2012).

Alice L. Conklin. *In the Museum of Man: Race, Anthropology, and Empire in France, 1850-1950*. (Ithaca, NY: Cornell University Press, 2013).

Kate Darian-Smith and Carla Pascoe, eds. *Children, Childhood and Cultural Heritage*. (New York, Routledge, 2013).

Ellen Eagle. *Pastel Painting Atelier*. (New York: Watson-Guptill Publications, 2013).

Jane Fajans. *Brazilian Food: Race, Class and Identity in Regional Cuisines*. (New York: Berg, 2012).

Sandi Fox. *Quilts: California Bound, California Made 1840-1940*. (Los Angeles: Fashion Institute of Design and Merchandising, 2002).

Brian Gardner. *Global Food Futures: Feeding the World in 2050*. (London: Bloomsbury, 2013).

Haidy Geismar. *Treasured Possessions: Indigenous Interventions into Cultural and Intellectual Property*. (Durham, NC: Duke University Press, 2013).

Lorraine Gibson. *We Don't Do Dots: Aboriginal Art and Culture in Wilcannia, New South Wales*. (Canon Pyon: Sean Kingston, 2012).

Viv Golding and Wayne Modest, eds. *Museums and Communities: Curators, Collections and Collaboration*. (New York, NY: Bloomsbury, 2013).

Minisa Crumbo Halsey, Ruthe Blalock Jones, Carole Klein, Robert Perry, and Kimberly Roblin. Woody Crumbo. (Tulsa, OK: Gilcrease Museum, 2013). [Distributed by University of Oklahoma Press.]

Karen Tranberg Hansen and D. Soyini Madison, eds. *African Dress: Fashion, Agency, Performance*. (New York: Bloomsbury, 2013).

Barry E. Hardin. *The Plains Warbonnet: Its Story and Construction*. (Pottsboro, TX: Crazy Crow Trading Post, 2013).

Heather A. Horst and Daniel Miller, eds. *Digital Anthropology*. (New York: Berg, 2012).

Dick Houtman and Birgit Meyer, eds. *Things: Religion and the Question of Materiality*. (New York: Fordham University Press, 2012).

Peter Jackson and the CONANX group, eds. *Food Words: Essays in Culinary Culture*. (New York: Bloomsbury, 2013).

Clare Jacobson. *New Museums in China*. (New York: Princeton Architectural Press, 2013).

Yuniya Kawamura. *Fashioning Japanese Subcultures*. (New York: Bloomsbury, 2012).

Shelley L. Koch. *A Theory of Grocery Shopping: Food, Choice and Conflict*. (New York: Berg, 2012).

John D. Krugler. *Creating Old World Wisconsin: The Struggle to Build an Outdoor History Museum of Ethnic Architecture*. (Madison: University of Wisconsin Press, 2013).

Sophia Labadi. *UNESCO, Cultural Heritage, and Outstanding Universal Value: Value-based Analyses of the World Heritage and Intangible Cultural Heritage Conventions*. (Lanham, MD: AltaMira Press, 2013).

Walter E. Little and Patricia A. McAnany, eds. *Textile Economies: Power and Value from the Local to the Transnational*. (Lanham, MD: AltaMira Press, 2011).

Linda Lott. *Four Seasons of Flowers: A Selection of Botanical Illustrations from the Rare Book Collection at Dumbarton Oaks*. (Washington, DC: Dumbarton Oaks Research Library and Collection, 2013). [Distributed by Harvard University Press.]

Maija M. Lutz. *Hunters, Carvers, and Collectors: The Chauncey C. Nash Collection of Inuit Art*. (Cambridge, MA: Peabody Museum Press, 2012). [Distributed by Harvard University Press]

Brent Luvaas. *DIY Style: Fashion, Music and Global Digital Cultures*. (New York: Berg, 2012).

Annette Lynch. *Porn Chic: Exploring the Countours of Raunch Eroticism*. (New York: Berg, 2012).

Timothy de Waal Malefyt and Robert J. Morais. *Advertising and Anthropology: Ethnographic Practice and Cultural Perspectives*. (New York: Berg Publishers, 2012).

Jonathan S. Marion and Herome W. Crowder. *Visual Research: A Concise Introduction to Thinking Visually*. (New York: Bloomsbury, 2013).

Andreas Marks. *Modern Twist: Contemporary Japanese Bamboo Art*. (Washington, DC: International Art and Artists, 2012). [Distributed by the University of Washington Press.]

