

# Meet the Editors



**Trish Linner** is the editor-in-chief of *New Views on Gender*, 2014. She is a senior graduating in May with a double major in Gender Studies and Political Science. She will attend graduate school at IUSB pursuing a Master of Liberal Studies with a certificate in Sustainability. She is like many non-traditional students at IUSB and has been attending school off and on for nearly twenty years. During that time she has dropped out to have children and run a business. Trish is thrilled to finally have that first degree in sight and looks forward to finishing graduate school much faster. In her spare time, she works as a writer and serves as President of Southside Little League and a full-time driver of her teenage children at home.



**MacKenzie Lair** is a senior at IUSB, majoring in Women's and Gender Studies with a minor in Sustainable Studies. She is currently completing her internship with the Young Mom's Self-Sufficiency Program and has been a long-time team member of St. Margaret's House, a day center for women and children. She is a member of the national group WAND, Women's Actions for New Directions, advocating for more national budget dollars to be spent on social justice efforts. MacKenzie intends to pursue a Master's of Social Work.



**Katie Carrico** is a senior at IUSB who will be graduating in May. She has creatively shaped her own degree focusing on Women's and Gender Studies, Fine Art, Sustainability, and Social and Cultural Diversity. Carrico's passions include (but are not limited to) playing music, creating art, gardening, camping, and enjoying time with friends and family. She is currently employed at a non-profit and she plans on staying in the realm of social services. Finishing her undergrad was quite an accomplishment as Carrico is a first generation college student who dropped out of high school. This fuels her aspiration to help people achieve their goals and view situations in a positive perspective. "We choose what we want to see. Life is always good! Even when it's not. When times are tough there are opportunities to learn. You just have to identify them."

**Tearanie Alva-Jean Fisher** is the featured cover artist. "As an artist, my work typically reflects a lot about me personally and issues I care about. I create a lot of feminist and gender-related work. I enjoy using art as a means to express my concerns in regards to women's rights, media representations of women, body image, and various human rights issues. I feel that using art as a way to shine light on issues can have potential to reach many people, in a different kind of way. It's a creative way of expressing opinions and concerns, and bringing people together. Most of my artwork consists of juxtaposition and abstract or dream-like settings. I enjoy experimenting with materials and images that may not necessarily go together, in order to create an eclectic landscape with a message that the viewer is encouraged to search for."

The art piece is titled "Media Lies"