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Kyoko Takanashi

## SPECIAL THANKS

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# Note from the Editors

CREATIVE

The Graduate Journal has changed significantly in its second year. Originally titled the Graduate Research Journal, this publication has expanded its horizons by including creative works. This has resulted in a more diverse publication that represents the work and excellence offered by graduate programs at our university. We hope as the number of graduate programs increases, so too will the number of publications to showcase the caliber of work produced at Indiana University South Bend.

Volume Two showcases works focusing on literary interpretation, including Oscar Wilde, Michael Dickman, and Nathaniel Hawthorn, as well as a study of Steve Reich and Parliament Funkadelic and a cultural critique on the definition of genocide. Additionally, there are several poems along with narrative fiction and a personal essay for creative works. The interdisciplinary nature of the Graduate Journal displays these many works, which represent of the fantastic achievements of graduate students at IUSB.

We would like to thank our advisor Kyoko Takanashi for once again dedicating her time to help make this publication possible and for being so passionate about a graduate publication. She has been fundamental in building a foundation while also looking to future possibilities for the Graduate Journal. Additional thanks to author Allan Peterson for judging the English Creative Writing Awards, and congratulations to Kristiane Weeks for receiving the English Graduate Writing Award for her poem “Shaken and Stirred.” Thanks are also due to our excellent staff of student editors, student authors, as well as our audience of readers.

RESEARCH