

Books and Media Received*

Museum Anthropology Review received the following books, printed catalogs, and media projects for review between August 18, 2010 and September 10, 2011. Publishers and institutions wishing to submit materials for review may send copies to the editorial office: *Museum Anthropology Review*, Department of Folklore and Ethnomusicology, Indiana University, 504 N. Fess Ave., Bloomington, IN 47408, USA. Readers of the journal are also encouraged to suggest titles appropriate for review. Not all titles submitted will be reviewed, but every effort will be made to secure reviews of materials appropriate to the scope of the journal. Digital tear sheets will be provided promptly to publishers of works that are reviewed in the journal.

J. M. Adovasio. *Basketry Technology: A Guide to Identification and Analysis*. Updated Edition. (Walnut Creek, CA: Left Coast Press, 2010).

Ruth Barnes and Mary Hunt Kahlenberg, eds. *Five Centuries of Indonesian Textiles*. (New York: Prestel, 2010).

Jennifer Barrett. *Museums and the Public Sphere*. (Malden, MA: Wiley-Blackwell, 2011).

Carmen Benavente. *Embroiderers of Ninhue: Stitching Chilean Rural Life*. (Lubbock: Texas Tech University Press, 2010).

Thomas Peter Bennett. *The Legacy: South Florida Museum*. (Lanham, MD: University Press of America, 2011).

Kathleen Bickford Berzock and Christa Clarke, eds. *Representing Africa in American Art Museums: A Century of Collecting and Display*. (Seattle: University of Washington Press, 2011).

Lisa M. Binder. *El Anatsui: When I Last Wrote to You about Africa*. (New York: Museum of African Art, 2010). [Distributed by the University of Washington Press.]

Stephanie Bunn. *Nomadic Felts*. (London: British Museum, 2010.) [Distributed in North America by the David Brown Book Company.]

Sarah Clark-Langager and William Dietrich. *Critical Messages: Contemporary Northwest Artists on the Environment*. (Bellingham, WA: Western Gallery, 2010). [Distributed by the University of Washington Press.]

Susan Cooksey, ed. *Africa Interweave: Textile Diasporas*. (Gainesville, FL: Samuel P. Harn Museum of Art, 2011). [Distributed by the University Press of Florida.]

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- Barry Craig, ed. *Living Spirits with Fixed Abodes: The Masterpieces Exhibition, Papua New Guinea National Museum and Art Gallery*. (Honolulu: University of Hawai'i Press, 2010).
- Carolyn Dean. *A Culture of Stone: Inka Perspectives on Rock*. (Durham, NC: Duke University Press, 2010).
- Diana DePaolo Loren. *The Archaeology of Clothing and Bodily Adornment in Colonial America*. (Gainesville: University Press of Florida, 2010).
- Judith Dupré. *Full of Grace: Encountering Mary in Faith, Art, and Life*. (New York: Random House, 2010).
- Joseph J. Ellis. *First Family: Abigail and John Adams*. (New York: Vintage, 2011).
- John C. Ewers. *Plains Indian Art: The Pioneering Work of John C. Ewers*. Jane Ewers Robinson, ed. (Norman: University of Oklahoma Press).
- Eric Gable. *Anthropology and Egalitarianism: Ethnographic Encounters from Monticello to Guinea-Bissau*. (Bloomington: Indiana University Press, 2011).
- John Gillow. *Textiles of the Islamic World*. (New York: Thames and Hudson, 2010).
- Aaron Glass, ed. *Objects of Exchange: Social and Material Transformation on the Late Nineteenth-Century Northwest Coast*. (New York: Bard Graduate Center: Decorative Arts, Design History, Material Culture, 2011). [Distributed by Yale University Press.]
- Suzanne Gott and Kristyne Loughran, eds. *Contemporary African Fashion*. (Bloomington: Indiana University Press, 2010).
- Laurence Gouriévidis. *The Dynamics of Heritage: History, Memory, and the Highland Clearances*. (Burlington, VT: Ashgate, 2010).
- Lance Greene and Mark R. Plane, eds. *American Indians and the Market Economy, 1775-1850*. (Tuscaloosa: University of Alabama Press, 2011).
- Olivia Guntarik, ed. *Narratives of Community: Museums and Ethnicity*. (Edinburgh: MuseumsEtc, 2010).
- Rens Heringa. *Nini Towok's Spinning Wheel: Cloth and the Cycle of Life in Kerek, Java*. Fowler Museum Textile Series, 9. (Los Angeles: Fowler Museum at UCLA, 2010). [Distributed by the University of Washington Press.]
- Sandy Heslop, ed. *Basketry: Making Human Nature*. (Norwich, UK: Sainsbury Centre for Visual Arts, 2011).

