

Books and Media Received*

Museum Anthropology Review received the following books, printed catalogs, and media projects for review between February 21, 2011 and February 27, 2012. Publishers and institutions wishing to submit materials for review may send copies to the editorial office: *Museum Anthropology Review*, Department of Folklore and Ethnomusicology, Indiana University, 504 N. Fess Ave., Bloomington, IN 47408, USA. Readers of the journal are also encouraged to suggest titles appropriate for review. Not all titles submitted will be reviewed, but every effort will be made to secure reviews of materials appropriate to the scope of the journal. Digital tear sheets will be provided promptly to publishers of works that are reviewed in the journal.

Bill Adair, Benjamin Filene, and Laura Koloski, eds. *Letting Go? Sharing Historical Authority in a User-Generated World*. (Walnut Creek, CA: Left Coast Press, 2011).

Heather Marie Akou. *The Politics of Dress in Somali Culture*. (Bloomington: Indiana University Press, 2011).

Miguel Angel Astor-Aguilera. *The Maya World of Communicating Objects: Quadripartite Crosses, Trees, and Stones*. (Albuquerque: University of New Mexico Press, 2010).

Ann Baade. *Cute and Creepy*. (Museum of Fine Arts, Florida State University, 2011).
[Distributed by the University of Washington Press.]

Denise E. Bates. *The Other Movement: Indian Rights and Civil Rights in the Deep South*. (Tuscaloosa: University of Alabama Press, 2012).

Joshua David Bellin and Laura L. Mielke, eds. *Native Acts: Indian Performance, 1603-1832*. (Lincoln: University of Nebraska Press, 2011).

Anna Berge. *Topic and Discourse Structure in West Greenlandic Agreement Constructions*. (Lincoln: University of Nebraska Press, 2011).

Ksenija Bilbija and Leigh A. Payne, eds. *Accounting for Violence: Marketing Memory in Latin America*. (Durham, NC: Duke University Press, 2011).

Daniela Bleichmar and Peter C. Mancall, eds. *Collecting Across Cultures: Material Exchanges in the Early Modern Atlantic World*. (Philadelphia: University of Pennsylvania Press, 2011).

John H. Bodley. *Cultural Anthropology: Tribes, States, and the Global System*. 5th edition. (Lanham, MD: AltaMira Press, 2011).

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- Michelle Bonogofsky, ed. *The Bioarchaeology of the Human Head: Decapitation, Decoration, and Deformation*. (Gainesville: University Press of Florida, 2011).
- Tim Bonyhady. *Good Living Street: Portrait of a Patron Family, Vienna 1900*. (New York: Pantheon Books, 2011).
- Richard G. Cooke, John W. Hoopes, Jeffrey Quilter, and Nicholas J. Saunders. *To Capture the Sun: Gold of Ancient Panama*. (Tulsa, OK: Gilcrease Museum, 2011). [Distributed by the University of Oklahoma Press.]
- Chris Dercon, León Krempel, and Avinoam Shalem, eds. *The Future of Tradition-The Tradition of Future: 100 Years after the Exhibition Masterpieces of Muhammadan Art in Munich*. (New York: Prestel, 2010).
- Betty Booth Donohue. *Bradford's Indian Book: Being the True Roote and Rise of American Letters as Revealed by the Native Text Embedded in Of Plimoth Plantation*. (Gainesville: University Press of Florida, 2011).
- Lois Sherr Dubin. *Grand Procession: Contemporary Artistic Visions of American Indians*. (Denver: Denver Art Museum, 2010). [Distributed by the University of Oklahoma Press.]
- Eiteljorg Museum of American Indians and Western Art. *We Are Here: The Eiteljorg Contemporary Art Fellowship 2011*. (Indianapolis: Eiteljorg Museum of American Indians and Western Art, 2011). [Distributed by the University of Washington Press.]
- John C. Ewers. *Plains Indian Art: The Pioneering Work of John C. Ewers*. Jane Ewers Robinson, ed. (Norman: University of Oklahoma Press, 2011).
- Fred Jones Jr. Museum of Art and Philbrook Museum of Art, eds. *The Eugene B. Adkins Collection: Selected Works*. (Norman: University of Oklahoma Press, 2011).
- Julian Granberry. *The Calusa: Linguistic and Cultural Origins and Relationships*. (Tuscaloosa: University of Alabama Press, 2011).
- Adam Goodheart. *1861: The Civil War Awakening*. (New York: Vintage Books, 2011).
- Robert Hewison and John Holden. *The Cultural Leadership Handbook: How to Run a Creative Organization*. (Burlington, VT: Ashgate, 2011).
- Jonathan D. Hill and Jean-Pierre Chaumeil, eds. *Burst of Breath: Indigenous Ritual Wind Instruments in Lowland South America*. (Lincoln: University of Nebraska Press, 2011).
- Terry Hunt and Carl Lipo. *The Statues that Walked: Unraveling the Mystery of Easter Island*. (New York: The Free Press, 2011).

