

Books and Media Received*

Museum Anthropology Review received the following books, printed catalogs, and media projects for review between December 24, 2013 and May 30, 2014. Publishers and institutions wishing to submit materials for review may send copies to the editorial office: *Museum Anthropology Review*, Mathers Museum of World Cultures, Indiana University, 416 N. Indiana Ave., Bloomington, IN 47408, USA. Readers of the journal are also encouraged to suggest titles appropriate for review. Not all titles submitted will be reviewed, but every effort will be made to secure reviews of materials appropriate to the scope of the journal. Digital tear sheets will be provided promptly to publishers of works that are reviewed in the journal.

Patricia Rieff Anawalt. *Shamanic Regalia in the Far North*. (New York: Thames and Hudson, 2014).

Jeffrey D. Anderson. *Arapaho Women's Quillwork: Motion, Life, and Creativity*. (Norman: University of Oklahoma Press, 2013).

Peter Aronsson and Lizette Gradén, eds. *Performing Nordic Heritage: Everyday Practices and Institutional Culture*. (Burlington, VT: Ashgate, 2013).

Nicholas R. Bell. *A Measure of the Earth: The Coe-Ware Collection of American Baskets*. (Washington: Renwick Gallery of the Smithsonian American Art Museum, 2013). [Distributed by the University of North Carolina Press.]

Bruce Bernstein. *Santa Fe Indian Market: A History of Native Arts and the Marketplace*. (Santa Fe: Museum of New Mexico Press, 2012).

Anne Boddington, Jos Boys, and Catherine Speight, eds. *Museums and Higher Education Working Together: Challenges and Opportunities*. (Burlington, VT: Ashgate, 2013).

Roland Bohr. *Gifts from the Thunder Beings: Indigenous Archery and European Firearms in the Northern Plains and the Central Subarctic, 1670-1870*. (Lincoln: University of Nebraska Press, 2014).

Lissant Bolton, Nicholas Thomas, Elizabeth Bonshek, Julie Adams, and Ben Burt, eds. *Melanesia: Art and Encounter*. (Honolulu: University of Hawai'i Press, 2013).

Alison K. Brown. *First Nations, Museums, Narrations: Stories of the 1929 Franklin Motor Expedition to the Canadian Prairies*. (Vancouver: University of British Columbia Press, 2014).

Victor Buchli. *An Anthropology of Architecture*. (New York: Bloomsbury, 2013).

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Ben Burt and Lissant Bolton, eds. *The Things We Value: Culture and History in Solomon Islands*. (Canon Pyon: Sean Kingston Publishing, 2014).

Sara Byala. *A Place that Matters Yet: John Gubbins's Museum Africa in the Postcolonial World*. (Chicago: University of Chicago Press, 2013).

Iain Chambers, Alessandra De Angelis, Celeste Ianniciello, Mariangela Orabona, and Michaela Quadraro, eds. *The Postcolonial Museum: The Arts of Memory and the Pressures of History*. (Burlington, VT: Ashgate, 2014).

Helen Chatterjee and Guy Noble. *Museums, Health and Well Being*. (Burlington, VT: Ashgate, 2013).

Carole Counihan and Valeria Siniscalchi, eds. *Food Activism: Agency, Democracy and Economy*. (New York: Bloomsbury, 2014).

Magdalena Craciun. *Material Culture and Authenticity: Fake Branded Fashion in Europe*. (New York: Bloomsbury, 2014).

Kirk A. Denton. *Historical Memory and the Politics of Museums in Postsocialist China*. (Honolulu: University of Hawai'i Press, 2014).

Lois S. Dubin. *Floral Journey: Native North American Beadwork*. (Los Angeles: Autry National Center of the American West, 2014). [Distributed by University of Washington Press.]

Brad Evans and Aaron Glass, eds. *Return to the Land of the Head Hunters: Edward Curtis, the Kwakwaka'wakw, and the Making of Modern Cinema*. (Seattle: University of Washington Press, 2014).

Elizabeth Ewart. *Space and Society in Central Brazil: A Panará Ethnography*. London School of Economics Monographs on Social Anthropology, 80. London: Bloomsbury, 2013).

John H. Falk and Lynn D. Dierking. *The Museum Experience Revisited*. (Walnut Creek, CA: Left Coast Press, 2013).

Irving Finkel. *The Ark before Noah: Decoding the Story of the Flood*. (New York: Doubleday, 2014).

Cristina Grasseni. *Beyond Alternative Food Networks: Italy's Solidarity Purchase Groups*. (New York: Bloomsbury, 2013).

Jan-Lodewijk Grootaers and Alexander Bortolot, eds. *Visions from the Forests: The Art of Liberia and Sierra Leone*. (Minneapolis, MN: Minneapolis Institute of the Arts, 2014). [Distributed by University of Washington Press.]

Wendy Gunn, Ton Otto and Rachel Charlotte Smith, eds. *Design Anthropology: Theory and Practice*. (London: Bloomsbury, 2013).

Clare E. Harris. *The Museum on the Roof of the World: Art, Politics, and the Representation of Tibet*. (Chicago: University of Chicago Press, 2012).

Rodney Harrison, Sarah Byrne, and Anne Clarke, eds. *Reassembling the Collection: Ethnographic Museums and Indigenous Agency*. (Santa Fe, NM: School for Advanced Research Press, 2013).