Camille Mazé, Frédéric Poulard, and Christelle Ventura, eds. *Les Musées d'ethnologie: culture, politique et changement institutionnel*. (Paris: Éditions du Comité des travaux historiques et scientifiques, 2013).

James Mooney. In *Sun's Likeness and Power: Cheyenne Accounts of Shield and Tipi Heraldry*. Peter J. Powell, ed. (Lincoln: University of Nebraska Press, 2013).

Wolfgang Muchitsch, ed. *Does War Belong in Museums? The Representation of Violence in Exhibitions*. (Bielefeld: Transcript Verlag, 2013).

Peter Naccarato and Kathleen Lebesco. *Culinary Capital*. (New York: Berg, 2012).

Kaori O'Connor. *The English Breakfast: The Biography of a National Meal with Recipes*. (New York: Bloomsbury, 2013).

Judith Okely. *Anthropological Practice: Fieldwork and the Ethnographic Method*. (New York: Berg, 2012).

Mark Pagel. *Wired for Culture: Origins of the Human Social Mind*. (New York: W. W. Norton, 2012).

Hyung Il Pai. *Heritage Management in Korea and Japan: The Politics of Antiquity and Identity*. (Seattle: University of Washington Press, 2013)

Crispin Paine. *Religious Objects in Museums: Private Lives, Public Duties*. (New York: Bloomsbury, 2013).

Davod Penney and Gerald McMaster, eds. *Before and after the Horizon: Anishinaabe Artists of the Great Lakes*. (Washington: National Museum of the American Indian, 2013). [Distributed by Smithsonian Books.]

Anamaria Iosif Ross. *The Anthropology of Alternative Medicine*. (New York: Berg, 2012).

Jordan Sand. *Tokyo Vernacular: Common Spaces, Local Histories, Found Objects*. (Berkeley: University of California Press, 2013).

David Shankland, ed. *Archaeology and Anthropology: Past, Present and Future*. (New York: Berg, 2012).

Eric Silverman. *A Cultural History of Jewish Dress*. (New York: Bloomsbury, 2013).

Carla M. Sinopoli. *The Himalayan Journey of Walter N. Koelz: The University of Michigan Himalayan Expedition, 1932-1934. Anthropology Papers, 98*. (Ann Arbor: Museum of Anthropology, University of Michigan, 2013).

Jonathan Skinner, ed. *The Interview: An Ethnographic Approach*. (New York: Berg, 2012).

Charles Stafford. *Ordinary Ethics in China*. (New York: Bloomsbury, 2013).

Nick Stanley. *The Making of Asmat Art: Indigenous Art in a World Perspective*. (Canon Pyon: Sean Kingston, 2012).

Kristine Stenzel. *A Reference Grammar of Kotiria (Wanano)*. (Lincoln: University of Nebraska Press, 2013).

Veronica Strang and Mark Busse, eds. *Ownership and Appropriation*. (New York: Berg, 2011).

Kenneth Treister. *Maya Architecture: Temples in the Sky*. (Gainesville: University Press of Florida, 2013).

Natalie M. Underberg and Elayne Zorn. *Digital Ethnography: Anthropology, Narrative, and New Media*. (Austin: University of Texas Press, 2013).

Marcella Wells, Barbara Butler, and Judith Koke. *Interpretive Planning for Museums: Integrating Visitors Perspectives in Decision Making*. (Walnut Creek, CA: Left Coast Press, 2013).

Willeke Wendrich, ed. *Archaeology and Apprenticeship: Body Knowledge, Identity, and Communities of Practice*. (Tucson: University of Arizona Press, 2012).

Therèsa M. Winge. *Body Style*. (London: Berg, 2012).

Stephen S. Witte and Marsha V. Gallagher, eds. *The North American Journals of Prince Maximilian of Wied: Volume III, September 1833-August 1834*. Dieter Karch, trans. (Norman: University of Oklahoma Press, 2012).

Christopher Wright. *The Echo of Things: The Lives of Photographs in the Solomon Islands*. (Durham, NC: Duke University Press, 2013).

Robin K. Wright, and Kathryn Bunn-Marcuse, eds. *In the Spirit of the Ancestors: Contemporary Northwest Coast Art at the Burke Museum*. (Seattle: Bill Holm Center for the Study of Northwest Coast Art, Burke Museum of Natural History and Culture, 2013).

Jianhua Zhao. *The Chinese Fashion Industry: An Ethnographic Approach*. (New York: Bloomsbury, 2013).