Books and Media Received

*Museum Anthropology Review* received the following books, printed catalogs, and media projects for review between February 21, 2011 and February 27, 2012. Publishers and institutions wishing to submit materials for review may send copies to the editorial office: *Museum Anthropology Review*, Department of Folklore and Ethnomusicology, Indiana University, 504 N. Fess Ave., Bloomington, IN 47408, USA. Readers of the journal are also encouraged to suggest titles appropriate for review. Not all titles submitted will be reviewed, but every effort will be made to secure reviews of materials appropriate to the scope of the journal. Digital tear sheets will be provided promptly to publishers of works that are reviewed in the journal.


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Richard G. Cooke, John W. Hoopes, Jeffrey Quilter, and Nicholas J. Saunders. To Capture the Sun: Gold of Ancient Panama. (Tulsa, OK: Gilcrease Museum, 2011). [Distributed by the University of Oklahoma Press.]

Chris Dercon, León Krempel, and Avinoam Shalem, eds. The Future of Tradition-The Tradition of Future: 100 Years after the Exhibition Masterpieces of Muhammadan Art in Munich. (New York: Prestel, 2010).


Dick Teresi. The Undead: Organ Harvesting, the Ice Water Test, Beating Heart Cadavers—How Medicine is Blurring the Line Between Life and Death. (New York: Pantheon Book, 2012).

