Witness No. 1

By: Adam M. Schelle

Undergraduate First Place Poetry Prize Winner

Oh, love!—So nervous Through conversations of closing Doors. Approach And lower yourself toward them; Make to me an offering of your body. Begin a story about your lost gloves; Become upset and then distracted— Sip at the edge of your whiskey. You've always appeared half-finished. Let yourself be Occupied like a place, a room Full of dancing, a train station. Behave like some natural element For you will not have time to avoid Me at all, standing in your kitchen Attempting to explain away your decisions.