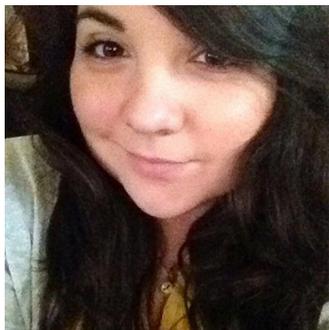


MEET THE EDITORS



Jazmine Medina is the Editor in Chief of New Views on Gender 2016 and a senior at Indiana University South Bend. Currently majoring in Sociology and minoring in Women and Gender Studies, Jazmine is honored to have worked on New Views on Gender, and believes that education is key in making a difference. “I would like to thank my partner for his continuous support and encouragement throughout every stage of this process and thank you to my family and friends who encouraged me to pursue amazing opportunity.”



“My chosen name is **Lukas Huston**. I am a twenty-eight year old parent. I am a student at IUSB, studying to be a teacher. I am also a transman that has been on hrt for 6 months. My views on gender are that of a non-binary outlook. I try to raise my son in such a way that he sees the world in an open and optimistic way as well as does not take societies word on how to see things.”



Kayla Cano is a junior who is majoring in English with a concentration in Literature and minoring in Paralegal Studies. “I hope to continue going to school until I receive my masters and my Ph.D in English. I hope to be a professor some day. I believe that to study gender and sexuality is so important in our present day. It is such a relevant issue and it needs to be talked about and explored. I wanted to contribute what I could to this journal to be a part of this ongoing discussion.”



Niall Garvin is a senior at IU South Bend with a double major in English and French as well as a minor in creative writing. “Working on this journal is humbling and inspiring. It reminds me there are infinite degrees of experience despite the assumed normativity of the world. We need to hear about more of these experiences, especially the ones everyone is trying to belittle or ignore. *New Views* is a great way to share in

these experiences, as a writer or as a reader.” Niall’s personal essay on gender and sexuality, “Drag,” appeared in the 2015 issue of *New Views on Gender*.

John Chapman holds a BFA in Creative Writing and is currently a candidate in IUSB’s English Masters’ program with aspirations of later pursuing a PhD. He has worked as a submissions editor for an undergraduate literary magazine and layout editor for a number of projects, but has greatly enjoyed working on *New View on Gender*. What interests him most about gender is its multiplicity and its contradictions and hopes the pieces that follow celebrate a movement toward a world of experimentation and acceptance.