

Books and Media Received*

Museum Anthropology Review received the following books, printed catalogs, and media projects for review between December 18, 2015, and December 31, 2016. Publishers and institutions wishing to submit materials for review may send copies to the editorial office: *Museum Anthropology Review*, Mathers Museum of World Cultures, Indiana University, 416 N. Indiana Ave., Bloomington, IN 47408, USA. Readers of the journal are also encouraged to suggest titles appropriate for review. Not all titles submitted will be reviewed, but every effort will be made to secure reviews of materials appropriate to the scope of the journal. Digital tear sheets will be provided promptly to publishers of works that are reviewed in the journal.

Altmann, Karin. *Fabric of Life: Textile Arts in Bhutan Culture, Tradition and Transformation*. Berlin: De Gruyter, 2016.

Antrosio, Jason, and Rudolf Josef Colloredo-Mansfeld. *Fast, Easy, and in Cash: Artisan Hardship and Hope in the Global Economy*. Chicago: University of Chicago Press, 2015.

Biddle, Jennifer Loureide. *Remote Avant-Garde: Aboriginal Art Under Occupation*. Durham, NC: Duke University Press, 2016.

Brooks, James. *Mesa of Sorrows: A History of the Awat'ovi Massacre*. New York, NY: W.W. Norton, 2016.

Butler, Shelley, and Erica T Lehrer, eds. *Curatorial Dreams: Critics Imagine Exhibitions*. Montreal: McGill-Queen's University Press, 2016.

Byrne, Allan. *A Beautiful Sight: Stories from the Port of St. John's*. St John's, Newfoundland, Canada: Flanker Press, 2015.

Cadaval, Olivia, Sojin Kim, and Diana Baird N'Diaye, eds. *Curatorial Conversations: Cultural Representation and the Smithsonian Folklife Festival*. Jackson: University Press of Mississippi, 2016.

Cahan, Susan. *Mounting Frustration: The Art Museum in the Age of Black Power*. Durham: Duke University Press, 2016.

Candlin, Fiona. *Micromuseology: An Analysis of Small Independent Museums*. New York: Bloomsbury, 2016.

Connolly, Robert P., and Elizabeth A. Bollwerk, eds. *Positioning Your Museum as a Critical Community Asset: A Practical Guide*. Lanham, MD: Rowman and Littlefield, 2016.

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- Dennis, Simone. *Smokefree: A Social, Moral and Political Atmosphere*. London: Bloomsbury, 2016.
- Dubois, Laurent. *The Banjo: America's African Instrument*. Cambridge: Harvard University Press, 2016.
- Eburne, Jonathan P. and Judith Roof, eds. *The Year's Work in the Oddball Archive*. Bloomington: Indiana University Press, 2016.
- Eisch-Angus, Katharina, ed. *Unheimlich heimisch: Kulturwissenschaftliche BeTRACHTungen zur volkskundlich-musealen Inszenierung*. Wein: Erhard Löcker, 2016.
- Fairbanks, Brendan. *Ojibwe Discourse Markers*. Lincoln: University of Nebraska Press, 2016.
- Farrelly, Liz, and Joanna Weddell. *Design Objects and the Museum*. London: Bloomsbury, 2016.
- Gallaga, Emiliano, and Marc Gordon Blainey, eds. *Manufactured Light: Mirrors in the Mesoamerican Realm*. Boulder: University Press of Colorado, 2016.
- Gosselin, Viviane and Phaedra Livingstone, eds. *Museums and the Past: Constructing Historical Consciousness*. Vancouver: University of British Columbia Press, 2016.
- Hallam, Elizabeth. *Anatomy Museum: Death and the Body Displayed*. London: Reaktion Books, 2016.
- Hinsley, Curtis M. and David R Wilcox, eds. *Coming of Age in Chicago: The 1893 World's Fair and the Coalescence of American Anthropology*. Lincoln: University of Nebraska Press, 2016.
- Janes, Robert R. *Museums Without Borders: Selected Writings of Robert R. Janes*. Abingdon, Oxfordshire, UK: Routledge, 2016.
- Josephides, Lisette, ed. *Knowledge and Ethics in Anthropology: Obligations and Requirements*. London: Bloomsbury, 2015.
- Katz, Karl. *The Exhibitionist Living Museums, Loving Museums*. New York: Overlook Press, 2016.
- Kay, Jon, ed. *Indiana Folk Arts: 200 Years of Tradition and Innovation*. Bloomington, IN: Mathers Museum of World Cultures, 2016.
- Lévi-Strauss, Claude. *We Are All Cannibals and Other Essays*. New York: Columbia University Press, 2016.
- Lukavic, John P., ed. *Art in Motion: Native American Explorations of Time, Place, and Thought*. Denver: Denver Art Museum, 2016. [Distributed by the University of Oklahoma Press]