- Neal B. Keating. *Iroquois Art, Power, and History*. (Norman: University of Oklahoma Press, 2012).
- Marianne Kinkel. *Races of Mankind: The Sculptures of Malvina Hoffman*. (Urbana: University of Illinois Press, 2011).
- Dean MacCannell. *The Ethics of Sight-Seeing*. (Berkeley: University of California Press, 2011).
- Jack B. Martin. *A Grammar of Creek (Muskogee)*. (Lincoln: University of Nebraska Press, 2011).
- Patrick Mauriés. *Cabinets of Curiosities*. (New York: Thames and Hudson, 2011). [Distributed in the United States by W. W. Norton.]
- Jerald T. Milanich and Nina J. Root. *Hidden Seminoles: Julian Dimock's Historic Florida Photographs*. (Gainesville: University Press of Florida, 2011).
- Erik Mueggler. *The Paper Road: Archive and Experience in the Botanical Exploration of West China and Tibet*. (Berkeley: University of California Press, 2011).
- Paul R. Mullins. *The Archaeology of Consumer Culture*. (Gainesville: University Press of Florida, 2011).
- Marit K. Munson. *The Archaeology of Art in the American Southwest*. (Lanham, MD: AltaMira, 2011).
- Janice Neri. *The Insect and the Image: Visualizing Nature in Early Modern Europe, 1500-1700*. (Minneapolis: University of Minnesota Press, 2011).
- Jenny Newell. *Pacific Art in Detail*. (Cambridge, MA: Harvard University Press, 2011).
- James H. Nottage, ed. *Generations: The Helen Cox Kersting Collection of Southwestern Cultural Arts*. (Indianapolis, IN: Eiteljorg Museum of American Indians and Western Art, 2010). [Distributed by the University of Oklahoma Press.]
- Frank den Ouden. *Space.Time.Narrative: The Exhibition as Post-Spectacular Stage*. (Burlington, VT: Ashgate, 2011).
- Kathy Peiss. *Zoot Suit: The Enigmatic Career of an Extreme Style*. (Philadelphia: University of Pennsylvania Press, 2011).
- Bernard C. Perley. *Defying Maliseet Language Death: Emergent Vitalities of Language, Culture, and Identity in Eastern Canada*. (Lincoln: University of Nebraska Press, 2011).
- Robert B. Pickering, ed. *Peace Medals: Negotiating Power in Early America*. (Tulsa, OK: Gilcrease Museum, 2012). [Distributed by the University of Oklahoma Press.]

Donna Pierce. *Companion to Spanish Colonial art at the Denver Art Museum*. (Denver, CO: Denver Art Museum, 2011). [Distributed by the University of Oklahoma Press.]

Simone Poliandri. *First Nations, Identity, and Reserve Life: The Mi'kmaq of Nova Scotia*. (Lincoln: University of Nebraska Press, 2011).

Jeffery Quilter. *The Moche of Ancient Peru: Media and Messages*. Peabody Museum Collection Series. (Cambridge, MA: Peabody Museum Press, 2011). [Distributed by Harvard University Press.]

Sónia Silva. *Along an African Border: Angolan Refugees and their Divination Baskets*. (Philadelphia: University Pennsylvania Press, 2011).

Pep Suburiós, ed. *Jane Alexander Surveys (from the Cape of Good Hope)*. (New York: Museum of African Art, 2011). [Distributed by the University of Washington Press.]

Dick Teresi. *The Undead: Organ Harvesting, the Ice Water Test, Beating Heart Cadavers—How Medicine is Blurring the Line Between Life and Death*. (New York: Pantheon Book, 2012).

Glenn Wharton. *The Painted King: Art, Activism, and Authenticity in Hawai'i*. (Honolulu: University of Hawai'i Press, 2012).

Sara Wiles. *Arapaho Journeys: Photographs and Stories from the Wind River Reservation*. (Norman: University of Oklahoma Press, 2011).

Kathleen Curtis Wilson. *Irish People, Irish Linen*. (Athens: Ohio University Press, 2011).