Books and Media Received*

Museum Anthropology Review received the following books, printed catalogs, and media projects for review between May 31, 2014 and December 31, 2014. Publishers and institutions wishing to submit materials for review may send copies to the editorial office: *Museum Anthropology Review*, Mathers Museum of World Cultures, Indiana University, 416 N. Indiana Ave., Bloomington, IN 47408, USA. Readers of the journal are also encouraged to suggest titles appropriate for review. Not all titles submitted will be reviewed, but every effort will be made to secure reviews of materials appropriate to the scope of the journal. Digital tear sheets will be provided promptly to publishers of works that are reviewed in the journal.

Amy Barnes. *Museum Representations of Maoist China: From Cultural Revolution to Commie Kitsch*. (Burlington, VT: Ashgate, 2014).

Jennifer Barrett and Jacqueline Millner. *Australian Artists in the Contemporary Museum*, (Burlington, VT: Ashgate, 2014).

Roland Bohr. *Gifts from the Thunder Beings: Indigenous Archery and European Firearms in the Northern Plains and Central Subarctic, 1670-1870*. (Lincoln: University of Nebraska Press, 2014).

Allison K. Brown. *First Nations, Museums, Narrations: Stories of the 1929 Franklin Motor Expedition to the Canadian Prairies*. (Vancouver: University of British Columbia Press, 2014).

Matti Bunzl. *In Search of a Lost Avant-Garde: An Anthropologist Investigates the Contemporary Art Museum*. (Chicago: University of Chicago Press, 2014).

Ben Burt. *World Art: An Introduction to the Art in Artefacts*. (New York: Bloomsbury, 2013).

Elizabeth Edwards and Sigrid Lien. *Uncertain Images: Museums and the Work of Photographs*. (Burlington, VT: Ashgate, 2014).

E. N. Forster. *Alexandria: A History and Guide*. (London: Tauris Parke Paperbacks, 2014).

Christopher E. Forth and Alison Leitch. *Fat: Culture and Materiality*. (New York: Bloomsbury Academic, 2014).

Cecile Fromont. *The Art of Conversion: Christian Visual Culture in the Kingdom of Kongo*. (Chapel Hill: The University of North Carolina Press, 2014).

Suzi Jones, James A. Fall, and Aaron Leggett, eds. *Dena'inaq' Huch'ulyeshi: The Dena'ina Way of Living*. (Fairbanks: University of Alaska Press, 2013).

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Jenny Kidd. *Museums in the New Mediascape: Transmedia, Participation, Ethics*. (Burlington, VT: Ashgate, 2014).

Roderick Kiracofe. *Unconventional and Unexpected: American Quilts Below the Radar 1950-2000*. (New York: Abrams, 2014).

Eben Kirksey, ed. *The Multispecies Salon*, (Durham: Duke University Press, 2014).

Philip L. Kohl, Irina Podgorny, and Stefanie Gänger. *Nature and Antiquities: The Making of Archaeology in the Americas*. (Tucson: University of Arizona Press, 2014).

Pierre Lemonnier. *Mundane Objects: Materiality and Non-Verbal Communication*. (Walnut Creek, CA: Left Coast Press, 2012).

Marc N. Levine and David M Carballo, eds. *Obsidian Reflections: Symbolic Dimensions of Obsidian in Mesoamerica*. (Boulder: University Press of Colorado, 2014).

Marie Riegels Melchior and Birgitta Svensson. *Fashion and Museums: Theory and Practice*. (New York: Bloomsbury, 2014).

Andrea Meyer and Bénédicte Savoy. *The Museum Is Open: Towards a Transnational History of Museums 1750-1940*. (New York: De Gruyter, 2014).

Camilla Mileto, Fernando Vegas, L. García, and Valentina Cristini, eds. *Vernacular Architecture: Towards a Sustainable Future*. (Boca Raton, FL: CRC Press, 2015).

Dylan A. T. Miner. *Creating Aztlán: Chicano Art, Indigenous Sovereignty, and Lowriding across Turtle Island*. (Tucson: The University of Arizona Press, 2014).

Aimee E. Newell. *A Stitch in Time: The Needlework of Aging Women in Antebellum America*. (Athens: Ohio University Press, 2014).

Mark Newman. *Vital Witnesses: Using Primary Sources in History and Social Studies*. (Lanham, MD: Rowman and Littlefield, 2014).

Donna Pierce, ed. *Festivals and Daily Life in the Arts of Colonial Latin America, 1492-1850*. (Denver, CO: Denver Art Museum, 2014).

Christina Riggs. *Unwrapping Ancient Egypt*. (New York: Bloomsbury Academic, 2014).

Jennifer A. Shannon. *Our Lives: Collaboration, Native Voice, and the Making of the National Museum of the American Indian*. (Santa Fe, NM: School of Advanced Research Press, 2014).

Raymond Aaron Silverman, ed. *Museum as Process: Translating Local and Global Knowledges*. (New York: Routledge, 2015).

Ali Smith. *How to Be Both*. (New York: Pantheon, 2014).

Nicholas Thomas. *Body Art*. (New York: Thames and Hudson, 2014).

Louise Tythacott and Kostas Arvanitis, eds. *Museums and Restitution New Practices, New Approaches*. (Burlington, VT: Ashgate, 2014).

Laurel Thatcher Ulrich, Ivan Gaskell, Sara J Schechner, and Sarah Anne Carter. *Tangible Things: Making History through Objects*. (New York: Oxford University Press, 2015).

Josh Yiu. *A Fuller View of China: Chinese Art in the Seattle Art Museum*. (Seattle: Seattle Art Museum, 2014).

Karen Zitzewitz. *The Art of Secularism: The Cultural Politics of Modernist Art in Contemporary India*. (New York: Oxford University Press, 2014).

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