- MacDowell, Marsha, Mary Worrall, Lynne Swanson, and Beth Donaldson. *Quilts and Human Rights*. Lincoln: University of Nebraska Press, 2016.
- Maher, Daniel R. *Mythic Frontiers: Remembering, Forgetting, and Profiting with Cultural Heritage Tourism*. Gainesville: University Press of Florida, 2016.
- Mauss, Marcel, and Jane I. Guyer. *The Gift*. Expanded Edition. Chicago: HAU Books, 2016.
- Metge, Joan. *Tauira: Māori Methods of Learning and Teaching*. Auckland: Auckland University Press, 2015.
- Mida, Ingrid and Alexandra Kim. *The Dress Detective: A Practical Guide to Object-Based Research in Fashion*. London: Bloomsbury, 2015.
- Moon, Michelle. *Interpreting Food at Museums and Historic Sites*. Lanham, MD: Rowman and Littlefield, 2016.
- Peers, Laura Lynn and Alison K Brown. *Visiting with the Ancestors: Blackfoot Shirts in Museum Spaces*. Edmonton: AU [Athabasca University] Press, 2016.
- Perlman, Ken. *Couldn't Have a Wedding Without the Fiddler: The Story of Traditional Fiddling on Prince Edward Island*. Knoxville: University of Tennessee Press, 2015.
- Pierce, Donna, ed. *New England, New Spain: Portraiture in the Colonial Americas, 1492-1850*. Symposium Series, Mayer Center for Pre-Columbian and Spanish Colonial Art at the Denver Art Museum. Denver: Denver Art Museum 2016. [Distributed by the University of Oklahoma Press]
- Pierce, Donna, and Julie Wilson Frick. *Companion to Glitterati: Portraits and Jewelry from Colonial Latin America at the Denver Art Museum*. Denver: Denver Art Museum, 2015. [Distributed by the University of Oklahoma Press]
- Pieris, Anoma. *Indigenous Cultural Centers and Museums: An Illustrated International Survey*. Lanham, MD: Rowman and Littlefield, 2016.
- Redman, Samuel J. *Bone Rooms: From Scientific Racism to Human Prehistory in Museums*. Cambridge, MA: Harvard University Press, 2016.
- Sanchez, Guadalupe. *Los Primeros Mexicanos: Late Pleistocene and Early Holocene People of Sonora*. Tucson: University of Arizona Press, 2016.
- Smith, Laura E. *Horace Poolaw: Photographer of American Indian Modernity*. Lincoln: University of Nebraska Press, 2016.

- Thomas, Nicholas, Julie Adams, Billie Lythberg, Maia Nuku, and Amiria Salmond, eds. *Artefacts of Encounter: Cook's Voyages, Colonial Collecting and Museum Histories*. Honolulu: University of Hawai'i Press, 2016.
- Van Beurden, Sarah. *Authentically African: Arts and the Transnational Politics of Congolese Culture*. Athens, OH: Ohio University Press, 2015.
- Veidlinger, Jeffrey, ed. *Going to the People: Jews and the Ethnographic Impulse*. Bloomington: Indiana University Press, 2016.
- Wilkinson-Weber, Clare M. and Alicia Ory DeNicola, eds. *Critical Craft: Technology, Globalization, and Capitalism*. London: Bloomsbury, 2016.
- Williams, Peter W. *Religion, Art, and Money: Episcopalians and American Culture from the Civil War to the Great Depression*. Chapel Hill: University of North Carolina Press, 2016.

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