

Books and Media Received*

Museum Anthropology Review received the following books, printed catalogs, and media projects for review between January 1, 2015 and August 12, 2015. Publishers and institutions wishing to submit materials for review may send copies to the editorial office: *Museum Anthropology Review*, Mathers Museum of World Cultures, Indiana University, 416 N. Indiana Ave., Bloomington, IN 47408, USA. Readers of the journal are also encouraged to suggest titles appropriate for review. Not all titles submitted will be reviewed, but every effort will be made to secure reviews of materials appropriate to the scope of the journal. Digital tear sheets will be provided promptly to publishers of works that are reviewed in the journal.

Allen, Anne E., and Deborah B. Waite, eds. *Repositioning Pacific Arts: Artists, Objects, Histories*. Sean Kingston Publishing, 2014.

Arnold, Denise Y., and Elvira Espejo. *The Andean Science of Weaving: Structures and Techniques for Warp-Faced Weaves*. New York: Thames and Hudson, 2015.

Arnold, Jeanne E. *Life at Home in the Twenty-First Century: 32 Families Open Their Doors*. Los Angeles: Cotsen Institute of Archaeology Press, 2012.

Barral, Xavier, and Christine Barthe, eds. *The Lost Tribes of Tierra Del Fuego: Selk'nam, Yamana, Kawésqar*. New York: Thames and Hudson, 2015.

Blumenfield, Tami, and Helaine Silverman, eds. *Cultural Heritage Politics in China*. New York: Springer Science and Business Media, 2013.

Bourne, Henry. *Arcadia Britannica: A Modern British Folklore Portrait*. New York: Thames and Hudson, 2015.

Brown, Steve, Anne Clarke, and Ursula Frederick, eds. *Object Stories: Artifacts and Archaeologists*. Walnut Creek, CA: Left Coast Press, 2015.

Brownstone, Arni, ed. *The Lienzo of Tlapiltepec: A Painted History From the Northern Mixteca*. Norman: University of Oklahoma Press, 2014.

Brownstone, Arni. *War Paintings of the Tsuu T'ina Nation*. Lincoln: University of Nebraska Press, 2015.

Bull, Michael, and Jon P. Mitchell, eds. *Ritual: Performance and the Senses*. London: Bloomsbury Academic, 2015.

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- Carbone, Iside. *China in the Frame: Materialising Ideas of China in Italian Museums*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2015.
- Darnell, Regna, Joshua Smith, Michelle Hamilton, and Robert L. A. Hancock, eds. *The Franz Boas Papers, Volume 1: Franz Boas as Public Intellectual—Theory, Ethnography, Activism*. Lincoln: University of Nebraska Press, 2015.
- Fuglerud, Øivind, and Leon Wainwright, eds. *Objects and Imagination: Perspectives on Materialization and Meaning*. New York: Berghahn Books, 2015.
- Hamilton, Roy W., and Joanna Barrkman. *Textiles of Timor, Island in the Woven Sea*. Los Angeles: University of California Los Angeles, Fowler Museum of Cultural History, 2014.
- Harris, Susanna, and Laurence Douny, eds. *Wrapping and Unwrapping Material Culture Archaeological and Anthropological Perspectives*. Walnut Creek, CA: Left Coast Press, 2014.
- Herring, Scott. *The Hoarders: Material Deviance in Modern American Culture*. Chicago: University of Chicago Press, 2014.
- Hine, Christine. *Ethnography for the Internet: Embedded, Embodied and Everyday*. London: Bloomsbury Academic, 2015.
- Holm, Bill. *Northwest Coast Indian Art: An Analysis of Form*. 50th Anniversary Edition. Seattle: University of Washington Press, 2015.
- Hovens, Pieter, and Bruce Bernstein, eds. *North American Indian Art: Masterpieces and Museum Collections from the Netherlands*. Albstadt, Germany: ZKF Publishers, 2015.
- Hudson, Travis, and Craig D. Bates. *Treasures from Native California: The Legacy of Russian Exploration*. Walnut Creek, CA: Left Coast Press, 2014.
- Jensen, Joan M., and Michelle Wick Patterson, eds. *Travels with Frances Densmore: Her Life, Work, and Legacy in Native American Studies*. Lincoln: University of Nebraska Press, 2015.
- Jereb, James F. *Arts and Crafts of Morocco*. New York: Thames and Hudson, 2015.
- Johnston, Lucy. *Digital Handmade: Craftsmanship and the New Industrial Revolution*. New York: Thames and Hudson, 2015.
- Kan, Sergei, ed. *Sharing Our Knowledge: The Tlingit and Their Coastal Neighbors*. Lincoln: University of Nebraska Press, 2015.
- Kaur, Raminder, and Parul Dave-Mukherji, eds. *Arts and Aesthetics in a Globalizing World*. London: Bloomsbury Academic, 2015.