- David Jaffee. *A New Nation of Goods: The Material Culture of Early America*. (Philadelphia: University of Pennsylvania Press, 2010).
- Justin Jennings, ed. *Beyond Wari Walls: Regional Perspectives on Middle Horizon Peru*. (Albuquerque: University of New Mexico Press, 2010).
- Felicia Katz-Harris. *Inside the Puppet Box: A Performance Collection of Kayang Kulit at the Museum of International Folk Art*. (Santa Fe, NM: Museum of International Folk Art, 2010). [Distributed by the University of Washington Press.]
- Angelle A. Khachadorian. *Inside the Eagle's Head: An American Indian College*. (Tuscaloosa: University of Alabama Press, 2010).
- David Shaw King. *Food for the Flames: Idols and Missionaries in Central Polynesia*. (San Francisco: Beak Press, 2011).
- Timothy W. Knowlton. *Maya Creation Myths: Words and Worlds of the Chilam Balam*. (Boulder: University of Colorado Press, 2010).
- Patrick C. Livingood. *Mississippian Polity and Politics on the Gulf Coastal Plain: The View from the Pearl River, Mississippi*. (Tuscaloosa: University of Alabama Press, 2011).
- Andrew D. Maden and Carolyn L. White. *Chinese Export Porcelains*. (Walnut Creek, CA: Left Coast Press, 2011).
- Jon Bernard Marcoux. *Pox, Empire, Shackles, and Hides: The Townsend Site, 1670-1715*. (Tuscaloosa: University of Alabama Press, 2010).
- Rachel E. Maxson, Chip Colwell-Chanthaphonh, and Lee Wayne Lomayestewa. *Lost in Translation: Rethinking Hopi Katsina Tithu and Museum Language Systems*. Denver Museum of Nature and Science Annuals 2. (Denver, CO: Denver Museum of Nature and Science, 2011).
- Conal McCarthy. *Museums and Māori: Heritage Professionals, Indigenous Collections, Current Practice*. (Walnut Creek, CA: Left Coast Press, 2011).
- Daniel Miller. *Stuff*. (Malden, MA: Polity Press, 2010).
- Nancy K. Miller. *What they Saved: Pieces of a Jewish Past*. (Lincoln: University of Nebraska Press, 2011).
- Naomi F. Miller. *Botanical Aspects of Environment and Economy at Gordion, Turkey*. Gordion Special Studies, 5. (Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 2010).

- MuseumsEtc. *Inclusion and Engagement: Recordings | Presentations*. [CD-ROM] [Presentations from the Museums | Inclusion | Engagement Conference, London, December 2009.] (Edinburgh: MuseumsEtc, 2010).
- MuseumsEtc, ed. *The New Museum Community: Audiences, Challenges, Benefits*. (Edinburgh: MuseumsEtc, 2010).
- Sheila Paine. *Embroidered Textiles: A World Guide to Traditional Patterns*. (New York: Thames and Hudson, 2010). [Distributed by W.W. Norton.]
- Carolina Phillips and Harry Allen, eds. *Bridging the Divide: Indigenous Communities and Archaeology into the 21st Century*. (Walnut Creek, CA: Left Coast Press, 2010).
- Donna Pierce, ed. *The Arts of South America, 1492-1850*. Mayer Center for Pre-Columbian and Spanish Colonial Art, Symposium Series. (Denver: Denver Art Museum, 2010). [Distributed by the University of Oklahoma Press.]
- Carol K. Rachlin. *Seasons of Rita: Biography of a Sauk Woman*. (Santa Fe, NM: Gaon Books, 2010).
- Herman Wiley Ronnenberg. *Material Culture of Breweries*. (Walnut Creek, CA: Left Coast Press, 2011).
- Nancy B. Rosoff and Susan Kennedy Zeller, eds. *Tipi: Heritage of the Great Plains*. (Brooklyn, NY: Brooklyn Museum, 2011). [Distributed by the University of Washington Press.]
- Paula L. W. Sabloff, ed. *Mapping Mongolia: Situating Mongolia in the World from Geological Time to the Present*. Penn Museum International Research Conferences, 1. (Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 2011). [Distributed by the University of Pennsylvania Press.]
- Arnd Schneider and Christopher Wright, eds. *Between Art and Anthropology: Contemporary Ethnographic Practice*. (New York: Berg, 2010).
- Paul A. Shackel. *New Philadelphia: An Archaeology of Race in the Heartland*. (Berkeley: University of California Press, 2010).
- Margaret Shepherd. *Learn World Calligraphy*. (New York: Watson-Guption Publications, 2011).
- Mary Slusser with Paul Jett. *The Antiquity of Nepalese Wood Carving: A Reassessment*. (Seattle: University of Washington Press with the Freer/Sackler Gallery, 2010).
- Pamela G. Smart. *Sacred Modern: Faith, Activism, and Aesthetics in the Menil Collection*. (Austin: University of Texas Press, 2010).

George S. Smith, Phyllis Mauch Messenger, and Hilary A. Soderland, eds. *Heritage Values in Contemporary Society*. (Walnut Creek, CA: Left Coast Press, 2010).

Wendy St. Jean. *Remaining Chickasaw in Indian Territory, 1830s-1907*. (Tuscaloosa: University of Alabama Press, 2011).

Thomas Thwaites. *The Toaster Project: Or a Heroic Attempt to Build a Simple Electric Appliance from Scratch*. (New York: Princeton Architectural Press, 2011).

Patricia A. Turner. *Crafted Lives: Stories and Studies of African American Quilters*. (Jackson: University Press of Mississippi, 2009).

Laura Van Broekhoven, Cunera Buijs, and Pieter Hovens, eds. *Sharing Knowledge and Cultural Heritage: First Nations of the Americas: Studies in Collaboration with Indigenous Peoples from Greenland, North and South America*. Proceedings of an Expert Meeting [at the] National Museum of Ethnology Leiden, The Netherlands. Mededelingen van het Rijkmuseum voor Volkenkunde, Leiden, 39. (Leiden: Sidestone Press in Cooperation with the National Museum of Ethnology, 2010).

Norman Vorano, with an essay by Asato Ikeda and Ming Tiampo and contributions from Kananginak Pootoogook. *Inuit Prints: Japanese Inspiration: Early Printmaking in the Canadian Arctic*. (Gatineau: Canadian Museum of Civilization Corporation, 2011). [Distributed by the University of Washington Press.]

Margaret Young-Sánchez. *Nature and Spirit: Ancient Costa Rican Treasures in the Mayer Collection at the Denver Art Museum*. (Norman: University of Oklahoma Press, 2011).

Margaret Young-Sánchez and Denise P. Schaan. *Marajó: Ancient Ceramics from the Mouth of the Amazon*. (Denver: Denver Art Museum, 2011). [Distributed by the University of Oklahoma Press.]