

---

*Cover Description by Nicole Lendman*

While looking up different websites on authors and writing, I came across one that had an exhibition entitled "Writing on Hands: Memory and Knowledge in Early Modern Europe" (<http://www.writingonhands.org/>). It referred to the hand as being a meeting place of matter, mind and spirit. The hand, it said, functions as the site for creative manual and intellectual skills, as well as for knowledge and memory. This, to me, relates to research, in which the hand is used both to convey ideas from the mind and to engage in the physical collection of data to feed the mind. By this method, people are able to express their ideas and innermost feelings to each other or to themselves. They are able to exchange information and insight. I believe writing is a form of expression, and the hand is the tool used to do that.