- Kuittinen, Riikka. *Street Craft: Guerilla Gardening, Yarnbombing, Light Tagging, Lace Graffiti and More*. New York: Thames and Hudson, 2015.
- Lidchi, Henrietta. *Surviving Desires: Making and Selling Native Jewelry in the American Southwest*. Norman: University of Oklahoma Press, 2015.
- Lin, Wei-Ping. *Materializing Magic Power: Chinese Popular Religion in Villages and Cities*. Cambridge: Harvard University Press, 2015.
- Lord, Gail Dexter, and Ngaire Blankenberg, eds. *Cities, Museums and Soft Power*. Washington: American Alliance of Museums Press, 2015.
- Markowitz, Fran, Stephen Sharot, and Moshe Shokeid, eds. *Toward an Anthropology of Nation Building and Unbuilding in Israel*. Lincoln: University of Nebraska Press, 2015.
- Matsinde, Tapiwa. *Contemporary Design Africa*. New York: Thames and Hudson, 2015.
- Moyer, Teresa S. *Ancestors of Worthy Life: Plantation Slavery and Black Heritage at Mount Clare*. Gainesville: University Press of Florida, 2015.
- Murphy, Joseph M. *Botánicas: Sacred Spaces of Healing and Devotion in Urban America*. Jackson: University Press of Mississippi, 2015.
- Pierce, Donna, ed. *Festivals and Daily Life in the Arts of Colonial Latin America, 1492-1850: Papers from the 2012 Mayer Center Symposium at the Denver Art Museum*. Denver, CO: Denver Art Museum, 2014.
- Richard, François G., and Kevin C MacDonald, eds. *Ethnic Ambiguity and the African Past: Materiality, History, and the Shaping of Cultural Identities*. Walnut Creek, CA: Left Coast Press, 2015.
- Robinson, Mike, and Helaine Silverman, eds. *Encounters with Popular Pasts: Cultural Heritage and Popular Culture*. New York: Springer, 2015.
- Ruiz-Castell, Pedro. *Beyond Public Engagement: New Ways of Studying, Managing and Using University Collections*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2015.
- Shankar, Shobana. *Who Shall Enter Paradise? Christian Origins in Muslim Northern Nigeria, Ca. 1890-1975*. Athens, OH: Ohio University Press, 2014.
- Shlossberg, Pavel. *Crafting Identity: Transnational Indian Arts and the Politics of Race in Central Mexico*. Tucson: University of Arizona Press, 2015.
- Shukla, Pravina. *Costume: Performing Identities through Dress*. Bloomington: Indiana University Press, 2015.

Siebert, Monika. *Indians Playing Indian: Multiculturalism and Contemporary Indigenous Art in North America*. Tuscaloosa: University Alabama Press, 2015.

Spang, Rebecca L. *Stuff and Money in the Time of the French Revolution*. Cambridge, MA: Harvard University Press, 2015.

Spuhler, Friedrich. *Pre-Islamic Carpets and Textiles from Eastern Lands*. New York: Thames and Hudson, 2014.

Traugott, Joseph. *Visualizing Albuquerque: Art of Central New Mexico*. Albuquerque, NM: Albuquerque Museum, 2015.

Vermeulen, Han F. *Before Boas: The Genesis of Ethnography and Ethnology in the German Enlightenment*. Lincoln: University of Nebraska Press, 2015.

Williams, Roman R., ed. *Seeing Religion: Toward a Visual Sociology of Religion*. New York: Routledge, 2015.

Zemel, Carol. *Looking Jewish: Visual Culture and Modern Diaspora*. Bloomington: Indiana University Press, 2015.