A NOTE FROM THE EDITOR

Analecta is an opportunity for writers to begin their publishing careers and, for most, encompasses the virgin sparkle of being a writer.

I was one of the beginning writers in Analecta 2007 when I finished my very first short fiction, “White Things,” in English. Since then, my life has been falling into poetry and a creative world just like Alice in Wonderland and meeting artists holding crazy hats and tea pots; perhaps, Naoko in Poetymud. I sink deeper and deeper when I question myself: why must I have a pen, paper, and laptop? However, I realize that I cannot go back to where I used to be in my early writing career and I must keep moving forward.

In this issue of Analecta 2009, I am thrilled to feature stories and poetry along with visual arts by 31 talented artists and writers at Indiana University South Bend. Some of them have already started their creative careers through their exhibitions and publishings, and some fell into the Wonderland just like me three years ago.

When I edited these works of art, the energy reminded me of ringing and bumbling telephones around an early spring field, so thousands of bulbous buttercups startle and awake their yellow blooms.

The telephones never shut up until you answer, until you pick up their phone receivers and listen to the voices.

In the end, I would like to thank the people who supported this short Japanese girl and continue to encourage her to keep writing.

Naoko Fujimoto