

# LETTER FROM THE EDITOR

I would first like to thank all of the readers who have picked up this journal in hopes of finding educational, challenging, and entertaining art and literature. I am extremely proud of this year's edition, and I hope you find in this journal the same appreciation I have found for these remarkable pieces. It is an honor to be a part of a journal that spreads awareness about intersectional feminism, challenges the gender binary, and encourages the radical act of self-expression and self-love.

New Views on Gender is an academic journal that accepts research and creative work that relate to gender or sexualities. I want to thank all of the talented students from Indiana University South Bend who have submitted to this publication; I am grateful to have been able to work with you and share your pieces with the rest of campus.

I would also like to thank the Faculty Advisor for New Views on Gender, Dr. Christina Gerken, for allowing me to work on this publication as well as helping me along the way. I would also like to thank the rest of the publishing faculty, especially Kyoko Takanashi, for the leadership and guidance not just for this journal, but for all of the fellow academic journals on campus. Thank you to Service Printers and Ray Mann for printing these beautiful journals for us. Thank you to Dr. April Lidinsky and the Women and Gender Studies Department at IU South Bend for their support and resources during this process.

Of course, I also want to show my unending gratitude towards the team that helped make this possible—more specifically, editors John Chapman, Kayla Cano, Lukas Huston, Niall Garvin, and April Kinney. I also want to thank our layout designer Jared Herron for helping me piece together this journal one page at a time.

*Jazmine A. Medina*