Thomas C. Hubka. *Houses without Names: Architectural Nomenclature and the Classification of America's Common Houses*. (Knoxville: University of Tennessee Press, 2013).

Ralph Isaacs. *Sazigyo: Burmese Manuscript Binding Tapes: Woven Miniatures of Buddhist Art*. (Seattle: University of Washington Press, 2014).

Perla Innocenti, ed. *Migrating Heritage: Experiences of Cultural Networks and Cultural Dialogue in Europe*. (Burlington, VT: Ashgate, 2014).

Deborah Kapchan, ed. *Cultural Heritage in Transit: Intangible Rights as Human Rights*. (Philadelphia: University of Pennsylvania Press, 2014).

Barry Kemp. *The City of Akhenaten and Nefertiti: Amarna and its People*. (New York: Thames and Hudson, 2014).

Pat Kirkham and Susan Weber, eds. *History of Design: Decorative Arts and Material Culture, 1400-2000*. (New York: Bard Graduate Center and New Haven: Yale University Press, 2013).

Cara Krmpotich. *The Force of Family: Repatriation, Kinship, and Memory on Haida Gwaii*. (Toronto: University of Toronto Press, 2014).

Cara Krmpotich and Laura Peers, with the Haida Repatriation Committee and staff of the Pitt Rivers Museum and British Museum. *This Is Our Life: Haida Material Heritage and Changing Museum Practice*. (Vancouver: University of British Columbia Press, 2014).

William Leach. *Butterfly People: An American Encounter with the Beauty of the World*. (New York: Vintage Books, 2014).

Jennifer Complo McNutt and Ashley Holland, eds. *Red: The Eiteljorg Contemporary Art Fellowship, 2013*. (Indianapolis: Eiteljorg Museum of American Indians and Western Art, 2013). [Distributed by University of Oklahoma Press.]

Sonja Mejcher-Atassi and John Pedro Schwartz, ed. *Archives, Museums and Collecting Practices in the Modern Arab World*. (Burlington, VT: Ashgate, 2012).

Francesca Monti and Suzanne Keene. *Museums and Silent Objects: Designing Effective Exhibitions*. (Burlington, VT: Ashgate, 2013).

Jill Mullin, ed. *Drawing Autism*. (New York: Akashic Books, 2014).

Fuyubi Nakamura, Morgan Perkins, and Oliver Krisher, eds. *Asia through Art and Anthropology: Cultural Translation Across Borders*. (New York: Bloomsbury, 2013).

Linda Norris and Rainey Tisdale. *Creativity in Museum Practice*. (Walnut Creek, CA: Left Coast Press, 2014).

Elena Phipps. *The Peruvian Four-Selvaged Cloth: Ancient Threads/New Directions*. Fowler Museum Textile Series, 12. (Los Angeles: Fowler Museum at UCLA, 2013). [Distributed by the University of Washington Press.]

Jean-Luc Pilon and Nicholette Prince, eds. *First Peoples of Canada: Masterworks from the Canadian Museum of Civilization*. (Toronto: University of Toronto Press, 2013).

Stephanie Pratt. *American Indians in British Art, 1700-1840*. (Norman: University of Oklahoma Press, 2005). [Paperback edition, 2013]

James Romm. *Dying Every Day: Seneca at the Court of Nero*. (New York: Alfred A. Knopf, 2014).

Arnd Schneider and Christopher Wright, eds. *Anthropology and Art Practice*. (New York: Bloomsbury, 2013).

Carol A. Scott, ed. *Museums and Public Value: Creating Sustainable Futures*. (Burlington, VT: Ashgate, 2013).

Jonathan Skinner, ed. *The Interview: An Ethnographic Approach*. (New York: Bloomsbury, 2013).

Isabelle de Solier. *Food and the Self: Consumption, Production and Material Culture*. (New York: Bloomsbury, 2013).

Jason Steuber with Guolong Lai, eds. *Collectors, Collections, and Collecting the Arts of China: Histories and Challenges*. (Gainesville: University Press of Florida, 2014).

Charlotte Townsend-Gault, Jennifer Kramer, and Ki-ke-in, eds. *Native Art of the Northwest Coast: A History of Changing Ideas*. (Vancouver: University of British Columbia Press, 2013).

Katherine Leonard Turner. *How the Other Half Ate: A History of Working-Class Meals at the Turn of the Century*. (Berkeley: University of California Press, 2014).

U-Dox International. *Sneakers: The Complete Limited Editions Guide*. (New York: Thames and Hudson, 2014).

Ruth Underhill. *An Anthropologist's Arrival: A Memoir*. Chip Colwell-Chanthaphonh and Stephen E. Nash, eds. (Tucson: University of Arizona Press, 2014).

Betsy K. White. *Backcountry Makers: An Artisan History of Southwest Virginia and Northeast Tennessee*. (Knoxville: University of Tennessee Press, 2013).

Teresa J. Wilkins. *Patterns of Exchange: Navajo Weavers and Traders*. (Norman: University of Oklahoma Press, 2008). [Paperback edition, 2013]

Toby Wilkinson. *The Nile: A Journey Downriver Through Egypt's Past and Present*. (New York: Alfred A. Knopf, 2014).

Elizabeth Wood and Kiersten F. Latham. *The Objects of Experience: Transforming Visitor-Object Encounters in Museums*. (Walnut Creek, CA: Left Coast Press, 2014).

<http://dx.doi.org/10.14434/mar.v8i1.12904>