

Books and Media Received*

Museum Anthropology Review received the following books, printed catalogs, and media projects for review between July 31, 2009 and October 14, 2009. Publishers and institutions wishing to submit materials for review may send copies to the editorial office: *Museum Anthropology Review*, Department of Folklore and Ethnomusicology, Indiana University, 504 N. Fess Ave., Bloomington, IN 47408, USA. Readers of the journal are also encouraged to suggest titles appropriate for review. Not all titles submitted will be reviewed, but every effort will be made to secure reviews of materials appropriate to the scope of the journal. Digital tear sheets will be provided promptly to publishers of works that are reviewed in the journal.

Lynda Salter Chenoweth. *Philena's Friendship Quilt: A Quaker Farewell to Ohio*. (Athens: Ohio University Press, 2009).

Blue Clark. *Indian Tribes of Oklahoma: A Guide*. (Norman: University of Oklahoma Press, 2009).

S. Ann Dunham. *Surviving Against the Odds: Village Industry in Indonesia*. (Durham, NC: Duke University Press, 2009).

Robbie Ethridge and Sheri M. Shuck-Hall, eds. *Mapping the Mississippian Shatter Zone: The Colonial Indian Slave Trade and Regional Instability in the American South*. (Lincoln: University of Nebraska Press, 2009).

Viv Golding. *Learning at the Museum Frontiers: Identity, Race and Power*. (Burlington, VT: Ashgate, 2009).

Joyce Ice, ed. *On Collecting: From Private to Public, Featuring Folk and Tribal Art from the Diane and Sand Besser Collection*. (Santa Fe, NM: Museum of International Folk Art, published with University of Washington Press, 2009).

Stacy L Kamehiro. *The Arts of Kingship: Hawaiian Art and National Culture of the Kalākaua Era*. (Honolulu: University of Hawai'i Press, 2009).

Kiowa Black Leggings Warrior Society and Sam Noble Oklahoma Museum of Natural History, producers. *Painting a New Battle Tipi*. (Norman: Sam Noble Oklahoma Museum of Natural History, 2009).

John Knechtel, ed. *Water*. (Cambridge, MA: MIT Press, 2009).

John Mraz. *Looking for Mexico: Modern Visual Culture and National Identity*. (Durham, NC: Duke University Press, 2009).

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François Neyt. *Songye: The Impressive Statuary of Central Africa*. (New York: Prestel, 2009).

Donna Pierce and Ronald Otsuka, eds. *Asia and Spanish America: Trans-Pacific Artistic and Cultural Exchange, 1500-1850: Papers from the 2006 Mayer Center Symposium at the Denver Art Museum*. (Denver, CO: Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art at the Denver Art Museum, 2009).

Melissa G. Post. *Preston Singletary: Echoes, Fire, and Shadows*. (Tacoma, WA: Museum of Glass, published with University of Washington Press, 2009).

John Potvin and Alla Myzlev, eds. *Material Cultures, 1740-1920: The Meanings and Pleasures of Collecting*. (Burlington, VT: Ashgate, 2009).

William C. Siegmann. *African Art: A Century at the Brooklyn Museum*. (New York: Prestel, 2009).

Morten Søndergaard and Mogens Jacobsen, eds. *Re_Action: The Digital Archive Experience: Renegotiating the Competences of the Archive and the (Art) Museum in the 21st Century*. (Denmark: Aalborg University Press, distributed by International Specialized Book Services, 2009).

Ian M. Thom. *Challenging Traditions: Contemporary First Nations Art of the Northwest Coast*. (Seattle: University of Washington Press, 2009).