Books and Media Received

*Museum Anthropology Review* received the following books, printed catalogs, and media projects for review between December 19, 2012 and December 23, 2013. Publishers and institutions wishing to submit materials for review may send copies to the editorial office: *Museum Anthropology Review*, Mathers Museum of World Cultures, Indiana University, 416 N. Indiana Ave., Bloomington, IN 47408, USA. Readers of the journal are also encouraged to suggest titles appropriate for review. Not all titles submitted will be reviewed, but every effort will be made to secure reviews of materials appropriate to the scope of the journal. Digital tear sheets will be provided promptly to publishers of works that are reviewed in the journal.


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Lorraine Gibson. We Don’t Do Dots: Aboriginal Art and Culture in Wilcannia, New South Wales. (Canon Pyon: Sean Kingston, 2012).


Walter E. Little and Patricia A. McAnany, eds. Textile Economies: Power and Value from the Local to the Transnational. (Lanham, MD: AltaMira Press, 2011).


Wolfgang Muchitsch, ed. Does War Belong in Museums? The Representation of Violence in Exhibitions. (Bielefeld: Transcript Verlag, 2013).


Robin K. Wright, and Kathryn Bunn-Marcuse, eds. In the Spirit of the Ancestors: Contemporary Northwest Coast Art at the Burke Museum. (Seattle: Bill Holm Center for the Study of Northwest Coast Art, Burke Museum of Natural History and Culture, 2013).