

CONTRIBUTORS

Biff "maps!!!"

Allison Brickel is a current Pre-Nursing student at IUSB who has a passion for fine arts. Her favorite mediums to work with are graphite and oil paints. She enjoys portrait styled art, but has plans to work on landscape pieces in the future. She is also apart of the softball team here at IUSB as well.

Lucas Burkett is an undergraduate at Indiana University South Bend. He is studying English literature and creative writing. He lives in Goshen, Indiana with his wonderful partner, Libby, their poodle and their two cats.

Jeff Crowder is a husband of one and father of three. His work has appeared most recently in Hoosier Lit Literary Magazine, among other places. This is his second appearance in the Analecta.

Cindy Dunn is from Memphis, Tennessee but has resided in South Bend for over 20 years. With a B.F.A in Interior Design from the the University of Memphis, Cindy is a mized media artist currently focusing on a B.F.A. in Printmaking at IUSB. She is most happy while making contributions to her community and helping others, while simultaneously doing what she loves most -- making art.

Melanie Garcia is majoring in English with minors in Creative Writing and Photography. She'd gladly die for Thorin Oakenshield in battle, or for her precious cat Chester.

Jen Heiter is the Department Chairperson of English at Bremen High School. When she is not grading essays or cooking from-scratch meals for her husband and four kids, she is walking while reading novels on her phone, which has led to her quest for a second job to pay for her extensive chiropractic bills.

Tim Hernly works at his many crafts on the north bank of the south bend of the St. Joseph River.

Landrie Jones is a 19-year-old with love for art in all of its forms. The creative writing classes at IUSB sparked her interest and provided a creative outlet in which led to her first published poem. She studies Psychology and plans to continue writing.

Michael Kouroubetes writes poetry and short stories. He also writes, directs, and produces independent films which have premiered at various conventions and film festivals. He is of Greek descent, and often imbues his work with elements of mythology, especially Greek, and the fantastic. He has been influenced by George Saunders, Neil Gainman, and Italo Calvino.

John Leonard is a writer of fiction, poetry, and short essays. He received a BA in English from Indiana University South Bend where he minored in creative writing and is currently studying to receive his Masters. He was the 2016 inaugural recipient of the Wolfson Poetry Scholarship. His previous works have appeared in *Analecta*, *Tributaries*, *Twyckenham Notes*, *The Jawline Review*, and *Up the Staircase Quarterly*.

Killian Orlight is currently in the IUSB MA Creative Writing Program, he has been on campus for too long, and swears he won't be back after that, much to the enjoyment of most of the English Department. He still has issues with comma splices.

Nick Pappas would like to say: For those of you who have read my story, and derived any pleasure from it, however negligible that pleasure may have been, my gratitude is boundless. *Analecta* is a stepping stone for many ambitious writers like myself, and your support is what makes it all possible. Thank you.

Brooke Nicole Plummer is the co-founder and one of the coordinators for an art collective called Speak Michiana. She plays guitar, collects various editions of *Frankenstein*, and drinks LaCroix unabashedly.

Syeda Anila Rizvi is an M.A. English candidate at Indiana University South Bend. Born, brought up and educated in Lahore, she was the only child in a family of scientists who showed an interest in fiction, art, and literature. Studying in the USA has been an enriching experience for her, and has helped her in developing new insights into expressing her ideas and thoughts. She infuses her cultural background into her work and imbues it with richness and diversity.

Melina Sapiano is a traditional & digital painter. She paints with subtle twists, using unethical methods of toothbrushes and finger painting, and is able to achieve unusual textures, spell effects as lethal or healing as they are beautiful. Look for her kickstarter and concept art book, *Oilmancer's Adventures*. For more: thesaucydame.com/

Adam Norman Schelle is a senior at IUSB, graduating with honors, with a bachelor's degree in English, as well as a bachelor's degree in Women's and Gender Studies. He began his writing career as a researcher and essayist but began redirecting his efforts toward poetry in fall 2015. After graduating, Adam will be pursuing an MFA in poetry. He would like to thank the editors of *Analecta* for including his work in this publication.

Frankie Spring is a grammar textbook writer and a junior at IUSB. She has always loved to write poems about people living isolated in half-magical images of solitude, and "the desert, the lake, the moor" is one of these poems.

Jacquelyn Stutsman is a junior with a concentration in Fine Arts of Photography and is currently building her own business as a portrait photographer. She describes her style as timeless and lifestyle-based because she captures people in their own moment of time.

Austin Veldman is a poet, fiction writer, and songwriter from South Bend, Indiana. His poems have featured in *Bateau*, *Dreams & Nightmares*, *The Slag Review*, and others. He is currently finishing his MA in English from Indiana University South Bend and is Editor-in-chief of *Twyckenham Notes*, an online literary magazine based out of South Bend.

Adam Walz would like to say: "Somewhere along the way I forgot how much writing meant to me. I'll never make that mistake again."

Kennedy Ward is majoring in English Education, aspiring to be a high school English teacher. Her other interests include travel and cooking. This is her first publication.

Nick Wort is a poet from Northern Indiana. He enjoys awkward interpersonal relationships and eating microwaved foods. He is the winner of the 2017 Lester Wolfson Poetry Prize. More of his work can be found online via *Soft Cartel*, *Philosophical Idiot*, and *Twyckenham Notes*.

The details of the lives of the following contributors remain a mystery...

Bri Carmichael

Amanda Jones

Dylan Lucas

Brooke Mattson

Elisa R. Vanett