

## Books and Media Received\*

*Museum Anthropology Review* received the following books, printed catalogs, and media projects for review between May 4, 2017 and January 12, 2018.

Melissa Banta and Curtis M. Hinsley. *From Site to Sight: Anthropology, Photography, and the Power of Imagery*. Thirtieth Anniversary Edition. Cambridge, MA: Peabody Museum Press, Harvard University, 2017.

Heather Cole and John Overholt, eds. *Houghton Library at 75: A Celebration of Its Collections*. Cambridge, MA: Houghton Library, Harvard University, 2017. [Distributed by Harvard University Press.]

James Delbourgo. *Collecting the World: Hans Sloane and the Origins of the British Museum*. Cambridge, MA: Harvard University Press, 2017.

Robert W. Gaston and Louis A. Waldman, eds. *San Lorenzo: A Florentine Church*. Cambridge, MA: Villa I Tatti | The Harvard University Center for Italian Renaissance Studies, Harvard University, 2017. [Distributed by Harvard University Press.]

Mississippi Department of Archives and History. *Telling Our Stories: Museum of Mississippi History and Mississippi Civil Rights Museum*. Amanda Lyons and Robin Dietrick, eds. Jackson: University Press of Mississippi, 2017.

Teteriatnikov, Natalia B. *Justinianic Mosaics of Hagia Sophia and Their Aftermath*. *Dumbarton Oaks Studies*, 47. Washington: Dumbarton Oaks Research Library and Collections, 2017.

Laurie D. Webster, Louise I. Stiver, D. Y. Begay, and Linda Teller Pete. *Navajo Textiles: The Crane Collection at the Denver Museum of Nature and Science*. Denver, CO: Denver Museum of Nature and Science. [Published in Partnership with the University Press of Colorado.]

<https://doi.org/10.14434/mar.v12i1.24333>

---

\* This work is released under the Creative Commons Public Domain Dedication 1.0 Universal. To view a copy of this dedication, visit <http://creativecommons.org/publicdomain/zero/1.0/>.